

6  
5  
3

4  
7  
8v  
9

*Clarin de Basson*

Direction

Chœurs & Fanfare

The page contains 18 horizontal musical staves, each consisting of five lines. These staves are currently empty and are intended for musical notation.

# L'APPEL DE LA MONTAGNE.

Jeu lyrique

en 14 tableaux

pour Scène, Chœur mixte & Fanfare

texte & musique de R.P. Citherlet.

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Festival  
du Centenaire  
de la Musique-Fanfare du Noirmont.

Création : 22 juin 1952, au Noirmont.

# Ouverture - L'Appel de la Forêt.

Fanfare seule

Pl. Ak...  
et le

Levez le Rideau

repart avec les cr. d'att. seulement.

Lent, mais sonore

fait ut usque  
nt froid

Tourney →  
tout de suite

11 12 13 14 15 16 17 18 19 20 fine

1 <sup>3</sup> Le murmure de la forêt.

Fanfare seule

B) Quel est cet objet qui nous frappe? Est-ce la forêt qui chante? (2)

Levez du C

*p* doux et mystérieux

Clar.  $\frac{9}{8}$  *p*

Bugles  $\frac{9}{8}$  *ivent.*

Trp.  $\frac{9}{8}$  *p*

Sax. Alto  $\frac{9}{8}$

Alto  $\frac{9}{8}$

Baryt.  $\frac{9}{8}$  *p*

Trombones  $\frac{9}{8}$  *pp*

Tuba  $\frac{9}{8}$

CB.  $\frac{9}{8}$

Batterie  $\frac{9}{8}$

Gr.C.  $\frac{9}{8}$

quasi sic  
ce

Il est...  
not de la valse  
de des feuilles.  
③

# Valse des feuilles. V. 2 fois

**Chœur mixte & Fanfare**

④ avec un tel princip.

Léger

The musical score is written for a mixed choir and fanfare. It consists of the following parts:

- Soprano (S.) and Alto (A.):** Vocal parts in treble clef, 3/4 time signature.
- Tenor (T.) and Bass (B.):** Vocal parts in bass clef, 3/4 time signature.
- Clarin:** Clarinet part in treble clef, 3/4 time signature.
- Bugles:** Bugle part in treble clef, 3/4 time signature.
- Tromp:** Trumpet part in treble clef, 3/4 time signature.
- Sax. alto:** Alto saxophone part in treble clef, 3/4 time signature.
- Altos:** Alto saxophone part in treble clef, 3/4 time signature.
- Baritone:** Baritone saxophone part in treble clef, 3/4 time signature.
- Tromb. I:** First trombone part in bass clef, 3/4 time signature.
- Tromb. II:** Second trombone part in bass clef, 3/4 time signature.
- Tuba:** Tuba part in bass clef, 3/4 time signature.
- C.B. (Cymbale):** Cymbal part in bass clef, 3/4 time signature.
- Batterie:** Drum part in bass clef, 3/4 time signature.

The score includes various performance markings such as *Solér unum*, *Rit*, *Clar.*, *p*, and *f*. The lyrics "C'est la valse des feuilles bru-" are written above the vocal lines.

GRC invent.

Chœur

nes Dans le g vent de la fo- rêt sur la ronde du vent de la bru- me Vaincre.

13 14 15 16 17 18 19 20 21 22 23 24

Clarin  
Pt. Bugle

Bugles

Tromp

Saxalto

Alto

Baryt.

Trombones

Tuba

CB.

Batterie

x gong

Ténors

6

Orléans des beaux jours passés.

25 26 27 28 29 30 31 32 33 34 35 36

rit.

Sax

le 1<sup>er</sup> Tob. 1<sup>o</sup> 2

evant. sup



Ten

Chœur

Soprano (S) and Alto (A) parts with lyrics: *La valse des feuilles roses Pour vres restes du vert feuillage. Sur le sol nu.*

Tenor (T) and Bass (B) parts.

Measure numbers: 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

Clarin Pt. Bugle

Clarinet and Piccolo Bugle part.

Bugles I II

First and Second Bugle parts.

Tromp I II III

First, Second, and Third Trumpet parts.

Sax alto

Alto Saxophone part.

Alto I II

First and Second Alto parts.

Baryt. I II

First and Second Baritone parts.

Trombones I II III

First, Second, and Third Trombone parts.

Tuba

Tuba part.

C.B.

Contra Bass part.

Batterie

Drum part.

*f*

49 50 51 52 53 54 55 56 57 58 59 60

mide la mous-se Pleure Au si le ciel dispa-ru

*f*

*Cymb.*  
(laisser vibrer)

*alc*

X  
Rall. ~~Basses~~  
Hou

CHOEUR

Soprano (S) and Alto (A) parts with lyrics: "C'est la valse des feuilles mortes dans le grand vent de la fo."  
 Tenor (T) and Bass (B) parts.

Clarin Pt. Bugle

Bugles I

Trompe I

Saxalto

Alto II

Baryt. II

Trombones II

Tuba

C.B.

Batterie

\* pas de quinte

(les voix): *f* Jeunesse se sent-to-le sen-vo-le Nous re viendront-el-le ja-mais *Repr. à mes 7.*

Handwritten musical score for voices and instruments. The score includes vocal lines for "les voix" and instrumental parts for Clarinet (Cl.), 1st Flute (1er Fl.), 2nd Flute (2e Fl.), 3rd Flute (3e Fl.), 1st Trumpet (1er Tromp.), 2nd Trumpet (2e Tromp.), 3rd Trumpet (3e Tromp.), Tuba, and Cymbals (CB). The music is in 2/4 time and features various dynamics like "mf" and "f", and performance markings such as "> à dir." and "P. Pist."

Rauber Frères S. A., Musique & Instruments, Montreux Lausanne - IV 14 - 219821

79 Non. Adieu  
Pl. Vs ven louchez?  
Non Non, p'vous attendez.  
Wilson

④

# Regrets

Chœur mixte & Fanfare

2 couplets  
repr. sans introd.

Adagio / Assez doux

CHŒUR

S: *Loin de moi vers la plaine tout là-bas*  
7<sup>2</sup>: *Il s'en est al-*  
B<sup>2</sup>: *Il s'en est al-*



Clarinet Pt. Dugle  
Bugles  
Trompe  
Sax alto  
Alto  
Baryt.  
Trombones  
Tuba  
CB  
Ombre



Prélude et Trif sur sopr.

*x ref.*

*Rall.*

- le loin  
Mon a-mi Ni-co-las  
le fi-an-cé d'un jour  
Me  
lais-se pleu-rer  
près le che-min  
Pleu-rer de tous mes yeux  
de son vi-ve man: Isotop  
Pleu-rer sans es-poir  
sans a-voir gai-te

8 9 10 11 12 13 14

Ha - - - - - Il me lais - se pleu - - - - - rer sans es - - - - - poir

*Wagner*

Rall. molto

A tempo

CHOEUR

1 Un jour de re VOIR De lui don- ner mon cœur <sup>si niver</sup> ~~de ses yeux~~

2 Ds l'au-rou-rou de ré De la fe- rêt la dou- ce chan- son.

1 Je n'au-rai ja- mais d's ses gds

2 Au-bleu fir-ja-ment si le 50

15 16 17 18 19 20 21

De lui don- ner mon cœur ga- ble yeux Ja

Rall. molt. A tempo

*Wagner*

Clarinet Pt. Bugle

Bugles I II

Tromp I II III

Sax alto

Alto I II

Baryt. I II

Trombones I II III

Tuba

CB

Drum

rall. a tempo

rall. A tempo

rall. a tempo

mf

mf

*X Wagner*

bras le plai sir d'au-tre-fois Et je ne ver-rai ja-mais plus  
 le-té ja-mais si cou-chaît l'au-tre-fois plus de l'air  
 22 23 24 25 26 27 28

mais Ja - mais Je ne ver - rai dans ses grands yeux son imm -

De ses grands yeux é-mus Son imm -  
 l'au-tre-fois plus de l'air



*Chœur tend*

passer au 2<sup>e</sup> coupl. sans introd. N'a pas BL No

CHŒUR

5 - mense a - mour Pleu - re rai - - - je pour tou - jours  
 clair ma teri vois ta ni - - - je pour l'au - jours  
 29. 30 31 32 33 34 35

Musical notation for the Chœur section, including vocal staves and piano accompaniment. The vocal staves are numbered 5, T<sub>2</sub>, and B<sub>2</sub>. The piano accompaniment is on the bottom staff of the Chœur section. The lyrics are written above the vocal staves. Measure numbers 29 through 35 are indicated below the vocal staves.

Clarin.  
Pt. Dugh

Bugles

Tromp

Sax alto

Alto

Baryt.

Trombones

Tuba

CB

Drum

Musical notation for the instrumental section, including Clarinet, Bugles, Tromps, Sax alto, Alto, Baryt., Trombones, Tuba, CB, and Drum. The notation is arranged in a vertical stack of staves. The Clarinet part is in the top staff of the instrumental section. The Bugles part is in the second staff. The Tromps part is in the third staff. The Sax alto part is in the fourth staff. The Alto part is in the fifth staff. The Baryt. part is in the sixth staff. The Trombones part is in the seventh staff. The Tuba part is in the eighth staff. The CB part is in the ninth staff. The Drum part is in the tenth staff. The notation includes various musical symbols such as notes, rests, and dynamics.

5000  
vivre j'attends le  
1971/1972

5

# Chansons d'hiver

Chœur mixte & Fanfare.

Introd. 4 mes. 16

Introd. 4 mes

Mouvement de Tango

Introd. 4 mes

5 {

Par des-sus les monts d'a-len-tour Par mil-liers tombent les flocons de nei-ge la neige tomb' et ra-tombe lé-gè-re sur la terre en-dor-mie

1 2 3 4 5 6 7 8 9 10 11 12

*mf-2p* **Introd 4 mes rit. fa**

Clarinettes *mf-2p*

Bugles *mf-2p*

Trompes *mf-2p*

Sax alt. *mf-2p* avec clar.

Alto *mf-2p* avec 1<sup>er</sup> Tromb.

Baryt. *mf-2p* avec 2<sup>e</sup> Tromb.

Trombones *mf-2p*

Tuba *mf-2p* avec 2<sup>e</sup> Tromb.

CB *mf-2p*

Batterie

2 3 4 5 6 7 8 9 10 11 12

*juste*

A  
S  
B → plus f

Soprano vocal line with lyrics: *Le ciel est fleuri d'ai-les de mouettes en ce jour* (measures 13-16) and *Tout re-pose se sur la terre Tout re-pose des best coeurs* (measures 17-24). Includes performance markings like 'A', 'S', 'B', and 'plus f'.

Instrumental staves for Clarin, Bugles, Tromp, Sax alto, Alto, Baryt., Trombones, Tuba, CB, and BDrum. Includes measure numbers 13-24 and performance markings like 'A', 'S', 'B', and 'plus f'.

**B** *rid*

-----> 2

S  
A

T1  
T2

B

*La vie est éphé-mère Mais la mort s'en-é-re ja-mais ne meurt*

25 26 27 28 29 30 31 32 33 34 35 36

5

*LE r. p. 16*

L'on en-tend sous les bois rec- ceux le rou et qui-tour-ne tour-nen vites se La laine pambre-passe sans ces-se Dans les chan-sons du soir

37 38 39 40 41 42 43 44 45 46 47 48

*r. p. 16*

Clarinet

Bugles

Tromp

Sax alto

Alto

Baryt.

Trombon

Tuba

CB

Batterie

37 38 39 40 41 42 43 44 45 46 47 48

*p r. p. 16*

*3<sup>e</sup> Trb*

# Finissem<sup>te</sup> des vix.

U  
T  
B

T<sup>1</sup>  
B

T<sub>4</sub>

54 55 56 57 58 59 60

A

*Ainsi va l'es-poir laissant l'air-nir des jours heu-reux.*

T<sub>1</sub>

T<sub>2</sub>

Le vent souffle sans re-pos La ni-ge danse ds. le ciel Hou

Le vent souffle sans re-pos La ni-ge danse ds. le ciel

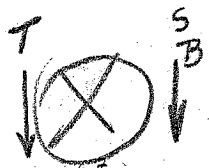
Hou

49 50 51 52 53 54 55 56 57 58 59 60

GrC.

Sans tamb.

Trio



5  
4  
T1  
T2  
B

61 62 63 64 65 66 67 68 69 70 71 72

Hou  
mei-ge Com- me mil-liers d'ar- seaux Tourbillons part de la ciel gris. Sa- lut Motes du para- dis

Hou

Clarin

Bugles  $\frac{1}{2}$

Tromp  $\frac{1}{2}$

Sax alto

Alto  $\frac{1}{2}$

Baryt.  $\frac{1}{2}$

Trombon  $\frac{1}{2}$

Tuba

CB

BDruc

61 62 63 64 65 66 67 68 69 70 71 72

1<sup>re</sup> Tromp.

73 74 75 76 77 78 79 80 81 82 83 84

Sous le lourd manteau de l'hiver La nature en trevoit de jolis rêves Des lende-mains remplis de lumière Où se lève l'é

73 74 75 76 77 78 79 80 81 82 83 84

*Vivace*



85 86 87 88 89 90 91 92 93 94 95 96

Soprano: - polt. Du rant les brissairs saupretela vie du printemps clair

Tenore: Entourer fléris bleu d' - tres Le feu cré-pite de l'a - tre

Handwritten notes: 1<sup>st</sup> T, 2<sup>nd</sup> T, A, F2, B1, B2

Clarinet

Bugles

Trompe

Sax alto

Alto

Baryt.

Trombon

Tuba

CB

Batterie

Musical score for instruments with measure numbers 85-96. Includes a section titled "à voir" with a circled 'C' and a double bar line.

1<sup>st</sup> T  
↓  
E

*Tutti*

↓  
Non per piano lungo

97 98 99 100 101 102 103 104 105 106 (Tutti) 107 108

S A  
A 4

T1  
T2  
B1  
B2

sur le me tier les fem mes se pen chent Et len te ment se lisse la toi le blan che Ain si quand  
Ain si quand

*Rall.*

97 98 99 100 101 102 103 104 105 106 107 108

Hand

14

p

*justen*

*un peu les ex tules*

*justen*

109 110 111 112 113 114 115 116 117 118

Soprano: meurt - le phé - mé - re (Un) lien plus fort nous dit : Es - pé - re.

Tenors: meurt - le phé - mé - re (Un) lien plus fort nous dit : Es - pé - re.

Bass: meurt - le phé - mé - re (Un) lien plus fort nous dit : Es - pé - re.

Clarinet: *p* *mf* *f*

Bugles: *f*

Trompe: *f*

Sax alto: *f*

Alto: 109 110 111 112 113 114 115 116 117 118

Baryt.: *f*

Trombone: *f*

Tuba: *f*

CB: *f*

Batterie: *f*

# ⑥ Murmure du ruisseau

Fanfare, puis Chœur

*Calmo ma non troppo*

*Pr. 15 int. du chant jusqu'à et confus?*

*Nlas: Tourte, ruisseau charmant?*

The musical score is arranged in ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings. Handwritten annotations and arrows provide performance instructions.

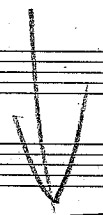
- Flûte (Flute):** Labeled "en dehors" (out of the woodwind section). It has a melodic line with notes numbered 1 through 8.
- Clarinets (Clarinets):** Labeled "pp" (pianissimo). They play a rhythmic accompaniment.
- Trompe (Trumpet):** Labeled "pp". It has a melodic line with notes numbered 1 through 8.
- Saxophone (Saxophone):** Labeled "av. Clar." (above Clarinet). It plays a rhythmic accompaniment.
- Alto (Alto):** Labeled "pp". It plays a rhythmic accompaniment.
- Violoncelle (Cello):** Labeled "pp". It plays a rhythmic accompaniment.
- Contrebasse (Double Bass):** Labeled "pp". It plays a rhythmic accompaniment.
- Tuba:** Labeled "pp". It plays a rhythmic accompaniment.
- EB (Euphonium):** Labeled "pp". It plays a rhythmic accompaniment.
- Batterie (Drum):** Labeled "p". It plays a rhythmic accompaniment.

Handwritten annotations include "1", "2", "3", "4", "5", "6", "7", "8" above the flute staff, and "avant" with an arrow pointing to a specific measure in the trumpet staff. There are also various dynamic markings like "pp", "p", and "mf".

*all. wof f*

*alts*

*dim.*



9 10 11 12 13 14 15 16

Clarinet

Bugles

Tromp

Sax alto

Alto

Baryt.

Trombones

Tuba

CB

Bdrrie

*Trp. **mf***

*Dist.*

*Diston*

*14*

S  
A

# plus lié les sons

17 18 19 20 21 22 23 24

S Je suis la neige La blanche neige La blanche neige de la montagne Je suis ca-de Blanc

T A

B

17 18 19 20 21 22 23 24

Bugle

Alto

Baryt.

trombone

Tuba

CB

B.Hric

- 2 nei-ge

27

S  
che cas-cade  
T  
A  
B  
La blanche a-mie de la mon-ta-gne  
Je suis l'ar-ei-ge

Clarinet  
Bugles  
Tromp  
Sax alto  
Alto  
Baryt.  
Trombones  
Tuba  
CB  
Batterie

repr. après le 7

après la 2<sup>e</sup> fois, tout de suite prep. la Polka No 8.



27  
 Nos demandons notre pain.  
 7

# La ronde du printemps

prononc. soprano  
**Fanfare & Chœur**

4 fois entier  
 + 2 fois les 13 mes.

Tempo di minuetto.

C'est la ron-de du prin-temps

Tout vaît de le feu-la-ge

La ver-du-re pointé aux

Soprano part with lyrics:  
 C'est la fé-te des gaés près  
 C'est la fé-te des gaés bois  
 C'est la ron-de des en-fants  
 C'est la ron-de du pain-temps

Tenors part with lyrics:  
 Tout se-mes de pa-que-ret-tes  
 Oiz les sa-pins noirs bour-geon-nent  
 Qui se vont l'a-me pa-que-se  
 La dan-se de la jeu-nes-se

Bass part with lyrics:  
 Le so-eil aux doigts re-pré-sen-tant com-me des  
 Cueillis les fleurs enchan-té  
 La mont-agne en trin-dan-

Handwritten 'X' marks are present in the vocal staves.

Instrumental parts for:  
 Clarin.  
 Bugles  
 Tromp.  
 Sax alto  
 Alto  
 Baryton  
 2<sup>e</sup> Tuba  
 Trombones  
 Tuba  
 CB  
 Batterie

The instrumental parts are arranged in a standard orchestral layout with dynamic markings such as *p*, *mf*, and *f*.

ev. Ballet fillettes  
et voir d'enfant au horizon

revenir au  
No 6

CHOEUR: entre les couplet, 20 mes d'interlude + 1 d'introd.  
{ Sopr. (iv. enfants) seuls jusqu'au dernier vers  
à chaque couplet. Alto, Tenor, Bass: 1er vers allongé, puis A..., puis deux vers.

champs Et co - lo - re les her - ba - ges C'est la ron - de du prin - temps.

- ses fait sou - voir les col - le - res C'est la fi - le des grands prés  
rois Les jo - ues de leur cou - ron - ne C'est la fe - te des grands bois  
tient dans les heures lu - mi - ne - ses C'est la ron - de des en - fants  
sant dans la vie et l'ai - le - gre - se C'est la ron - de du prin - temps.

triple

4 fois entier  
+ 2 fois les 13 mes.

The musical score consists of multiple staves. The top staff is the vocal line with lyrics. Below it are several staves for piano accompaniment. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 13, and the second section contains measures 14 through 27. There are handwritten annotations: 'triple' in a box above measure 14, 'Fine 6 fois' in a box above measure 13, and 'Fine 6 fois' in a box above measure 14. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, and 17 are written above the staves. There are also some circled 'X' marks and other markings on the staves.

Handwritten musical score for a brass and woodwind ensemble, measures 18-25. The score includes parts for Clarinet, Bugles, Trumpets, Sax Alto, Alto, Baritone, Trombones, Tuba, CB (Cymbal), and Batterie (Drum). The music is in 4/4 time and features various dynamics and articulations.

**Measure 18:** Clarinet and Sax Alto play eighth-note patterns. Bugles play a whole note. Trumpets play a half note. Baritone plays a half note. Trombones play a half note with *mf* dynamics. Tuba and CB play whole notes. Batterie plays a whole note.

**Measure 19:** Clarinet and Sax Alto continue. Bugles play a whole note. Trumpets play a half note. Baritone plays a half note. Trombones play a half note with *mf* dynamics. Tuba and CB play whole notes. Batterie plays a whole note.

**Measure 20:** Clarinet and Sax Alto continue. Bugles play a whole note. Trumpets play a half note. Baritone plays a half note. Trombones play a half note with *mf* dynamics. Tuba and CB play whole notes. Batterie plays a whole note.

**Measure 21:** Clarinet and Sax Alto continue. Bugles play a whole note. Trumpets play a half note. Baritone plays a half note. Trombones play a half note with *mf* dynamics. Tuba and CB play whole notes. Batterie plays a whole note.

**Measure 22:** Clarinet and Sax Alto continue. Bugles play a whole note. Trumpets play a half note. Baritone plays a half note. Trombones play a half note with *mf* dynamics. Tuba and CB play whole notes. Batterie plays a whole note.

**Measure 23:** Clarinet and Sax Alto continue. Bugles play a whole note. Trumpets play a half note. Baritone plays a half note. Trombones play a half note with *mf* dynamics. Tuba and CB play whole notes. Batterie plays a whole note.

**Measure 24:** Clarinet and Sax Alto continue. Bugles play a whole note. Trumpets play a half note. Baritone plays a half note. Trombones play a half note with *mf* dynamics. Tuba and CB play whole notes. Batterie plays a whole note.

**Measure 25:** Clarinet and Sax Alto continue. Bugles play a whole note. Trumpets play a half note. Baritone plays a half note. Trombones play a half note with *mf* dynamics. Tuba and CB play whole notes. Batterie plays a whole note.

**Handwritten Annotations:**

- Trp. Solo** (measures 24-25)
- Tenor** (measure 24)
- CB.** (measure 24)
- mf** (measures 20-25)
- 2v. 2 Trmb.** (measure 25)

1<sup>e</sup> No 7 se joue 4 fois + <sup>2<sup>e</sup> fois</sup> 1/2 mes.

puis repete no 6.

Clar.  
1<sup>re</sup>  
D

Alma Curtis qui au printemps nous réjouit (A. J. B. J.)

# Polka estivale

Ordre  
 mes: 1 → 28. F  
 1 → 58. F. C. H.  
 1 → 28. fin

**Fanfare, puis Chœur**

les  
 1. 5

Allegretto

**Chœur**  
 1. C'est la pol-ka de l'é-té C'est la dan-se dans les prés 1. La mon-tagne en  
 2. C'est la polka de l'é-té C'est la dan-se dans les prés 2. La mon-tagne en

**Clarin.**  
 1<sup>f</sup> 2<sup>p</sup>

**Bugles**  
 1<sup>f</sup> 2<sup>p</sup>

**Tromp.**  
 1<sup>f</sup> 2<sup>p</sup>

**Sax alto**  
 1<sup>f</sup> 2<sup>p</sup>

**Alto**  
 1<sup>f</sup> 2<sup>p</sup>

**Baryt.**  
 1<sup>f</sup> 2<sup>p</sup>

**Trombones**  
 1<sup>f</sup> 2<sup>p</sup>

**Tuba**  
 1<sup>f</sup> 2<sup>p</sup>

**CB**  
 1<sup>f</sup> 2<sup>p</sup>

**Batterie**  
 1<sup>f</sup> 2<sup>p</sup>

*Fine*

16 17 18 19 20 21 22 23 24 25 26 27 28

fe-té dit sa chan-son net-té  
 très re Vit dans la lu-mière

C'est la polka de l'é-té  
 C'est la polka de l'é-té

**Chœur:**  
 30 mes.  
 entre les  
 deux coups.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Clar. **TRIO** *mf*

Saxo

Saxo *p*

Tuba *p*

CB *p*

V Δ.

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Clarinet I *mf*

Bugs *mf*

Tromp. II *mf*

Sax alto *mf*

Alto *mf*

Baryt. II *mf*

Trombones *mf*

Tuba *mf*

CB *mf*

Drum *mf*

*Solo*

46 47 48 49 50 51 52 53 54 55 56 57 58

repr. les mes.  
de 1 à 28.



# 9 Chœur final

Fanfare & Chœurs

Vrs: cette montagne libre et fière  
sous la bénédiction de Dieu.

↓ trop lourd.

Moderato (puissant, avec aisance)

1 2 3 4 5 6 7 8

Clarinet.

Bugle

Tromp.

Sax alto

Alto

Baryt.

Trombones

Tuba

CB

Batterie

Caré

S TB  
Valse lente

13 14 15 16 17 18

S  
O ma mon-ta-gne ma bel-le mon-ta-gne Je veux tou-jours t'ai-

T.<sup>1</sup>  
O ma bel-le mon-ta-gne Je veux t'ai

B.<sup>1</sup>

*rit. tempo*

9 10 11 12 13 14 15 16 17 18

*Rall.* *rall.* *f. giusto*

29

*Rall.* *Rall.*

*Rall.*

*Rall.*

*Rall.*

*Rall.*

*Cymb.*

- Clarinet
- II Bugle
- I Tromp.
- Sax alto
- Alto
- I Baryt.
- II Trombones
- Tuba
- CB
- Batterie

Fin

TB

19 20 21 22 23 24 25 26 27 28 29 30

S  
-mer et. te choi-sir

T2  
-mer et te choi-sir

B2  
Mal-gré la ra-ge le glas qui son-ne C'est lui qui com-bles ton mes de sirs

Clarinet  
Rall. a.t.

Truete  
Rall.

Tromp  
2<sup>e</sup> v. Baryt.  
Rall.

Sax alto  
Rall. a.t.

Alto  
Rall. a.t.

Baryt.  
Rall. a.t.

Trombones  
Rall. a.t.

Tuba  
Rall. a.t.

CB

Batterie  
XX XX XX XX XX XX XX XX XX XX XX

31 32 33 34 35 36 37 38 39 40 41 42

Dans le vent d'au-tom-ne Dans la bi-se d'au-ver Jen-ten-dra ton ap-pel Quand vient le prin-

Dans le vent d'au-tom-ne Dans la bi-se d'au-ver

XTB SA AB

31 32 33 34 35 36 37 38 39 40 41 42

*Rall. a.t.*

*Rall.*

1<sup>er</sup> Viol.

- Clarinet
- Bugle
- Tromp.
- Sax alto
- Alto
- Baryt.
- Trombones
- Tuba
- CB
- Batterie

mb  
Fin

TB

XTB

TB

43 44 45 46 47 48 49 50 51

Tempo Quand vint le - te brū - lant j'è - coule en - cor char - ter Mon pa - ys aï - mé.

A f Mon pa - ys aï - mé

52 53 54

Clarinet

Bugle  $\frac{1}{11}$

Tromp  $\frac{1}{11}$

Sax alto

Alto  $\frac{1}{11}$

Baryt.  $\frac{1}{11}$

Trombones  $\frac{1}{11}$

Tuba

CB

Batterie

les 3

D

61      62      63      64      65      66

Sol des an-cê-tres ter-re du foi      Sous ton om-bra-ge

55      56      57      58      59      60

66

- Clarin
- Bugle
- Tromp.
- Sax alto
- Alto
- Baryt.
- Trombones
- Tuba
- CB
- Batterie

fin

faut < >

67 68 69 70 71 72 73 74 75 76 77

S  
T  
B

flou-rit le la-beur Mon-ta-gne fran-che comme au-tre fois En tri-re vit l'es-poir et l'hon-neur

Clar. in B  
Bugele in E  
Tromp. in B  
Sax alto in E  
Alto in E  
Baryt. in E  
Trombones I, II, III  
Tuba  
CB  
Batterie

Rall. a t  
Rall. a t  
Rall.  
2e v. Phrygt.  
Rall.  
Rall.  
Rall.

S  
T

85 86 87 88 89 90

*mf*  
O ma mon-ta-gne ma bel-le mon-ta-gne Je veux tou-jours t'ai

79 80 81 82 83 Rall 84 a.t. 90

*mf*  
*a.t.*  
*Rall. a.t.*  
*a.t.*  
*Rall. a.t.*  
*Rall. a.t.*  
*a.t.*  
*Rall. a.t.*  
*a.t.*  
*Rall. a.t.*  
*a.t.*

Clarinet  
Bugle  
Trumpet  
Sax alto  
Alto  
Baritone  
Trombones  
Tuba  
Drums

*mf*  
Fin



*Rall. magis.*

91 92 93 94 95 96 97 98 99 100 101

S -mer et le be-nier Jusqu'à la mort ô vraie com-pa-gne C'est toi qui com-bles tous mes de-sirs

T

B

*Rall.*

Clarinet

Flugelhorn

Tromp

*Rall.*

Sax alto

Alto

Baryt.

Trombones

*Rall.*

Tuba

CB

Batterie

*cymb*

Fin

102 103 104 105 106 107 108 109

*rit*

*Rallentando*

*C'est toi*  
*C'est toi*

*O ma mère*  
*O ma mère*

*l'agneau*  
*l'agneau*

*mee*  
*mère*

*1<sup>er</sup> Tromp.*

*2<sup>e</sup> Tromp.*

*Sax alto*

*Alto*

*Baryt.*

*Trombones*

*Tuba*

*CB*

*Batterie*

*Cymb.*

*Cymb.*

*Cymb.*

*Cymb.*

Fin

Instr. fanfare : 1 Clarinette mittel Sib  
5 1<sup>re</sup> Trompette "  
5 2<sup>e</sup> " "  
1 1<sup>re</sup> Trompette "  
1 1<sup>re</sup> Piston "  
3 2<sup>e</sup> " "  
2 Sax. Alto Mib  
4 Alto "  
2 1<sup>re</sup> Baryton Sib  
3 2<sup>e</sup> " "  
2 Tuba "  
1 1<sup>re</sup> Trombone "  
1 2<sup>e</sup> " "  
1 3<sup>e</sup> " "  
2 C. Basse Mib  
2 C. Basse Sib  
1 Tambour & Triangle  
1 Gr. Caisse & Cymbales

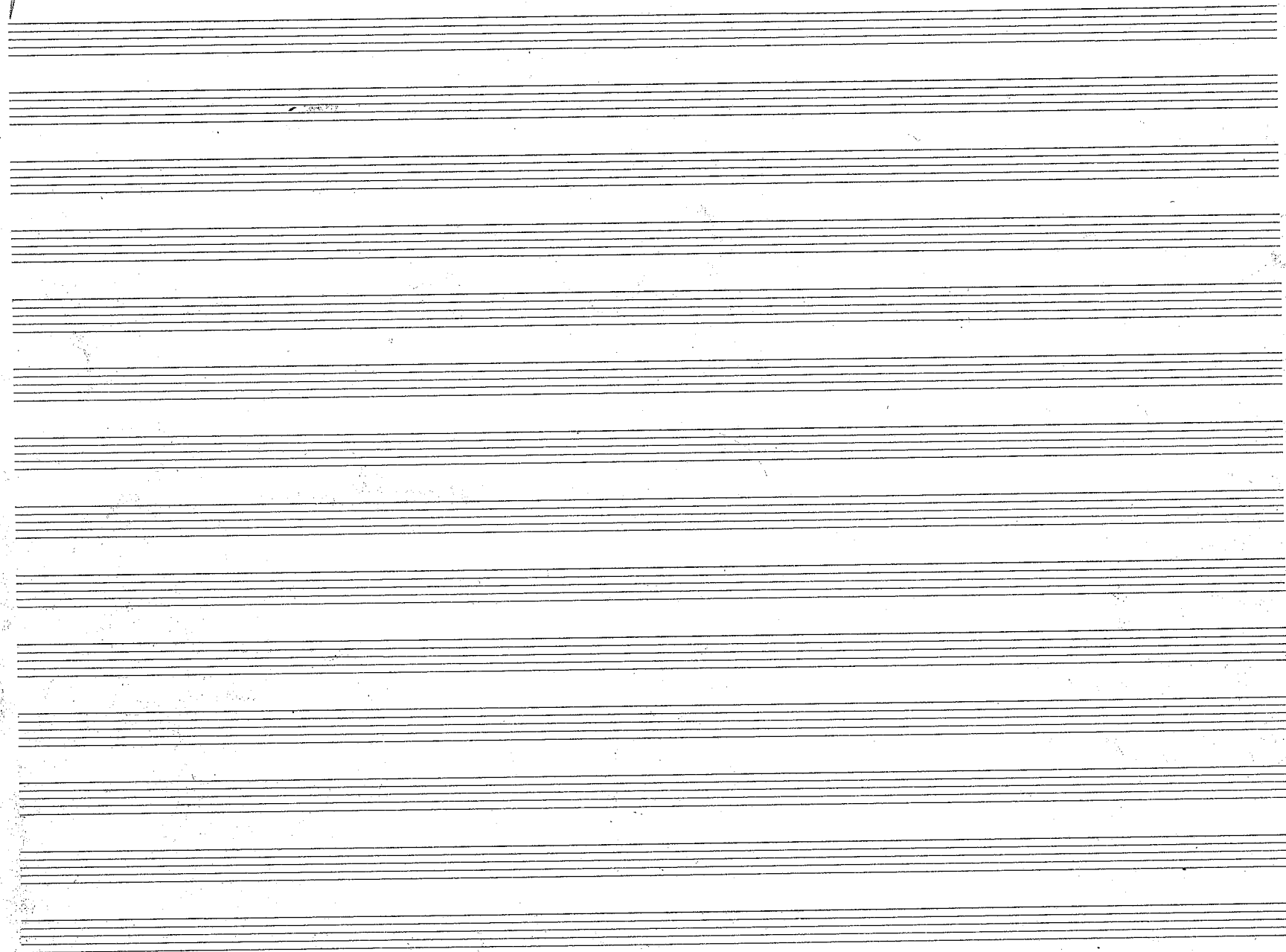
soit au total 38 part (pr. 40 instrumentistes)

transcrites s/ petit cahier (8 pages)

Transcript. terminée, le 10.2.52. *Fésard.*

Étude commencée le 15.2.52.

pas de B ou 7.



1

FESTIVAL POUR LE  
CENTENAIRE DE LA  
FANFARE DU NOIRMONT

=====

~~Chappellmoxsismen.~~

L'APPEL DE LA MONTAGNE. -

=====

Jeu lyrique en 14 tableaux.

pour Scène, Choeur ~~mixte~~ mixte et fanfare.

PERSONNAGES :

Urs = le père  
Elise = la mère  
Blanche = la fille  
Nicolas = le fiancé

Ballerines de l'automne  
Ballerines de l'hiver  
Ballerines du printemps  
Ballerines de l'été

(La scène se place en 1384, année des franchises accordées par le Prince-Evêque de Bâle, Imier de Ramstein, époque de la colonisation de la Montagne, dont la présente reconstruction est purement conventionnelle et poétique.)

(1)

1° TABLEAU - L'appel de la forêt.

Scène déserte.

Sonnerie de cors dans la forêt. (Fanfare)

Blanche - (apparaît en courant, s'arrête brusquement, attentive, craintive)

Ah!... Comme la forêt est noire...

Et le vent froid!

(Nouvelle sonnerie de cors, plus stridente)

Blanche - Quel est cet éclat qui me frappe?

Est-ce la forêt qui chante?

2° TABLEAU - Le murmure de la forêt.

(Murmure harmonieux et grandissant - Fanfare)

Blanche - (se retournant et appelant, les mains en cornet devant la bouche)

Ohé! Mon père!

Père, venez!...

(elle écoute à nouveau le chant de la forêt, jusqu'à la fin.)

3° TABLEAU - L'enchantement de la forêt.

Urs - (arrivant, bâton à la main et hache sur l'épaule)

Hé! Mon enfant,

Tu vas de l'avant.

N'as-tu pas peur des loups?

Blanche - Cette forêt, c'est pour moi comme un rendez-vous.

Le mystère de cette montagne m'attire.

Je ne pouvais pas assez courir.

Urs - (inspectant l'horizon)

C'est ici le sommet.

Blanche - Comme elle est profonde, la forêt!

Urs - Tant mieux! Enfin un sol à la mesure de mon bras.

Blanche - Cette ligne de sapins noirs...

Urs - C'est le front d'ébène

De cette terre

Que le Prince nous donne.

Blanche - Nous lui mettrons une couronne.

Urs - Nous y bâtirons notre toit.

(appelant)

Ohé! Par ici! Venez, ~~voir~~ venez voir.  
 La mère n'a plus ton âge.  
 Mais elle n'a pas peur de l'ouvrage.  
 Elle est de taille à affronter  
 La vie, comme à la donner.

(arrivent la mère, Elise, et le fiancé, Nicolas.)

Urs - Eh bien, mon gâs. Que dis-tu de notre domaine?

Nicolas - Eh quoi! C'est ici que vous voulez vivre, père?

Elise - Que c'est grand!  
 Le travail nous attend.

Urs - C'est ici le haut-lieu qu'il faut garder,  
 Le fief qu'Imier de Ramstein nous laisse à défricher,  
 Ce sol inextricable, ces grand bois,  
 Cette montagne libre et franche où nous serons rois.  
 C'est ici que nos bras lutteront,  
 Que nos corps s'useront,  
 Dans un commun destin.  
 La forêt séculaire n'est pas à même de nous barrer le chemin.  
 Nous pénétrons chez elle,  
 Nous lui arrachons ses secrets,  
 Nous lui imposons notre loi.  
 Et voici que déjà elle nous livre son ombre comme un toit,  
 Et sa profondeur même  
 Devient notre foyer.

Nicolas - Jamais nous ne pourrons trouver de quoi vivre, dans cette solitude  
 sauvage.

Urs - Nous cognerons de la hache,  
 Et les esserts seront larges  
 Où nous bâtirons  
 Nos maisons.

Nicolas - Et l'on se nourrira de l'air du temps?

Urs - Il serait bien étonnant  
 Que le patron des grandes chasses, Saint Hubert,  
 Ne nous ménage en quelque creux des biches et des cerfs.

Nicolas - Ajoutez une perle à ce royaume,  
 Et vous arroserez ce rôti du vin de la côte?

Urs - Nous creuserons la terre et nous aurons des puits.  
 Et nous apprendrons à mieux dire: Donnez-nous aujourd'hui.

Nicolas - Ah! Comme Moïse, croyez-vous qu'il vous suffira de frapper de la vegge?  
 Je vous dis que nous ne viendrons pas à bout de cette forêt vierge.

Urs - Si le pic et la hache ne suffisent pas,  
 Nous mettrons le feu à la montagne.

Nicolas - Que donnera-t-il, le sol brûlé?

Urs - Tout, si nous savons l'aimer.

Nous l'arroserons de nos sueurs,  
Le soleil de Dieu fécondera nos labeurs.

Nicolas - Le soleil, sur ce sol ingrat, perdu dans les nuages?

Le soleil, quand déjà la saison s'avance,  
Dans la rafale et les frimas?

Et bientôt voici la neige qui nous ensevelira.

Blanche - La neige, toute blanche comme la robe d'une fiancée...

Elise - La besogne des femmes n'est jamais achevée.

Ce sera le moment de prendre son rouet,  
Et volent les douces chansons de l'hiver.

Blanche - Oh! Voyez là-bas, comme la forêt est belle!

Et brille de toutes les couleurs... Ces chênes,

Ne dirait-on pas qu'ils sont en or?

De toutes choses, quel étincelant accord!

Et voici le foyard qui se roussit,

Et l'érable aussi.

Urs - Mais les grands sapins sont toujours verts,

Comme une éternelle et vigoureuse jeunesse.

Elise - C'est qu'il y a des choses qui doivent mourir et des choses qui de-  
meurent.

Et toutes sont nécessaires, mon enfant.

Le soleil et la pluie, le froid et le vent,

Les nuits d'attente et les jours de douceur,

Les fleurs et la neige,

La joie et la peine,

Et la vie, et la mort.

Urs - Ma fille, et toi, ma compagne,

Avez-vous peur de la montagne?

Elise - Nous serons forts,

Avec l'aide de Dieu,

Et sous ton bras vigoureux.

Blanche - Et moi, ~~père~~ tu sais, père,

J'ai couru la première.

Nicolas - Regardez, voici les premières feuilles mortes,

Qui s'en vont dans le vent comme des folles. ↙

4° TABLEAU - La valse des feuilles mortes.

1.- C'est la valse des feuilles brunes

Dans le grand vent de la forêt.

La ronde du vent dans la brume,

Vains regrets des beaux jours passés.



2.- C'est la valse des feuilles roysses,  
 Pauvres restes du vert feuillu.  
 Sur le sol humide la mousse  
 Pleure aussi le ciel disparu.

3.- C'est la valse des feuilles mortes  
 Dans le grand vent de la forêt.  
 Jeunesse s'envole, s'envole,  
 Nous reviendra-t-elle jamais?

(Pendant la valse des feuilles, Urs, Elise et Blanche se tiennent dun côté sur le devant de la scène, tandis que Nicolas est resté vers le fond, à l'écart.)

5° TABLEAU - L'épreuve.

Urs - Il est temps de nous mettre à l'ouvrage, avant l'ombre,  
 Avant que la neige tombe.  
 Le soir vient, au bout de l'année  
 Comme à la fin du jour.  
 Avant lui, ici même, une maisonnée  
 Abritera notre commun amour.

Elise - Une oeuvre belle nous attend.  
 Cette montagne sera nôtre.  
 Elle sera notre enfant.  
 Sur ces plateaux, dans ces côtes,  
 La vie, la vie jaillira.  
 Et ce sera l'oeuvre de nos bras.

(Urs et Elise se mettent au travail et lentement disparaissent, comme en se faisant un passage dans les fourrés.) Blanche reste seule avec Nicolas.) ~~Tous deux se rapprochent.~~

Blanche - Et ce grand garçon qui a peur!  
 Nicolas...  
 Pourquoi restes-tu là?  
 (Tous deux se rapprochent.)

Nicolas - La vie est si facile ailleurs.

Blanche - Si facile, quand on est à la merci des autres?  
 Ne comptes-tu pour rien que cette terre est nôtre?

Nicolas - Nôtre... Mais il faut se tuer,  
 De tout son sang peut-être l'acheter.

Blanche - Ah, le bonheur de donner son sang,  
 Comme celle qui enfante, pour son enfant.

Nicolas - La vie est déjà assez dure,  
On a de quoi se dépenser.  
Pourquoi chercher des lieux obscurs,  
Quand tout ailleurs invite à chanter.

Blanche - Et la chanson du labeur,  
De la peine, des heures noires,  
Ne l'entends-tu pas dans ton coeur?  
Elle résonne comme un cri de victoire.  
Ecoute la montagne qui t'appelle.  
Entends comme elle est belle.

Nicolas - J'entends le souvenir de la plaine,  
Des moissons riches, des granges pleines.

Blanche - Et moi j'entends le bruit de la ferraille,  
Des dîmes, des impôts, de la bataille.

Nicolas - Nos pères ont passé par là.  
Pourquoi n'y passerions-nous pas?

Blanche - Mais tu savais tout cela,  
Quand tu as suivi mon père.

Nicolas - Mais je ne connaissais pas  
L'attrance de la vieille terre,  
Qui est un héritage,  
Et peut-être davantage...

Blanche - Qu'y a-t-il de plus beau,  
De recevoir un héritage, fût-il d'or et d'argent,  
Ou d'en préparer un à ses enfants?  
Dis-moi. Quel est le plus beau?

Nicolas - Ses enfants...

Blanche - Ne vaut-il pas mieux de donner que de recevoir?

Nicolas - Il y faudrait cent ans...  
Et le legs resterait encore dérisoire.

Blanche - O coeur incrédule,  
Qui calcule,  
Et veut mettre dans le présent  
L'oeuvre d'un avenir géant.

Nicolas - Un "tiens" vaut mieux que deux "tu l'auras".

Blanche - Il n'y a rien de plus beau  
Que celui qui donne et ne compte pas.

Nicolas - Il n'y a rien de plus sot  
Que de lâcher la proie pour l'appât.

Blanche - Quand c'est Dieu qui le met là,  
Pourquoi n'y croire pas?

Nicolas - Que vient faire Dieu dans ce partage?  
De ses largesses il faut voir ici le gage?

Blanche - O coeur sans amour,  
O âme sans espoir...

Nicolas O tête étourdie toujours,  
Qui se berce de rêve illusoire.

Blanche - Est-ce là ce grand amour que vous m'aviez promis?  
Et ne comptez-vous pour rien le coeur d'une amie?

Nicolas - C'est la coupe dont mes lèvres auront toujours soif,  
Le trésor qui manquera toujours à ma richesse.  
Pourquoi à son amant ne pas donner toute sa foi?  
Le bonheur est dans la commune ivresse.  
Pourquoi briser par un rêve fou  
Le lien si fort et si doux  
Qui devait en moins d'une année  
Unir nos destinées.  
La vie est là, à la porte.  
Il ne faut pas chercher plus loin.  
Mettez votre main dans ma main,  
Et laissez-là ces feuilles mortes.

Blanche - Que s'est-il passé?  
Vous ne m'avez jamais tenu ce langage.

Nicolas - Je vous invite à m'aimer.  
Qu'avez-vous besoin d'un autre témoignage?

Blanche - Vous savez bien que je vous aime.  
Mais mon coeur est de ceux qui se conquièrent avec peine.  
Je ne suis pas faite pour la médiocrité.  
J'aime les chemins aux contours inconnus,  
D'où l'horizon se découvre tout à coup dans la clarté.  
Voilà mon coeur. Est-il sans vertu?

Nicolas - Chimère! ~~R~~ Encore une fois,  
Qu'attendez-vous de la montagne? Le froid,  
L'ombre, le vent, la neige glacée.

Blanche - Le<sup>a</sup> neige, blanche comme une robe de fiancée...

Nicolas - Une autre voix, caressante et douce,  
La terre de mes pères, m'appelle.

Blanche - L'homme quittera son père et sa mère,  
Et s'attachera à son épouse.

Nicolas - Adieu, pauvre enfant.  
Vous me faites pitié.

Blanche - Vous me laissez?

Nicolas - Non, je vous attends...

↓  
④ Regrets

6° TABLEAU - Regrets.

(Nicolas s'en est allé, Blanche restée seule se cache le visage dans ses mains et pleure en silence.) *Une ou deux feuilles mortes viennent voltiger autour de Blanche.*

Chant des regrets. (Fanfare et Choeur)

1.- Loin de moi, vers la plaine, tout là-bas,  
 Il s'en est allé.  
 Mon ami Nicolas  
 Me laisse pleurer,  
 Pleurer de tous mes yeux,  
 Pleurer sans espoir  
 Un jour de le revoir,  
 De lui donner mon coeur généreux.  
 Je n'aurai jamais dans ses grands bras  
 Le plaisir d'autrefois.  
 Et je ne verrai jamais plus,  
 Dans ses grands yeux émus,  
 Son immense amour.  
 Pleurerai-je pour toujours?

(Elise est arrivée, a entouré Blanche de ses bras. Le Choeur continue)

2.- Mon enfant, ce sont des larmes d'amour,  
 Que j'entends de si loin.  
 Le fiancé d'un jour  
 A pris le chemin  
 De sa vieille maison,  
 Sans avoir goûté  
 Dans l'automne doré  
 De la forêt la douce chanson.  
 Au bleu firmament si le soleil  
 Jamais ne se couchait,  
 L'on ne verrait pas dans le ciel  
 L'aube rosée qui renait  
 Dans le clair matin.  
 Vois, la neige tombe au loin.

(Les premiers flocons de neige -ballerines en robes blanches- apparaissent dans le fond.)

(9)

Blanché - La neige, blanche comme une robe de fiancée...

Elise - Et vois-tu là-bas le père qui construit notre maisonnée.

Blanche - Oh, que nous serons bien pour attendre le retour

De tout ce qui passe.

Car rien ne s'efface

Pour qui sait la force de l'amour.

Elise - Le coin du feu, la veillée,

La chanson du rouet,

Les heures d'attente dans le soir,

Et l'espoir

Du grain qui repose,

Comme un enfant au berceau.

Blanche - S'il m'aime, il reviendra.

C'est comme si je le voyais déjà, là-bas,

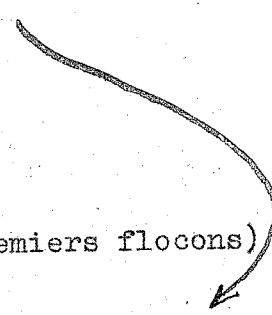
Au détour du chemin,

Me faisant signe de la main.

Elise - N'as-tu pas froid, mon enfant?

Blanche - Non, ma mère, j'attends le printemps.

(Elles s'en vont tandis que dansent les premiers flocons)



### 7. TABLEAU - Chansons d'hiver.

Le Choeur chante:

1.- Par dessus les monts d'alentour,  
Par milliers tombent les flocons de neige.

La neige tombe et retombe légère,

Sur la terre endormie.

Le ciel est fleuri

D'ailes de mouettes en ce jour.

Tout repose sur la terre

Tout repose dans les coeurs.

La vie est éphémère,

Mais l'amour sincère jamais ne meurt.

2.- L'on entend sous les toits neigeux,  
Le rouet qui tourne, tourne en vitesse.

La laine passe et repasse sans cesse,

Dans les chansons du soir.

Ainsi va l'espoir

Tissant l'avenir des jours heureux.

Le vent souffle sans repos,

La neige dans dans le ciel:

Flocons de neige,  
 Comme milliers d'oiseaux  
 Tourbillonnant dans le ciel gris.  
 Salut! Hôte du paradis!

3.- Sous le lourd manteau de l'hiver,  
 La nature entrevoit de jolis rêves,  
 Des lendemains tout remplis de lumière  
 Où se lève l'espoir.  
 Durant les longs soirs  
 S'apprête la vie du printemps clair.

En longs reflets bleuâtres,  
 Le feu crépite dans l'âtre.  
 Sur le métier les femmes se penchent,  
 Et lentement se tisse la toile blanche.  
 Ainsi quand meurt l'éphémère,  
 Un lien plus fort nous dit: Espère.

(Peu à peu les flocons de neige se sont raréfiés. Il n'en reste que quelques uns qui disparaissent vers la fin du troisième couplet, tandis que paraissent sur le côté Urs Elise et Blanche.)

8° TABLEAU - Le Domaine.

Urs - La montagne enneigée  
 Dans sa blancheur reste notre partage.  
 Comme une fidèle épousée  
 Dans la splendeur entière de son âge,  
 Elle vous offre le pain du soir.  
 Quand le ciel même reste noir,  
 Elle montre à nos regards éblouis  
 Toute la splendeur du paradis.

Elise - Comme des poussins sous l'aile blanche,  
 Elle réunit la famille en coeur.  
 Et l'hiver est un long dimanche,  
 Où toutes les âmes sont soeurs.

Urs - Cependant le travail jamais ne cesse,  
 Comme un bonheur inassouvi.  
 Chaque jour voit sa tâche accomplie,  
 Et l'aurore luit sur de nouvelles promesses.

Blanche - Tant de choses attendent le repos pour mûrir,  
 Que l'on croyait pourtant destinées à mourir.

Elise - Aussi tu continues à tisser  
Ta blanche robe d'épousée.

Blanche - Le père a fauché la forêt,  
Et c'est un champ qui renaît.  
Si l'arbre tombé  
Fait place au grain,  
Pourquoi mon fiancé  
Ne reviendrait-il pas demain?

Urs - O fille de la montagne,  
Tu étais faite pour aborder ces grands bois.  
A mon bras qui s'épuise, il faut que tu joignes  
Ce coeur qui a si grande foi.

Blanche - Celui qui donne vie et lumière  
Au grain qui meurt en terre,  
Peut bien en un moment  
Bénir nos rêves d'enfant.

Elise - Dieu qui donne l'hiver  
Fait aussi le printemps.  
Après ces mois de travail latent,  
Je sais que le pré deviendra vert.

Urs - J'ai parcouru la montagne,  
Comme un roi son domaine.  
Là-bas, contre l'Erguel, ce sont des sagnes.  
Tout près, un coin que j'appellerais "Chantereine"  
Tant il me semble qu'une fée bienfaisante  
Erre dans ses parages et les enchante.  
Au sud, une clairière en un creux cachait des biches  
Et toute une ronde de faons craintifs.  
Vers le fonds, ce sont des côtes abruptes  
Où l'on entend gronder le Doubs lugubre,  
Où l'on rencontre à chaque tournant  
Quelque vieux renard à l'oeil perçant.  
Plus au nord j'ai voulu m'aventurer  
Vers le château de Spiegelberg,  
Que je crois là-bas, sur des rochers inexpugnables.  
Mais pour le rendre plus formidable,  
il y a mieux que des sentinelles.  
Une bande de loups cruels  
Rôde dans les alentours.  
Qui sait même s'il n'y a pas des ours.

Il faudra cerner nos maisons;  
 Comme un châtelain tenir garnison.  
 En attendant pour hâter le travail  
 Je mettrai le feu à toutes ces broussailles.  
 Nous pourrons mieux nous défendre,  
 Et sur la montagne en cendre,  
 Nous nous ferons une large part;  
 Et sur notre étendard,  
 Pour nous mettre à couvert,  
 Vous broderez l'image de St. Hubert.

Elise - Le feu à la montagne? Elle en sera toute noire!

Urs - Ce sera notre gloire  
 De vaincre l'hostile nature  
 Et d'en tirer encore notre nourriture.

Blanche - Oh, père, regardez là, ce brillant filet d'eau  
 Qui accourt vers nous en chantant.

Urs - C'est la neige qui nous revient maintenant  
 Comme une bénédiction sur nos travaux.

Elise - Tout sert d'aliment à la vie,  
 Car rien n'est mort pour Dieu, rien n'est perdu.

Blanche - Le ruisseau murmure une poésie.  
 Vous entendez son chant joyeux et confus?

9° TABLEAU - Le murmure du ruisseau.

(Musique, première partie)

Blanche - Ce murmure que je ne comprends pas, et quand même plein de charme,  
 Est toute une leçon. Ecoutez: on dirait qu'il parle.

(Musique et Choeur)

Je suis la neige,  
 La blanche neige,  
 La blanche amie de la montagne.  
 Je suis cascade,  
 Blanche cascade,  
 La blanche amie de la montagne.  
 Je suis la neige.

Blanche - Si la neige que l'on croyait cruelle  
 Revient comme un béni secours,  
 Pourquoi ne pas attendre le retour  
 De celui que je sais fidèle.



Elise - Dieu, mon enfant, t'a donné en dot l'amitié,  
Comme un trésor qu'ils savaient devoir fructifier.

Urs - Tout renaît sur la montagne.  
La verdure peu à peu regagne  
Le sol où règnait la neige.  
Du printemps ne sentez-vous pas l'haleine fraîche?

Elise - Un bourgeon est apparu dans les hêtres.

Blanche - Et moi je vois une pâquerette.

Urs - Allons, le moment est venu de confier à la terre,  
Le grain qui germera demain.  
A ce sol que l'on croyait de pierre  
Nous demanderons notre pain.  
(Ils s'en vont tout trois)

10° TABLEAU - La ronde du printemps.

(Musique et Choeur. Ballet des enfants.)

1.- C'est la ronde du printemps. (Premier groupe de  
Tout renaît dans le feuillage, fillettes en robes  
La verdure pointe aux champs vert clair.)  
Et colore les herbages.  
C'est la ronde du printemps.

(Interlude, pendant lequel les premières ballerines s'en vont  
tandis qu'arrive le deuxième groupe.)

2.- C'est la fête des grands prés, (Robes roses)  
Tout semés de pâquerettes.  
Le soleil aux doigts rosés  
Fait s'ouvrir les colerettes.  
C'est la fête des grands prés.

3.- C'est la fête des grands bois, (Robes vertes)  
Où les sapins noirs bourgeonnent,  
Présentant comme des rois  
Les joyaux de leurs couronnes.  
C'est la fête des grands bois.

4.- C'est la ronde des enfants (Robes roses)  
Qui s'en vont l'âme joyeuse  
Cueillir les fleurs en chantant  
Dans les heures lumineuses.  
C'est la ronde des enfants.

5.- C'est la ronde du printemps, (Robes vertes  
 La danse de la jeunesse. et roses.)  
 La montagne entre en dansant  
 Dans la vie et l'allégresse.  
 C'est la ronde du printemps.

(La fanfare répète seule ce dernier couplet, tandis que les ballerines du printemps disparaissent.)

11<sup>e</sup> TABLEAU - Le retour.

Nicolas - C'est ici que je l'ai laissée, quand venait l'automne,  
 Et je ne vois plus personne.  
 J'ai peur de rencontrer à chaque détour du chemin  
 Une croix de bois, terme de son destin.  
 Comme un soldat qui regarde en arrière,  
 J'ai fui cette montagne que je disais inhospitalière.  
 Me couvrant de fausses raisons,  
 Me forgeant un appel impérieux de la plaine,  
 J'ai refusé de partager ici sa peine,  
 Sans trop le savoir j'écoutais la trahison.  
 Il est vrai que j'avais peur de la montagne,  
 De la lutte opiniâtre et cruelle  
 Avec le sol dur et rebelle.  
 J'ai préféré la plaine et la campagne.  
 Mais au lieu de la vie riante et large  
 Je n'ai trouvé qu'un honteux servage;  
 Au lieu d'un fief ne relevant que du ciel,  
 Un domaine alourdi sous l'impôt universel;  
 Au lieu d'une terre libre et franche,  
 Un coin parcimonieux soumis au lourd tribut;  
 Au lieu de mon amie Blanche,  
 Des coeurs indifférents et inconnus...  
 C'est ici que je l'ai laissée, quand venait l'automne,  
 Comme on laisse un trésor pour un plaisir frivole.  
 Si je la rencontrais là,  
 Voudrait-elle encore de moi?  
 Oui, car je sais que son coeur  
 N'a jamais fléchi devant le malheur.  
 Et si je la rencontrais toute blanche dans sa robe d'épousée,  
 Au bras de celui qui l'aurait méritée?  
 Ou si, encore une fois,  
 Je ne trouvais qu'une pauvre croix de bois...

Mais non, cette terre n'est pas abandonnée;  
 Des bras ici ont travaillé;  
 On a mis le feu à la forêt,  
 On a défriché ces bosquets.  
 On avait donc le coeur à l'ouvrage.  
 Dans ces allées je reconnais des mains de femmes.  
 Et ces fleurs qui parsèment maintenant ces prairies,  
 Ne sont-elles pas l'image du coeur de ma mie?  
 Et ce filet d'eau qui coule maintenant,  
 D'où vient-il, que dit-il? Parle, ruisseau charmant.

(Musique et Choeur)

Je suis la neige,  
 La blanche neige,  
 La blanche amie de la montagne.  
 Je suis cascade,  
 Blanche cascade,  
 La blanche amie de la montagne.  
 Je suis la neige;

Nicolas - La neige, blanche comme une robe de fiancée..  
 Blanche, Blanche, elle pense à moi toujours.  
 Et là-bas cette maisonnée...  
 C'est là qu'elle attend mon retour. 6 il disparaît)

12° TABLEAU - Joie estivale.

1. C'est la polka de l'été  
 C'est la danse dans les prés  
 La montagne en fête  
 Dit sa chansonnette.  
 C'est la polka de l'été
  
2. C'est la polka de l'été  
 C'est la danse dans les prés  
 La montagne entière  
 Vit dans la lumière  
 C'est la polka de l'été

Urs - Et voici la famille réunie,  
 Sous le signe de la joie et de la fécondité.  
 Dieu soit à jamais béni  
 Dans la richesse et la splendeur de l'été.  
 Après l'automne,  
 C'était le tour de l'hiver.  
 Et maintenant la victoire sonne  
 Dans la matin clair.  
 Qu'elle était belle la montagne dorée  
 Dans l'étincellement de toutes les feuilles.  
 Qu'elle était belle dans sa robe éneigée  
 Telle une épousée qui se recueille.  
 Après le vert feuillu  
 Du printemps nouveau,  
 Le temps de la richesse est venu,  
 couronnant nos obscurs travaux.  
 Là où n'était que ~~des~~ ~~combres~~ et broussailles,  
 S'élève à présent le domaine.  
 Voici le temps des épousailles,  
 L'hymne final que méritait nos peines.

Blanche - Oui, père, Il est beau notre partage,  
 Que vous avez préparé à la force de vos bras.  
 Mais plus que l'héritage,  
 C'est mon coeur qu'attend Nicolas.

Nicolas - J'ai voulu revoir la vallée,  
 La douce vallée de mon enfance,  
 Où mes pères m'avaient préparés  
 Un pain riche en abondance.  
 Mais l'homme ne vit pas que de pain,  
 Il a soif de bonheur aussi.  
 C'est ce que je viens chercher ici,  
 Ce que j'attends de votre main.

Elise - S'il est en notre pouvoir  
 De te donner droit sur cette terre,  
 Et une compagne franche et sincère,

Prends, Nicolas, ce trésor et cet espoir.  
Tu aimeras l'une et l'autre comme toi-même.  
Dieu te rende digne de ce double diadème.

Nicolas - (prend la main de Blanche)  
Déjà à côté du cœur qui bat pour moi,  
Je sens la montagne tressaillir d'émoi.  
Et je vois sur ces larges plateaux,  
S'ouvrir des horizons nouveaux.  
Je vois un peuple travailler et lutter  
Je vois des enfants grandir et chanter.  
La montagne est à nous,  
A nous l'avenir et la victoire.  
Jusqu'au bout nous ferons notre devoir.  
Et notre tâche accomplie,  
Devant Dieu qui, nous bénit,  
Nous saurons nous mettre à genoux.

Urs - Montagne libre et franche,  
C'est toi qui donne à nos cœurs  
De battre à l'unisson des grands vainqueurs,  
De prendre sur nos peines une noble revanche.  
Et la gloire est d'autant plus belle  
Quand l'effort s'est montré fidèle.  
Montagne aimée, c'est toi qui fait les braves.  
Le vrai labeur ne connaît pas d'esclave.  
Nos lettres de franchise, d'honneur et de liberté,  
Dont princiers, qui vaut une royauté,  
Le plus beau des étendards,  
Sont en nos mains de montagnard.  
Formons dans l'harmonie,  
Une famille unie.  
Et nos enfants béniront leurs aïeux,  
Qui ont formé cette terre,  
Cette montagne libre et fière,  
Sous la bénédiction de Dieu.

↓  
No 9.

14 ° TABLEAU - Harmonie finale.  
-----

O ma montagne,  
Ma belle montagne,  
Je veux toujours t'aimer et te choisir.  
Malgré l'orage, le glas qui sonne,  
C'est toi qui comble tous mes désirs.  
Dans le vent d'automne,  
Dans la neige d'hiver,  
J'entends ton appel.  
Quand vient le printemps,  
Quand vient l'été brûlant,  
J'écoute encore chanter  
Mon pays aimé.

Sol des ancêtres, terre de foi,  
Sous ton ombrage fleurit le labeur.  
Montagne franche, comme autrefois,  
En toi revit l'espoir et l'honneur.

O ma montagne, ma belle montagne,  
Je veux toujours t'aimer et te bénir.  
Jusqu'à la mort, ô vraie compagne,  
C'est toi qui comble tous mes désirs.  
C'est toi, ô ma montagne aimée.

—————//—————



L'APPEL

de la

MONTAGNE

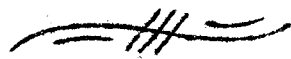
*Jeu lyrique*

*en 14 tableaux*

*pour scène, chœur mixte et fanfare*

*Texte et musique*  
*du*

R.P. CITHERLET



Festival du Centenaire

de la

MUSIQUE-FANFARE du Noirmont

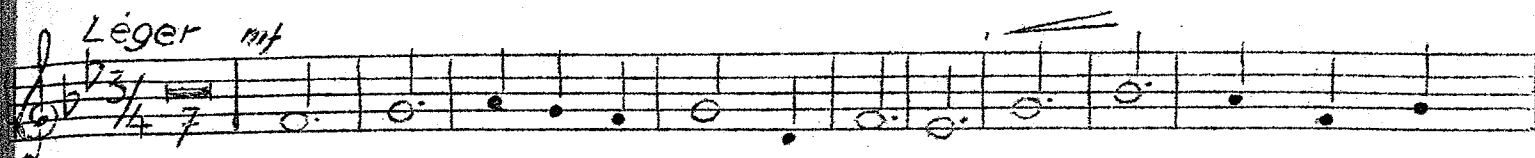
21-22 juin 1952

Voix de femmes

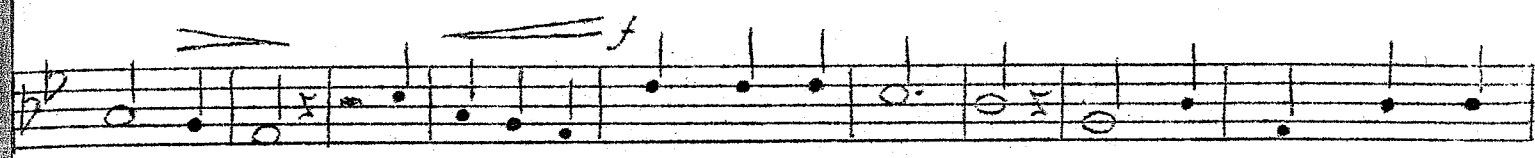
VALESE DES FEUILLES

\*\*\*\*\*

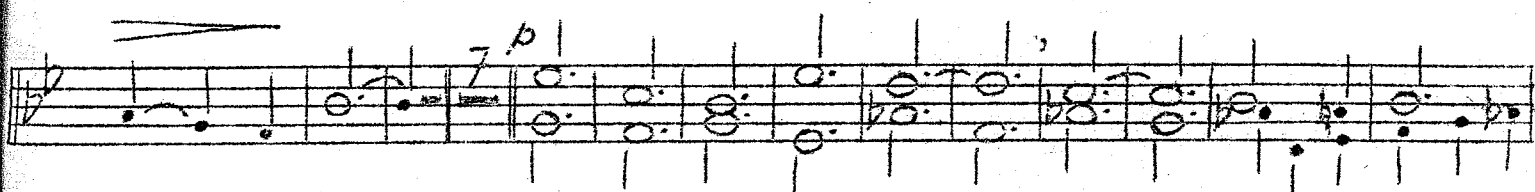
Léger *mf*



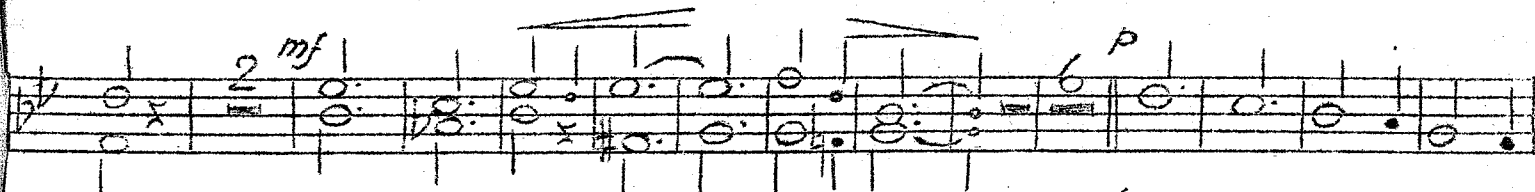
C'est la valse des feuilles brunes Dans le grand vent de



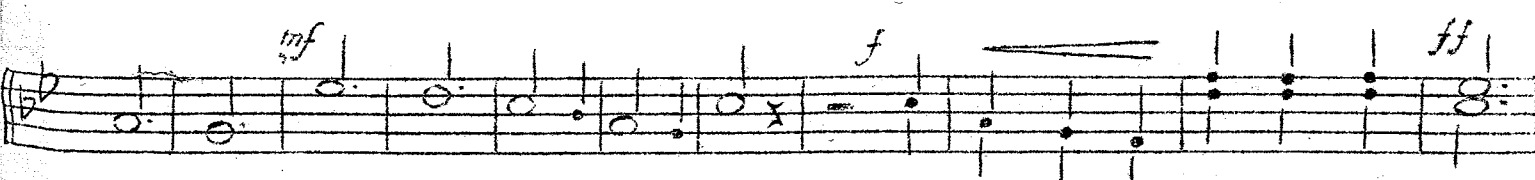
la fo-rêt la ronde du vent dans la bru -- me Vains re-grets des beaux



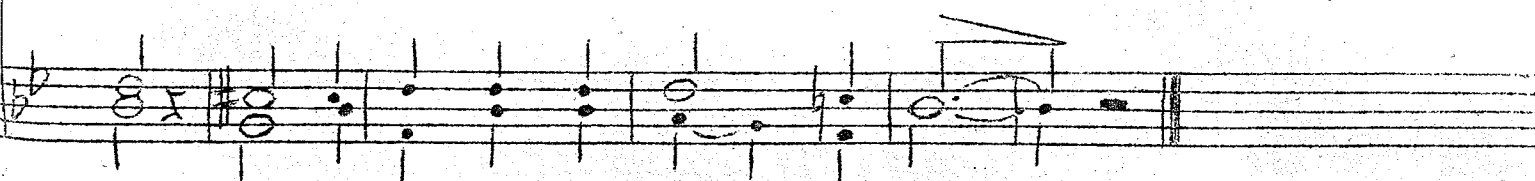
jours pas-sés. Hou - - - - -



- Hou - - - - - (Bouches fermées)



m - - - - - Jeu-nes-se s'en-vo-le, s'en - vo -



le Nous re-viendra-t-el - le ja - mais - ?

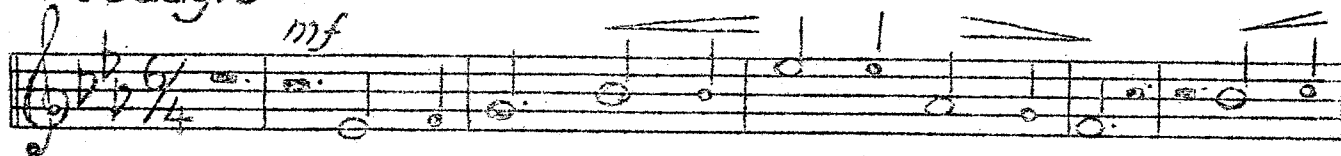


# Regrets

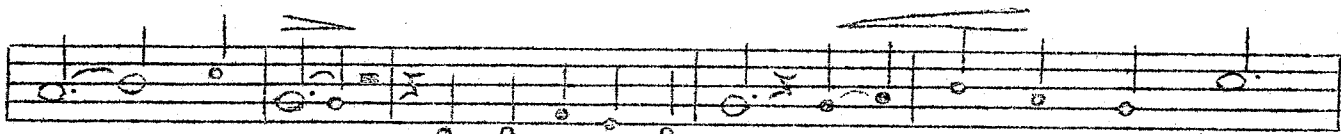
S.A.

*Adagio*

*mf*



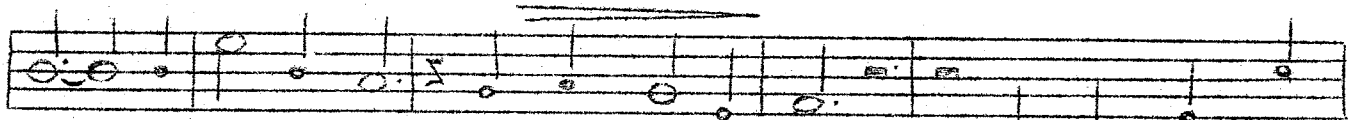
Loin de moi, vers la plaine, tout là-bas, Il s'en  
Mon enfant, ce sont des larmes d'a-mour Que j'en-



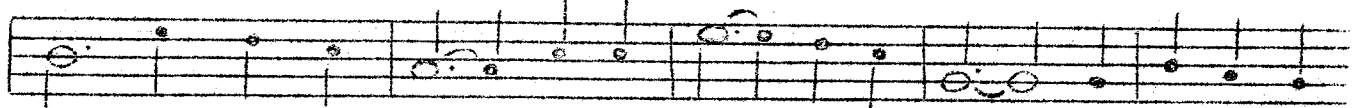
est al - lé Mon a-mi Ni-co-las Me - laisse pleu-rer  
tends de si- loin Le fi-ancé d'un jour A repris le che - min



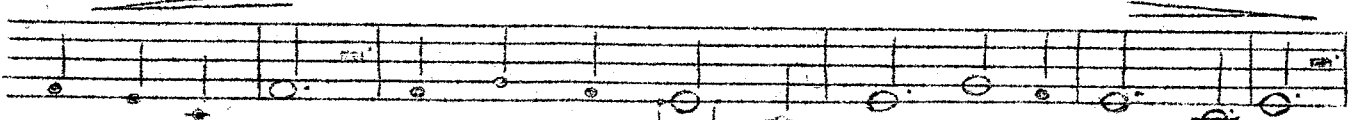
Pleurer de tous mes yeux Pleu-rer sans es-poir Un jour de l' re-  
De sa vieil-le mai-son Sans a-voir goûté Dans l'autom-ne do-



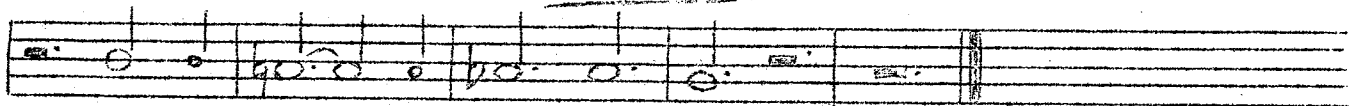
voir De lui donner Mon coeur gé-né-reux *mf* Je n'au -rai ja -  
ré De la forêt La dou-ce chan-son Au bleu fir- ma -



mas dans ses grds bras Le plaisir d'autre- fois *p* Et je ne ver-  
ment si le so - leil Jamais ne se cou-chait L'on ne verrait

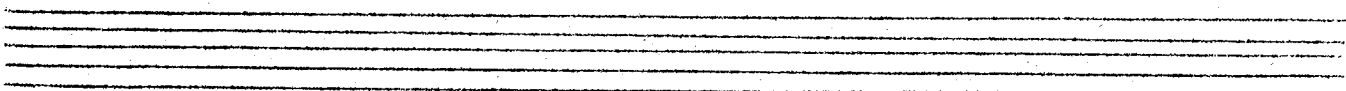


rai ja-mais plus Dans ses grds yeux é - mus Son im-mense a-mour  
pas dans le ciel L'au-be ro-sée qui ve-nait Dans le clair ma-tin.



*mf*

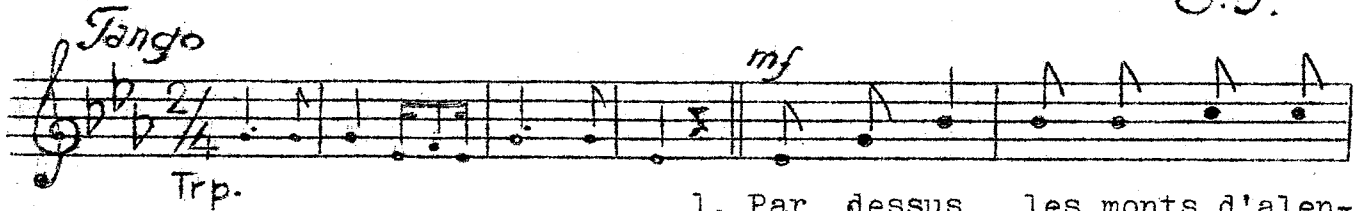
Pleu-re-rai - - je pour tou - jours.  
Vois, la nei - - ge tombe au loin.



# Chansons d'hiver.

S.T.

*Tango*

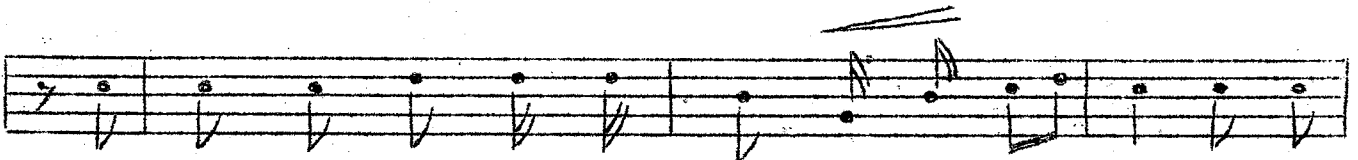


Trp.

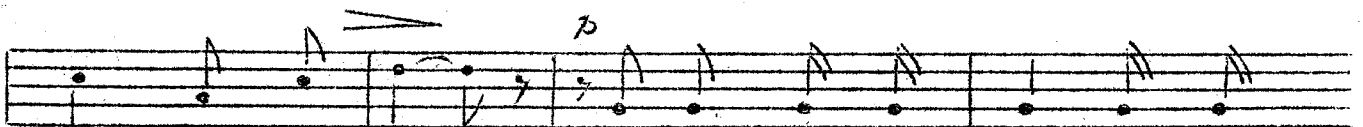
1. Par dessus les monts d'alen-
2. L'on entend sous les toits nei-
3. Sous le lrd man-teau de l'hi-



tour Par mil - liers tom-bent les flo - cons de nei - ge  
geux Le rou - et qui tour-ne tourn'en vi - tes - se  
ver La na - ture en - tre - voit de jo - lis rê - ves



La nei - ge tombe et re - tom - be lé - gè - re Sur la  
La lai - ne passe et re - pas - se sans ces - se Dans les  
Des len - de-mains tout rem-plis de lu - miè - re Où se



terre en - dor - mie Le ciel est fleu - ri d'ai - les  
chan - sons du soir Ain - si va l'es - poir Tis - sant  
lè - ve l'es - poir Du - rant les lgs soirs S'ap - prê -



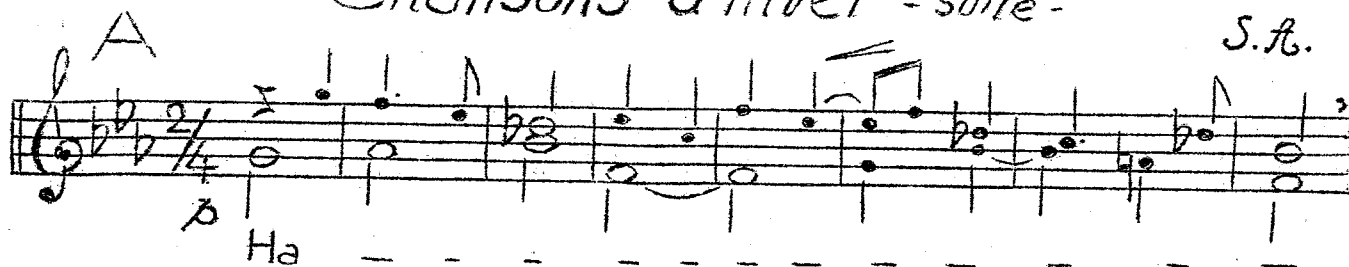
de mou - et - tes en ce jour. ————> A  
l'a - ve - nir des jours heu - reux. ————> B  
te la vie du ma - tin clair. ————> C



# Chansons d'hiver - suite -

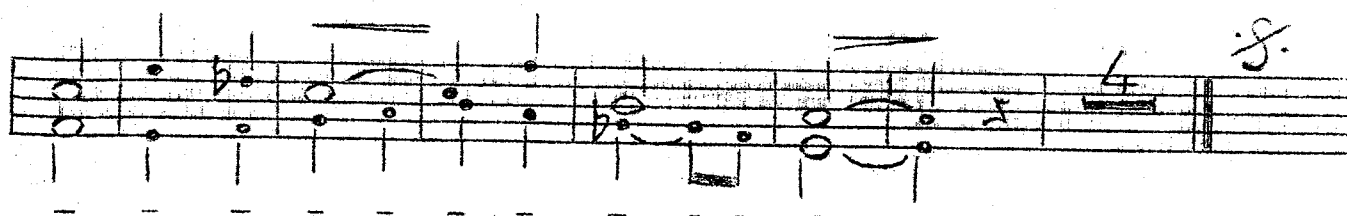
S. A.

A



Ha

Musical notation for section A, first staff. Treble clef, 2/4 time signature, key signature of one flat. The staff contains a melody starting with a half note G4, followed by quarter notes A4, Bb4, and C5. There are dynamic markings *p* and *f* and a fermata over the final note.



Musical notation for section A, second staff. Treble clef, 2/4 time signature. The staff contains accompaniment with chords and moving lines. It ends with a double bar line and a fermata.

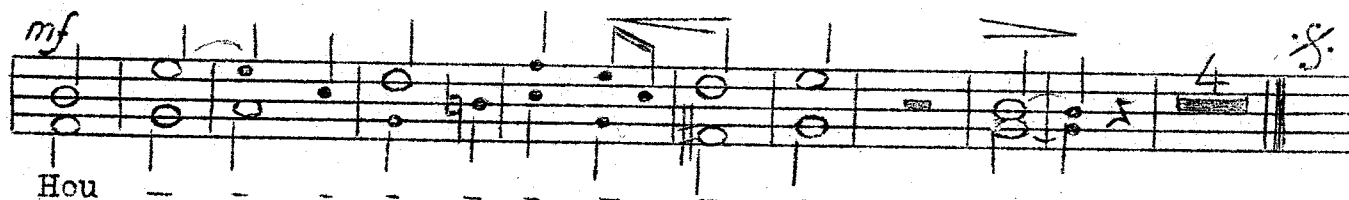
B



Le vent souffle sans re-pos La nei-ge dan-se dans le ciel

Musical notation for section B, first staff. Treble clef, 2/4 time signature. The staff contains a melody starting with a half note G4, followed by quarter notes A4, Bb4, and C5. There are dynamic markings *p* and *f* and a fermata over the final note.

*mf*



Hou

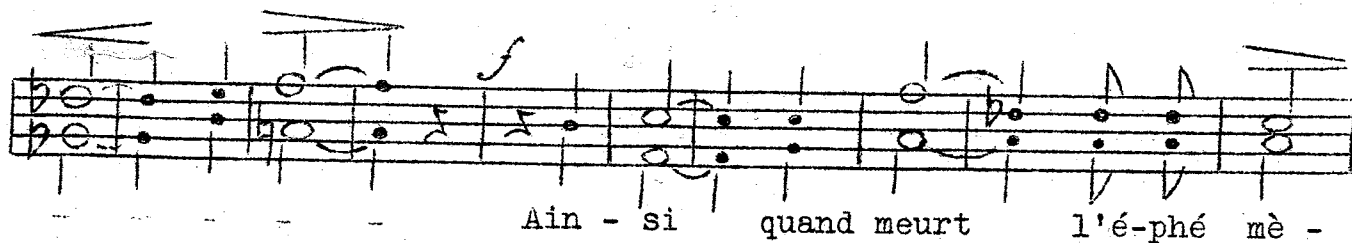
Musical notation for section B, second staff. Treble clef, 2/4 time signature. The staff contains accompaniment with chords and moving lines. It ends with a double bar line and a fermata.

C



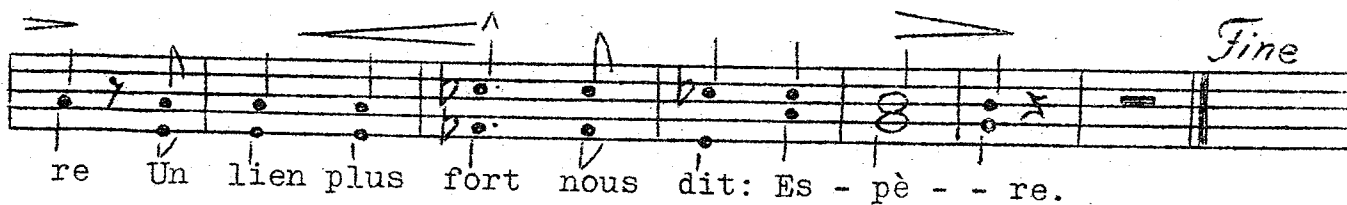
Ha

Musical notation for section C, first staff. Treble clef, 2/4 time signature. The staff contains a melody starting with a half note G4, followed by quarter notes A4, Bb4, and C5. There are dynamic markings *p* and *mf* and a fermata over the final note.



Ain - si quand meurt l'é-phé mè -

Musical notation for section C, second staff. Treble clef, 2/4 time signature. The staff contains accompaniment with chords and moving lines. It ends with a double bar line and a fermata.



re Un lien plus fort nous dit: Es - pè - - re.

*Fine*

Musical notation for section C, third staff. Treble clef, 2/4 time signature. The staff contains accompaniment with chords and moving lines. It ends with a double bar line and a fermata.

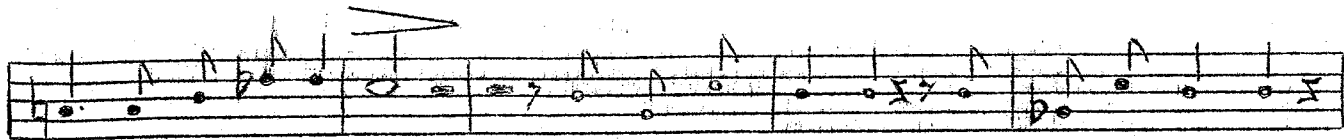
# Le murmure du ruisseau.

S.

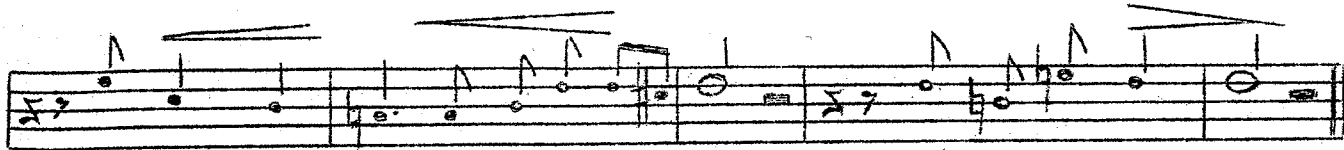
Calmo



*mf* Je suis la nei-ge, La blanche neige, La blanche a-



mie de la monta- gne. Je suis cas-ca-de Blan-che cas-ca- de,

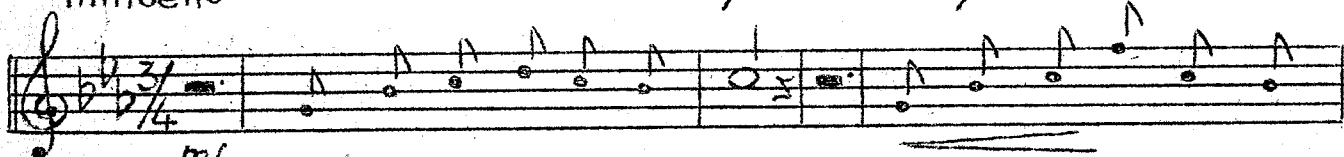


La blanche a- mie de la monta - gne *f* Je suis la nei - ge

\*\*\*\*\*

T. di  
minuetto

# La ronde du printemps.



*mf* 1. C'est la ronde du prin-temps Tout renaît ds le feuil-



la-ge *f* La verdure pointe aux champs Et co-lo-re les herba-ges



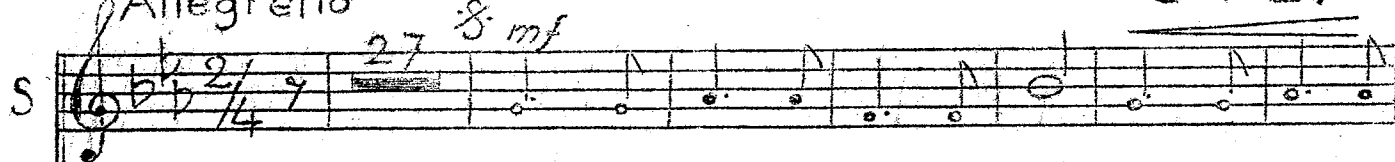
*mf* C'est la ronde du prin - temps.

- |   |   |
|---|---|
| 2. C'est la fête des grands prés<br>Tout semés de pâquerettes.<br>Le soleil aux doigts rosés<br>Fait s'ouvrir les colerettes.     | 4. C'est la ronde des enfants<br>Qui s'en vont l'âme joyeuse<br>Cueillir les fleurs en chantant<br>Dans les heures lumineuses.            |
| 3. C'est la fête des grands bois<br>Où les sapins noirs bourgeonnent<br>Présentant comme des rois<br>Les bijoux de leur couronne. | 5. C'est la ronde <sup>du</sup> printemps<br>La danse de la jeunesse<br>La montagne <sup>en</sup> dansant<br>Dans la vie et l'allégresse. |

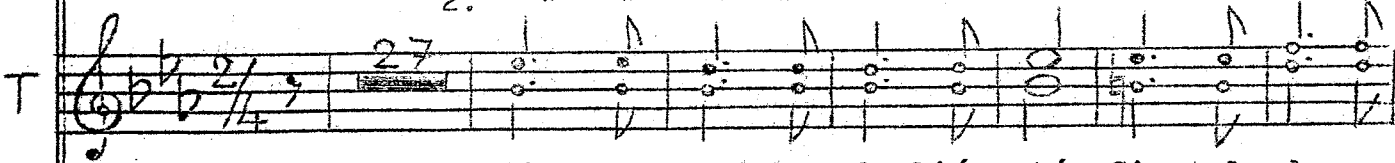
# Polka estivale.

S.T.B.


Allegretto

S 

1. C'est la pol-ka de l'é - té, C'est la danse  
2. " " " " " " " " " "

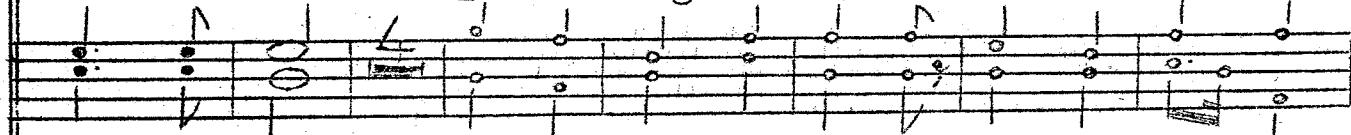
T 

1. C'est la pol-ka de l'é - té, C'est la danse  
2. " " " " " " " " " "

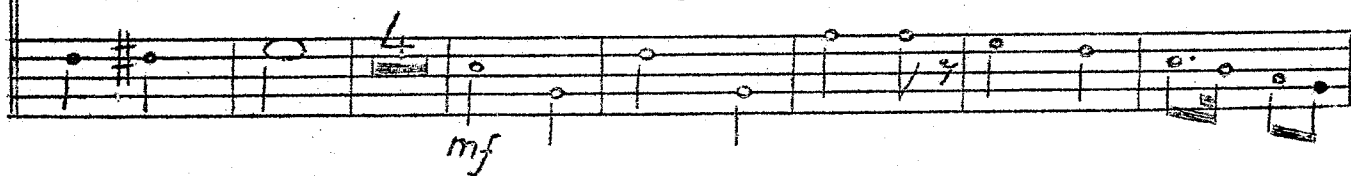
B 

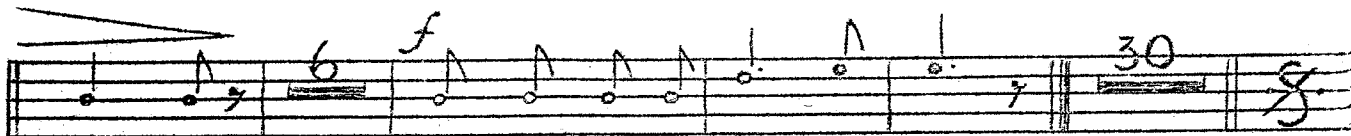


dans les prés La mon - tagne en fê - te Dit sa chan-son-  
" " " La mon - tagne en-tiè - re Vit dans la lu -

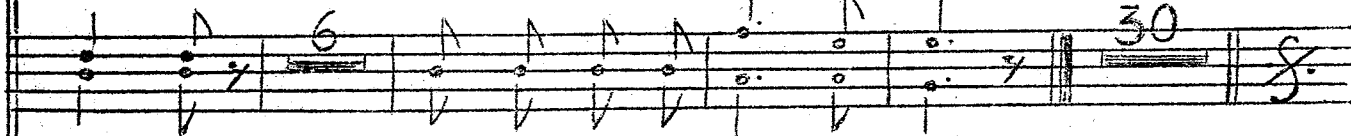


dans les prés La mon - tagne en fê - te Dit sa chan-son-  
" " " La mon - tagne en-tiè - re Vit dans la lu -

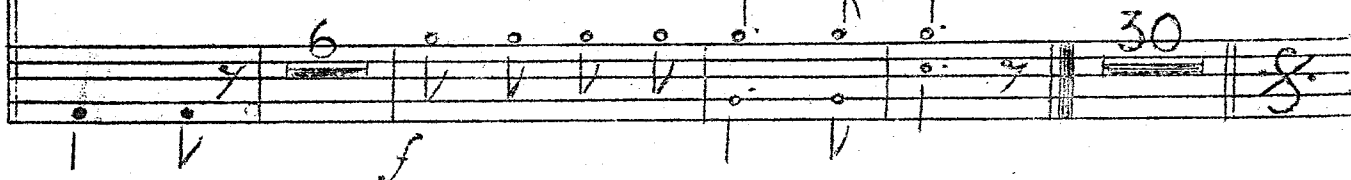




net - te C'est la pol-ka de l'é - té.  
miè - re " " " " " " " "



net - te C'est la pol-ka de l'é - té.  
miè - re " " " " " " " "



# Choeur final

Moderato Valse lente

*mf* O ma mon-tagne, ma bel-le mon-ta-gne Je vx tou-

jours t'ai-mer et te choi-sir *f* Dans le vent d'au-tom-ne

Dans la bi-se d'hi-ver *f* J'entends ton ap-pel Quand vient le prin-

temps Quand vient l'é-té brû-lant J'é-coute en-cor chan-ter mon pa-

ys ai-mé *mf* O ma mon-tagne, ma belle mon-ta-gne Je vx tou-

jours t'ai-mer et te bé-nir *f* Jusqu'à la mort, ô vraie com-pagne

C'est toi qui combles tous mes dé - sirs. *allarg.* *ff* C'est toi

ô ma mon - tagne ai - mée. *ff*

*Fine*



# L'APPEL

S  
A

de la

# MONTAGNE

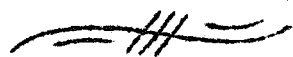
*Jeu lyrique*

*en 14 tableaux*

*pour scène, chœur mixte et fanfare*

*Texte et musique*  
*du*

R.P. CITHERLET



Festival du Centenaire

de la

MUSIQUE-FANFARE du Noirmont

21-22 juin 1952

Voix de femmes

VALESE DES FEUILLES

\*\*\*\*\*

Léger *mf*



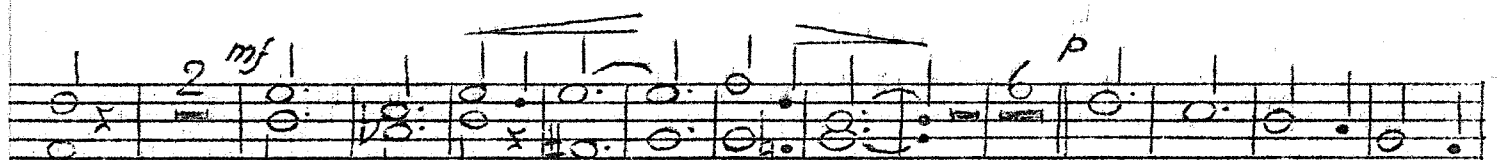
C'est la valse des feuilles brunes Dans le grand vent de



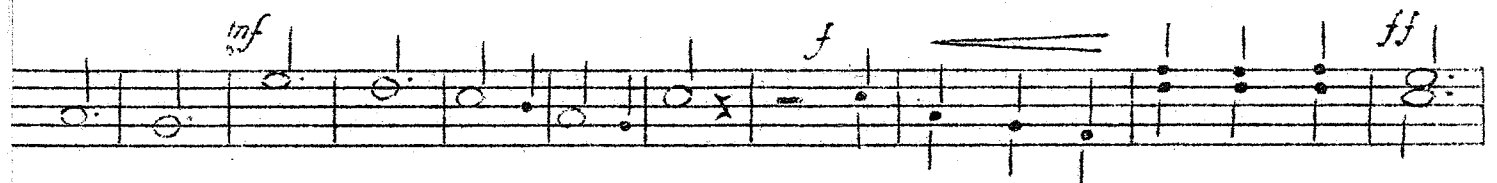
la fo-rêt la ronde du vent dans la bru - me Vains re-grets des beaux



jours pas-sés Hou - - - - -



- Hou - - - - - (Bouches fermées)



m - - - - - Jeu-nes-se s'en-vo-le, s'en - vo -



le Nous re-viendra-t-el - le ja - mais - ?

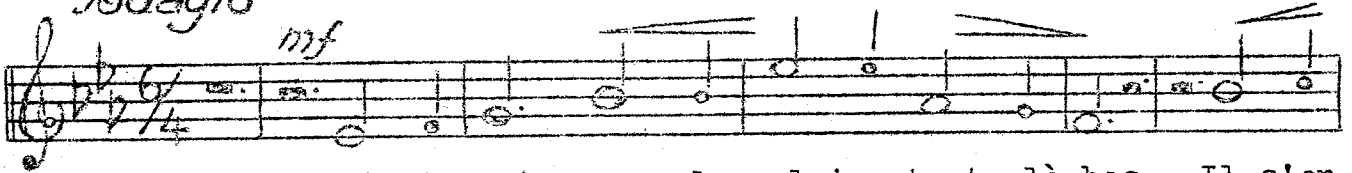


# Regrets

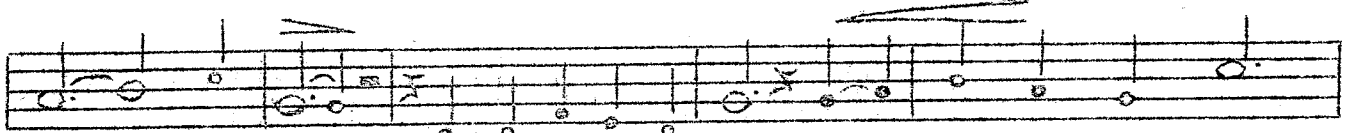
S.A.

*Adagio*

*mf*



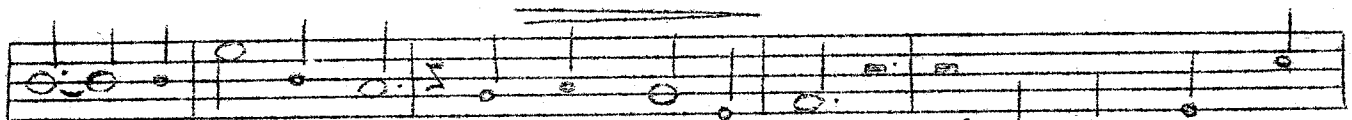
Loin de moi, vers la plaine, tout là-bas, Il s'en  
Mon enfant, ce sont des larmes d'a-mour Que j'en-



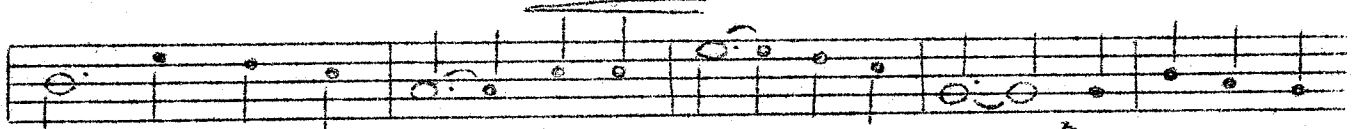
est al - lé Mon a-mi Ni-co-las Me - laisse pleu-rer  
tends de si- loin Le fi-ancé d'un jour A repris le che - min



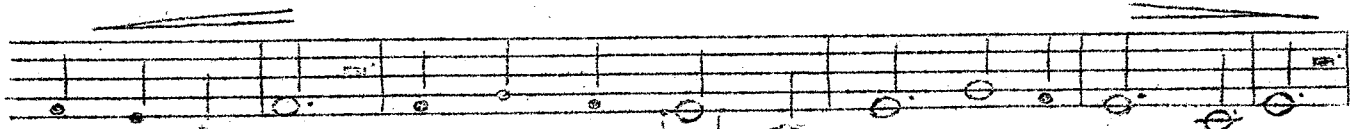
Pleurer de tous mes yeux Pleu-rer sans es-poir Un jour de l<sup>e</sup> re-  
De sa vieil-le mai-son Sans a-voir goût-té Dans l'autom-ne do-



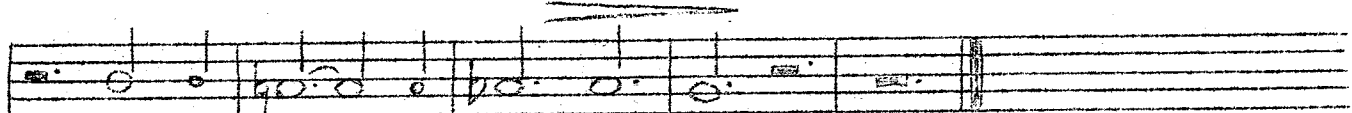
voir De lui donner Mon coeur gé-né-reux *mf* Je n'au -rai ja -  
ré De la forêt La dou-ce chan-son Au bleu fir- ma -



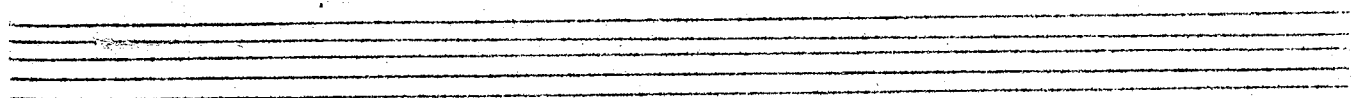
mas dans ses grds bras Le plaisir d'autre- fois Et je ne ver-  
ment si le so - leil Jamais ne se cou-chait L'on ne verrait



rai ja-mais plus Dans ses grds yeux é - mus Son im-mense a-mour  
pas dans le ciel L'au-be ro- sée qui ve-nait Dans le clair ma-tin.



*mf* Pleu-re-rai - - je pour tou - jours.  
Vois, la nei - - ge tombe au loin.



# Chansons d'hiver.

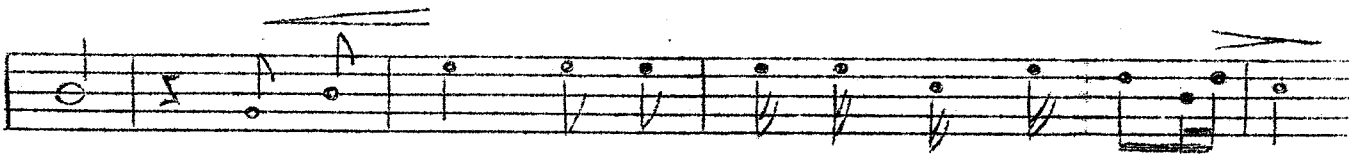
S.T.

*Tango*

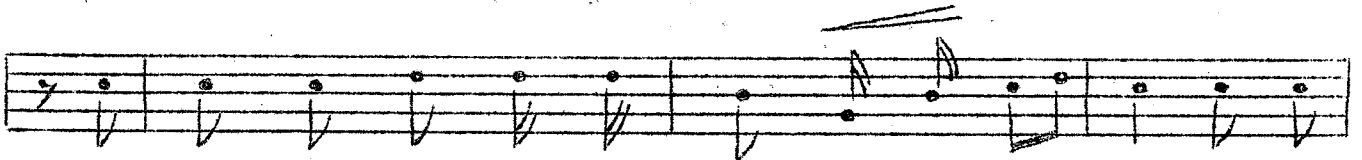


Trp.

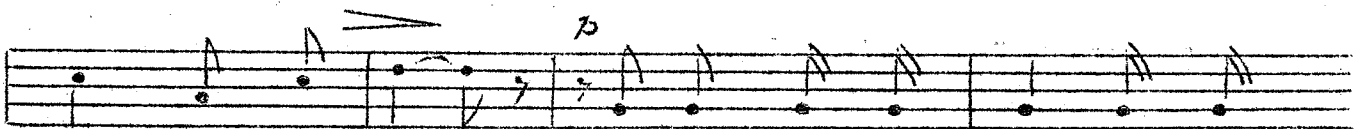
1. Par dessus les monts d'alen-
2. L'on entend sous les toits nei-
3. Sous le lrd man-teau de l'hi-



tour Par mil - liers tom-bent les flo - cons de nei - ge  
geux Le rou - et qui tour-ne tourn'en vi - tes - se  
ver La na - ture en - tre - voit de jo - lis rê - ves



La nei - ge tombe et re - tom - be lé - gè - re Sur la  
La lai - ne passe et re - pas - se sans ces - se Dans les  
Des len - de-mains tout rem- plis de lu - miè - re Où se



terre en - dor - mie Le ciel est fleu - ri d'ai - les  
chan - sons du soir Ain - si va l'es - poir Tis - sant  
lè - ve l'es - poir Du - rant les lgs soirs S'ap - prê -



de mou - et - tes en ce jour. ———> A  
l'a - ve - nir des jours heu - reux. ———> B  
te la vie du ma - tin clair. ———> C

# Chansons d'hiver - suite -

S. A.

A

Ha

B

Le vent souffle sans re-pos La nei-ge dan-se dans le ciel

*mf*

Hou

C

Ha

Ain - si quand meurt l'é-phé mè -

re Un lien plus fort nous dit: Es - pè - - re.

*Fine*

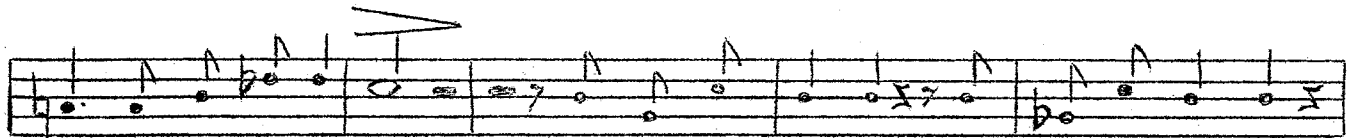
# Le murmure du ruisseau.

S.

Calmò



*mf* Je suis la nei-ge, La blanche neige, La blanche a-



mie de la monta- gne. Je suis cas-ca-de Blan-che cas-ca- de,

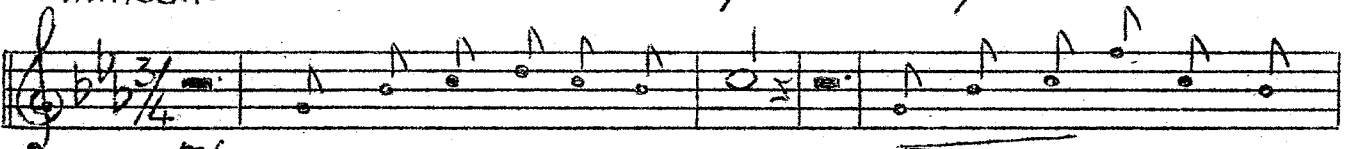


La blanche a- mie de la monta - gne *f* Je suis la nei - ge

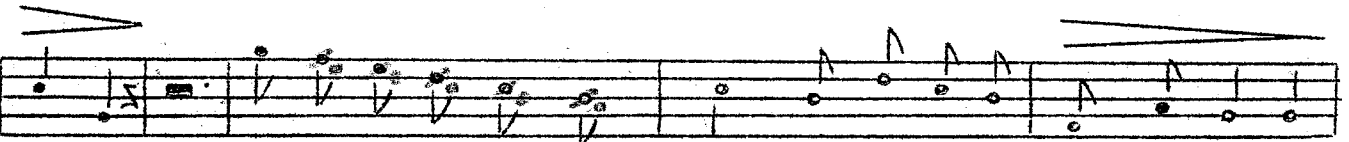
\*\*\*\*\*

T.º di  
minuètto

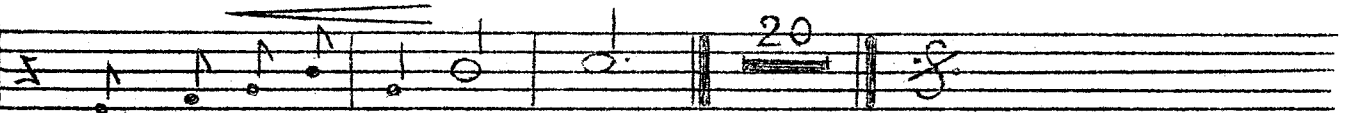
# La ronde du printemps.



*mf* 1. C'est la ronde du prin-temps Tout renaît ds le feuil-



la-ge *f* La verdure pointe aux champs Et co-lo-re les herba-ges



*mf* C'est la ronde du prin - temps.

- |   |   |
|---|---|
| 2. C'est la fête des grands prés<br>Tout semés de pâquerettes.<br>Le soleil aux doigts rosés<br>Fait s'ouvrir les colerettes.     | 4. C'est la ronde des enfants<br>Qui s'en vont l'âme joyeuse<br>Cueillir les fleurs en chantant<br>Dans les heures lumineuses.                    |
| 3. C'est la fête des grands bois<br>Où les sapins noirs bourgeonnent<br>Présentant comme des rois<br>Les bijoux de leur couronne. | 5. C'est la ronde <sup>du</sup> printemps<br>La danse de la jeunesse<br>La montagne <sup>entière</sup> en dansant<br>Dans la vie et l'allégresse. |

# L'aronde du printemps

A.T.

*p*

A

1. C'est la ron - - - de      du - - - prin - temps  
 2. C'est la fê - - - te      des - grands prés  
 3. C'est la fê - - - te      des - grands bois  
 4. C'est la ron - - - de      des - - en - fants  
 5. C'est la ron - - - de      du - - prin - temps

T

*mf* Ha - - - - - *mf* C'est la ron-de  
 C'est la fê-te  
 C'est la fê-te  
 Ha - - - - - C'est la ron-de  
 C'est la ron-de

*mf* *mf*

du prin - temps.  
 des grands prés.  
 des grands bois.  
 des en - fants.  
 du prin - temps.

20

20

# Polka estivale.

S.T.B.

Allegretto

S *mf* 27

1. C'est la pol-ka de l'é - té, C'est la danse  
2. " " " " " " " " " " " "

T *mf* 27

1. C'est la pol-ka de l'é - té, C'est la danse  
2. " " " " " " " " " " " "

B *mf* 27

*mf*

dans les prés La mon - tagne en fê - te Dit sa chan-son-  
" " " La mon - tagne en-tiè- re Vit dans la lu -

dans les prés La mon - tagne en fê - te Dit sa chan-son-  
" " " La mon - tagne en-tiè- re Vit dans la lu -

*mf*

*f* 6 30

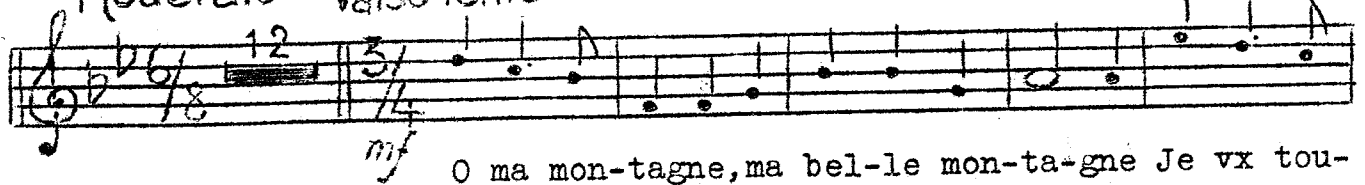
net - te C'est la pol-ka de l'é - té.  
miè - re " " " " " " " " " "

net - te C'est la pol-ka de l'é - té.  
miè - re " " " " " " " " " "

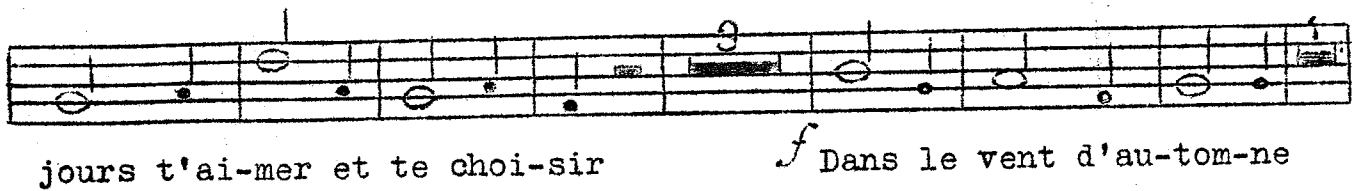
*f* 6 30

# Choeur final

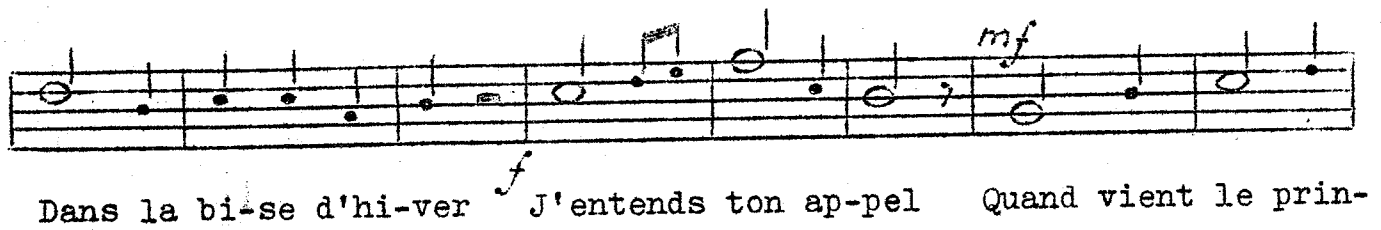
Moderato Valse lente



12 3/4 *mf* O ma mon-tagne, ma bel-le mon-ta-gne Je vx tou-



9 *f* Dans le vent d'au-tom-ne



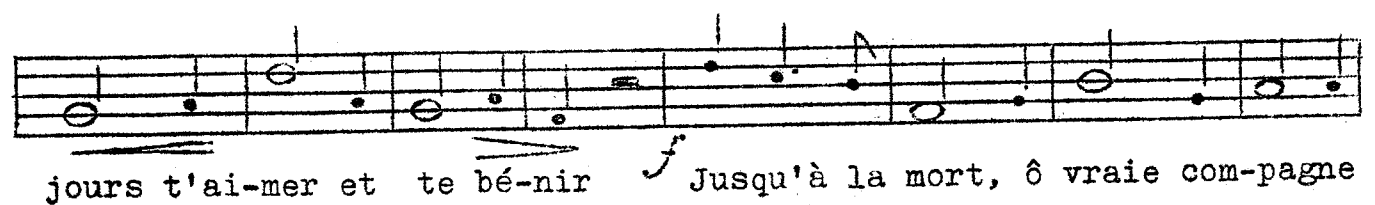
*mf* Dans la bi-se d'hi-ver *f* J'entends ton ap-pel Quand vient le prin-



*f* temps Quand vient l'é-té brû-lant J'é-coute en-cor chan-ter mon pa-



9 17 7 *mf* ys ai-mé O ma mon-tagne, ma belle mon-ta-gne Je vx tou-



*f* jours t'ai-mer et te bé-nir Jusqu'à la mort, ô vraie com-pagne



allarg. *ff* C'est toi qui combles tous mes dé - sirs. C'est toi



ô ma mon - tagne ai - mée. *Fine*



A

# L'APPEL

de la

# MONTAGNE

*Jeu lyrique*

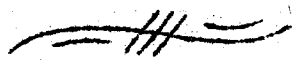
*en 14 tableaux*

*pour scène, chœur mixte et fanfare*

*Texte et musique*

*du*

R.P. CITHERLET



Festival du Centenaire

de la

MUSIQUE-FANFARE du Noirmont

21-22 juin 1952



Voix de femmes

VALSE DES FEUILLES

\*\*\*\*\*

Léger *mf*

C'est la valse des feuilles brunes Dans le grand vent de

la fo-rêt la ronde du vent dans la bru - me Vains re-grets des beaux

jours pas-sés

Hou - - - - -

Hou - - - - -

(Bouches fermées)

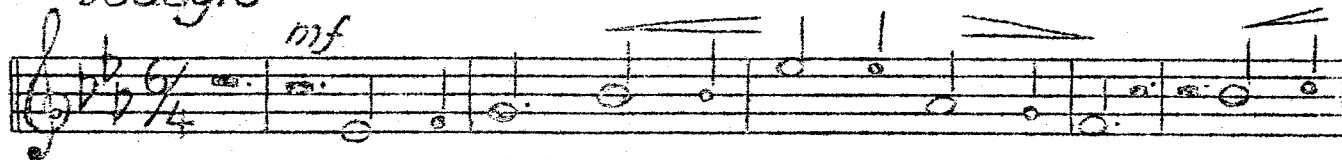
m - - - - - la - - - - - et dans la Jeu-nes-se s'en-vo-le, s'en - vo -

le Nous re-viendra-t-el - le ja - mais - ?

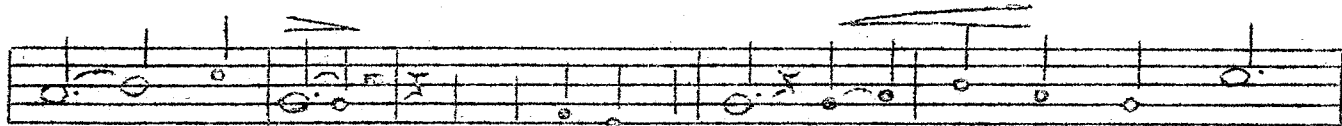
# Regrets

S.A.

*Adagio*



Loin de moi, vers la plaine, tout là-bas, Il s'en  
Mon enfant, ce sont des larmes d'a-mour Que j'en-



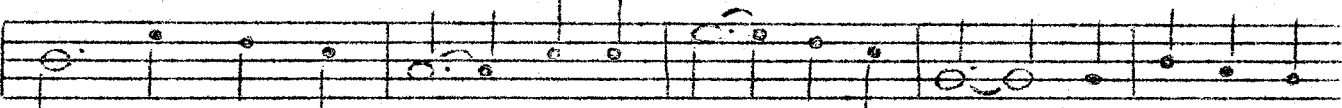
est al - lé Mon a-mi Ni-co-las Me - laisse pleu-rer  
tends de si - loin Le fi-ancé d'un jour A repris le che - min



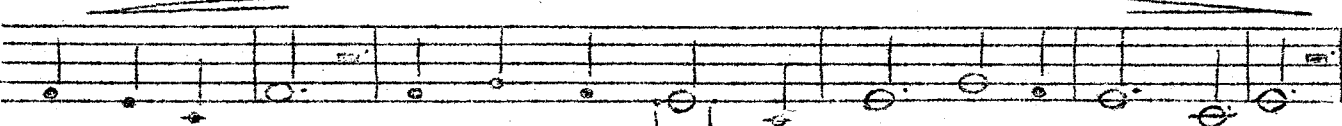
Pleurer de tous mes yeux Pleu-rer sans es-poir Un jour de l' re-  
De sa vieil-le mai-son Sans a-voir goût-té Dans l'autom-ne do-



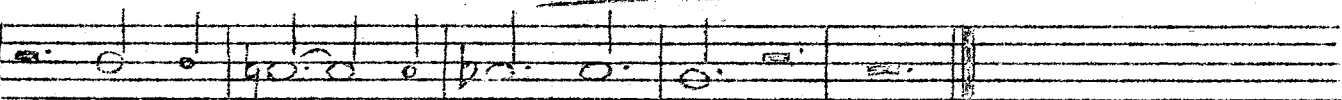
voir De lui donner Mon coeur gé-né-reux *mf* Je n'au -rai ja -  
ré De la forêt La dou-ce chan-son Au bleu fir - ma -



mas dans ses grds bras Le plaisir d'autre-fois *p* Et je ne ver-  
ment si le so - leil Jamais ne se cou-chait L'on ne verrait



rai ja-mais plus Dans ses grds yeux é - mus Son im-mense a-mour  
pas dans le ciel L'au-be ro - sée qui ve-nait Dans le clair ma-tin.



*mf* Pleu-re-rai - - je pour tou - jours.  
Vois, la nei - - ge tombe au loin.



# Chansons d'hiver - suite -

S. A.

A

Ha

B

Le vent souffle sans ré-pos La nei-ge dan-se dans le ciel

*mf*

Hou

C

Ha

Ain - si quand meurt l'é-phé mè -

re Un lien plus fort nous dit: Es - pè - - re.

*Fine*

# Le murmure du ruisseau.

S.

*Calmo*

*mf* Je suis la nei-ge, La blanche neige, La blanche a-  
mie de la monta- gne. Je suis cas-ca-de Blan-che cas-ca- de,  
La blanche a- mie de la monta - gne *f* Je suis la nei - ge

\*\*\*\*\*

T.° di  
minuetto

# La ronde du printemps.

*mf* 1. C'est la ronde du prin-temps Tout renaît ds le feuil-  
la-ge *f* La verdure pointe aux champs Et co-lo-re les herba-ges

*mf* C'est la ronde du prin - temps.

- |   |   |
|---|---|
| 2. C'est la fête des grands prés<br>Tout semés de pâquerettes.<br>Le soleil aux doigts rosés<br>Fait s'ouvrir les colerettes.     | 4. C'est la ronde des enfants<br>Qui s'en vont l'âme joyeuse<br>Cueillir les fleurs en chantant<br>Dans les heures lumineuses.                  |
| 3. C'est la fête des grands bois<br>Où les sapins noirs bourgeonnent<br>Présentant comme des rois<br>Les bijoux de leur couronne. | 5. C'est la ronde <sup>du</sup> printemps<br>La danse de la jeunesse<br>La montagne <sup>entée</sup> en dansant<br>Dans la vie et l'allégresse. |

# La ronde du printemps

A.T.

*p*

A

T

1. C'est la ron - - - de du - - - prin - temps
2. C'est la fê - - - te des - grands prés
3. C'est la fê - - - te des - grands bois
4. C'est la ron - - - de des - - en - fants
5. C'est la ron - - - de du - - prin - temps

*mf*

Ha - - - - - *mf* C'est la ron-de

Ha - - - - - C'est la fê-te

Ha - - - - - C'est la fê-te

Ha - - - - - C'est la ron-de

Ha - - - - - C'est la ron-de

*mf*

20

du prin - temps.

des grands prés .

des grands bois .

des en - fants.

du prin - temps.

20

# Polka estivale.

S.T.B.

Allegretto

S *mf* 27

1. C'est la pol-ka de l'é - té, C'est la danse  
2. " " " " " " " " " " "

T *mf* 27

1. C'est la pol-ka de l'é - té, C'est la danse  
2. " " " " " " " " " " "

B *mf* 27

*mf*

dans les prés La mon - tagne en fê - te Dit sa chan-son-  
" " " La mon - tagne en-tiè- re Vit dans la lu -

dans les prés La mon - tagne en fê - te Dit sa chan-son-  
" " " La mon - tagne en-tiè- re Vit dans la lu -

*mf*

*f* 6 30

net - te C'est la pol-ka de l'é - té.  
miè - re " " " " " " "

net - te C'est la pol-ka de l'é - té.  
miè - re " " " " " " "

*f* 6 30

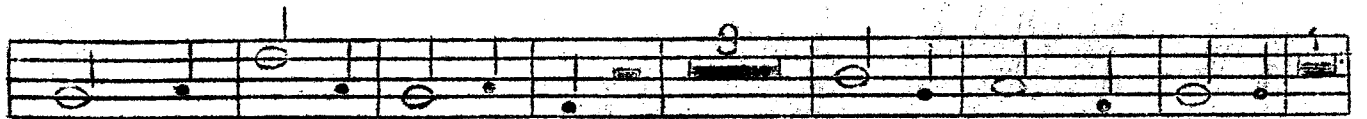
# Choeur final

Moderato Valse lente

S.



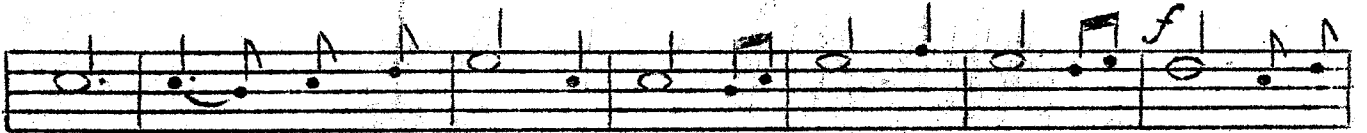
*mf* O ma mon-tagne, ma bel-le mon-ta-gne Je vx tou-



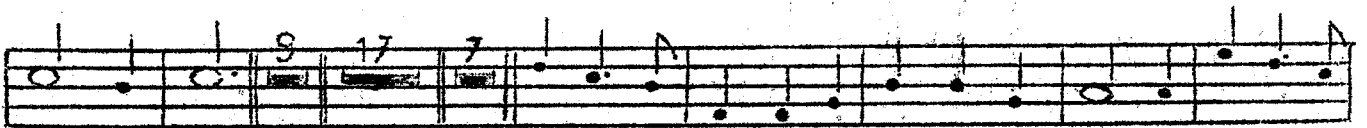
jours t'ai-mer et te choi-sir *f* Dans le vent d'au-tom-ne



Dans la bi-se d'hi-ver *f* J'entends ton ap-pel Quand vient le prin-



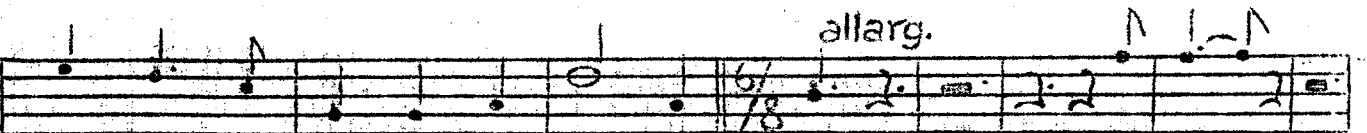
temps Quand vient l'é-té brû-lant J'é-coute en-cor chan-ter mon pa-



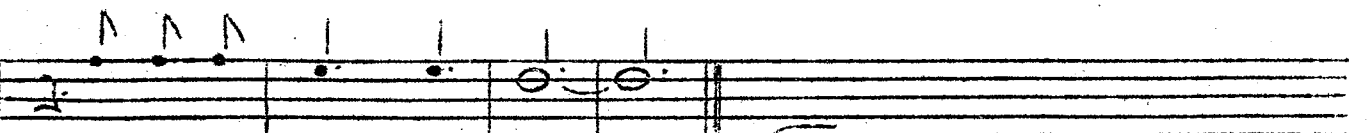
ys ai-mé *mf* O ma mon-tagne, ma belle mon-ta-gne Je vx tou-



jours t'ai-mer et te bé-nir *f* Jusqu'à la mort, ô vraie com-pagne



C'est toi qui combles tous mes dé - sirs. *ff* C'est toi



ô ma mon - tagne ai - mée.

*Fine*



B

# L'APPEL

de la

# MONTAGNE

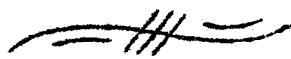
*Jeu lyrique*

*en 14 tableaux*

*pour scène, chœur mixte et fanfare*

*Texte et musique*  
*du*

R.P. CITHERLET



Festival du Centenaire

de la

MUSIQUE-FANFARE du Noirmont

21-22 juin 1952



Basses

# Valse des feuilles

Léger

7  
p

2  
mf Ha - - - -

7 36 2  
p Hou - - - -

6 mf  
Hou - - - - C'est la valse des

f  
feuilles mor - tes Dans le grand vent de la fo - rêt Jeu-

nes-se s'en - vo - le, s'en - vo - le Nous re - viendra-t-el -

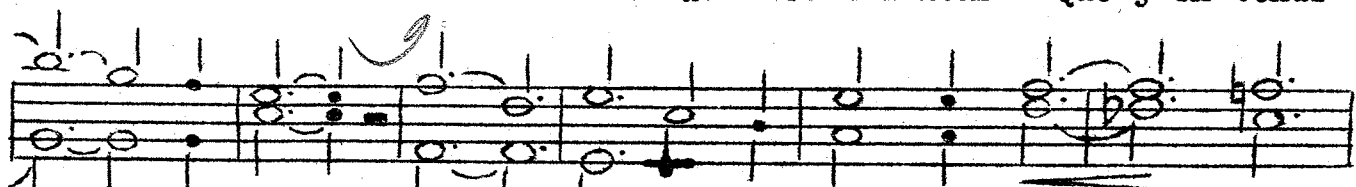
le - ja - mais -

Adagio.

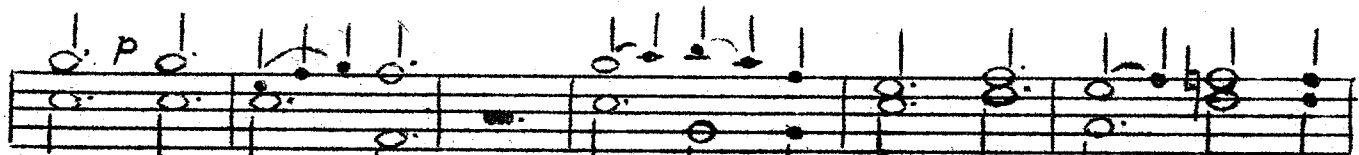
# Regrets



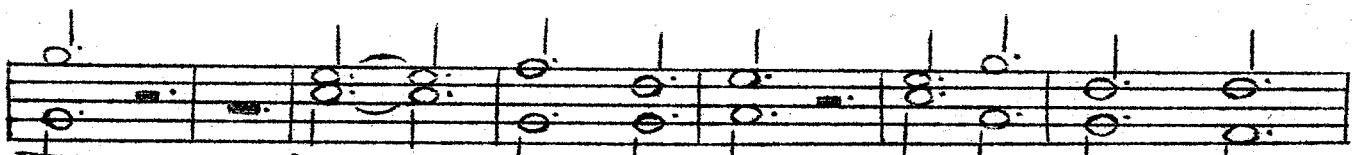
Vers la plai-ne là - bas Il s'en est  
Ce sont des lar-mes d'a-mour Que j'en-tends



al - lé Ha - - Il me lais - se pleu - -  
de si loin Ha - - Le che-min de sa mai -



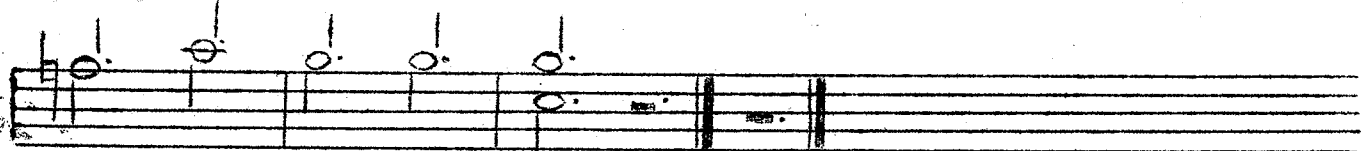
rer sans es - poir De lui don - ner mon œeur gé - ré  
son Ha - - - De la fo - rêt la deu - ce chan -



reux son *mf* Ja - mais, ja - mais *pp* Je ne ver - rai  
son Ja - mais, ja - mais L'au-be ro - sée



dans ses grands yeux Son im - mense a - mour. *mf* Pleu - re -  
qui re - nait Dans - le clair ma - tin . Vois, la

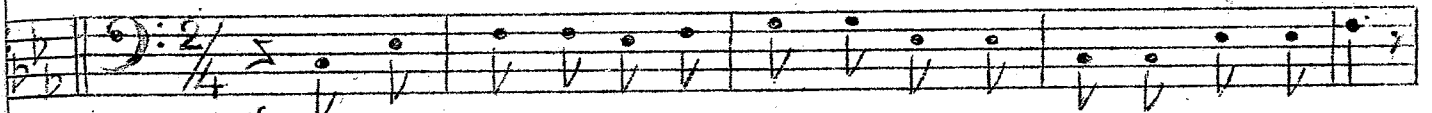


rai - je pour tou - jours.  
nei - ge tombe au loin .

# Chansons d'hiver - suite -

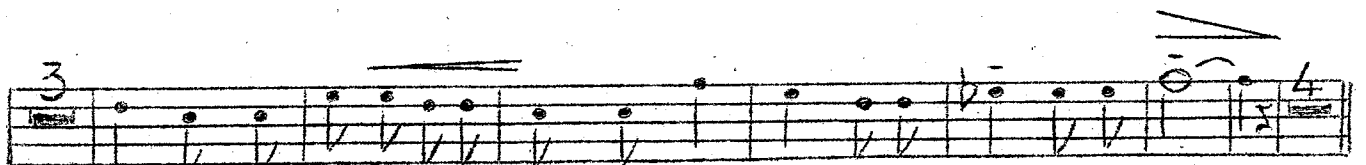
B.

A



Musical staff A: Bass clef, 2/4 time signature, *mf* dynamic. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

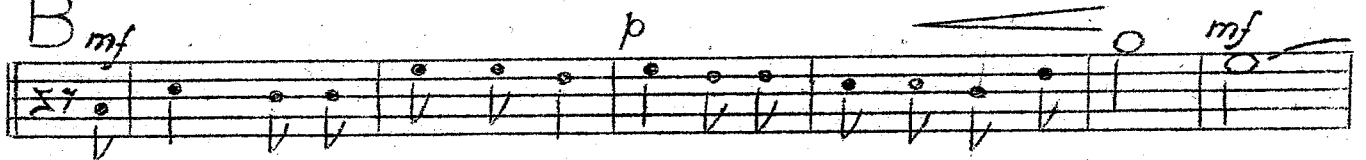
Tout re - po-se sur la ter-re Tout re -po-se dans les coeurs



Musical staff B: Bass clef, 2/4 time signature, *mf* dynamic. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

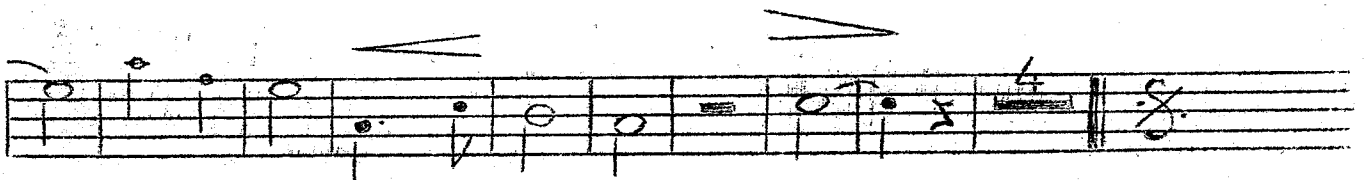
La vie est é-phémère Mais l'amour sin-cè-re Jamais ne meurt

B

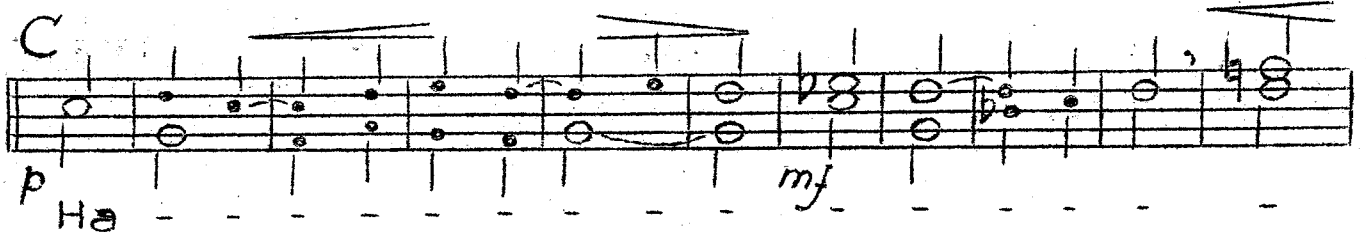


Musical staff C: Bass clef, 2/4 time signature, *mf* dynamic. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Le vent souffle sans re-pos La nei-ge danse dans le ciel Hou -



Musical staff D: Bass clef, 2/4 time signature, *mf* dynamic. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.



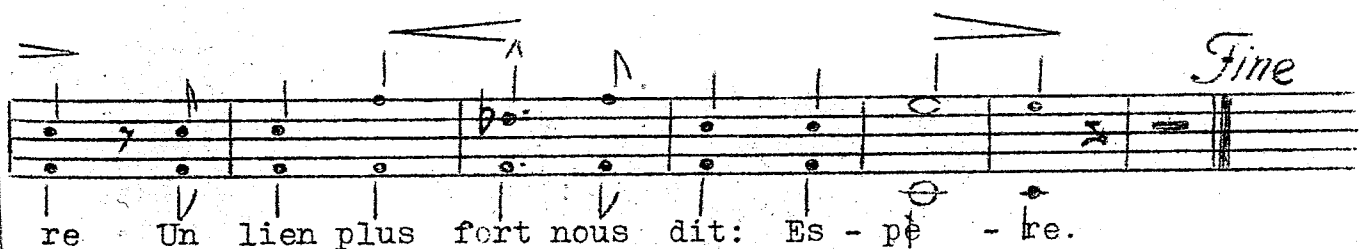
Musical staff E: Bass clef, 2/4 time signature, *p* dynamic. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Ha - - - - - *mf*



Musical staff F: Bass clef, 2/4 time signature, *f* dynamic. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Ain- si quand meurt l'éphé-mè -



Musical staff G: Bass clef, 2/4 time signature, *f* dynamic. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

re Un lien plus fort nous dit: Es - pè - re. *Fine*

# Le murmure du ruisseau

T.B.

Handwritten musical score system 1. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time and have a key signature of one flat (B-flat). The system begins with a measure number '16' and a dynamic marking 'p'. The music features a melodic line in the upper voice and a supporting bass line. A vocal line is indicated by a dashed line with the syllable 'Ha' written below it. The system concludes with a fermata over the final notes.

Handwritten musical score system 2. It consists of two staves in the same key signature and time signature as the first system. It begins with a dynamic marking 'p'. The musical notation continues with similar melodic and bass lines. A vocal line is indicated by a dashed line with a fermata. The system ends with a fermata over the final notes.

Handwritten musical score system 3. It consists of two staves. The top staff has a key signature change to two sharps (F# and C#). The system begins with a dynamic marking 'mf' and the syllable 'Ha' written below the vocal line. The music continues with melodic and bass lines. The system ends with a double bar line.

Four empty musical staves, consisting of two systems of two staves each, located at the bottom of the page.

# Polka estivale!

S.T.B.

Allegretto

S

1. C'est la pol-ka de l'é - té, C'est la danse  
2. " " " " " " " " " " " "

T

1. C'est la pol-ka de l'é - té, C'est la danse  
2. " " " " " " " " " " " "

B

dans les prés La mon - tagne en fê - te Dit sa chan-son-  
" " " La mon - tagne en-tière Vit dans la lu -

dans les prés La mon - tagne en fê - te Dit sa chan-son-  
" " " La mon - tagne en-tière Vit dans la lu -

net - te C'est la pol-ka de l'é - té.  
miè - re " " " " " " " " " " " "

net - te C'est la pol-ka de l'é - té.  
miè - re " " " " " " " " " " " "

# Choeur final

B

Mod. Valse

O ma belle mon-ta-gne Je vx t'ai-mer et

te choi-sir *f* Malgré l'o-ra-ge, le glas qui son-ne C'est toi qui

combles tous mes dé-sirs Dans le vent d'au-tom-ne Dans la

bi-se d'hi-ver *mf* Ha *p* Ha *f* Mon pa-

ys ai - mé *f* Sol des an-cê-tres, ter-re de foi Sous ton om-

bra-ge fleu-rit le la-beur Montagne franche come autre fois

En toi re-vit l'espoir et l'hon-neur *ff* C'est

toi ô ma mon -tagne ai - mée

*Fine*



# L'APPEL

de la

# MONTAGNE

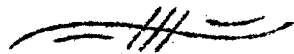
*Jeu lyrique*

*en 14 tableaux*

*pour scène, chœur mixte et fanfare*

*Texte et musique*  
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MUSIQUE-FANFARE du Noirmont

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# Valse des feuilles

Ténors

*Léger*

*p* Ha - - - - -

*mf* Ha - - - - -

*mf*

C'est la val-se des feuilles rous-ses Pau-vres res-tes du

*f*

vert feuil - lu Sur le sol hu - mi-de la mous - se Pleure aus -

*mf*

si - le ciel dis-pa - ru - C'est la val-se des feuilles

*f*

mor - tes Dans le grand vent de la fo - rêt Jeu-nes-se s'en-

*ff*

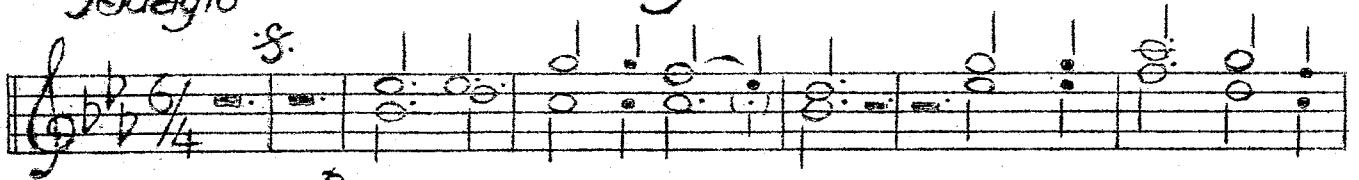
vo-le, s'en- vo - le Nous re - viendra-t-el - le - ja - mais - .



Adagio

# Regrets

7.



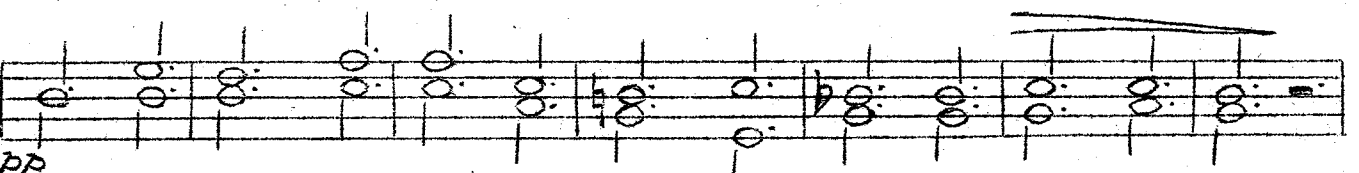
*p* Vers la plaine là - bas Il s'en est al-  
Ce sont des larmes d'amour Que j'en-tends de si



lé - Ha - - Il me lais-se pleu - rer Sans es - poir  
loin Ha - - Le chemin de sa - mai-son Ha - - -



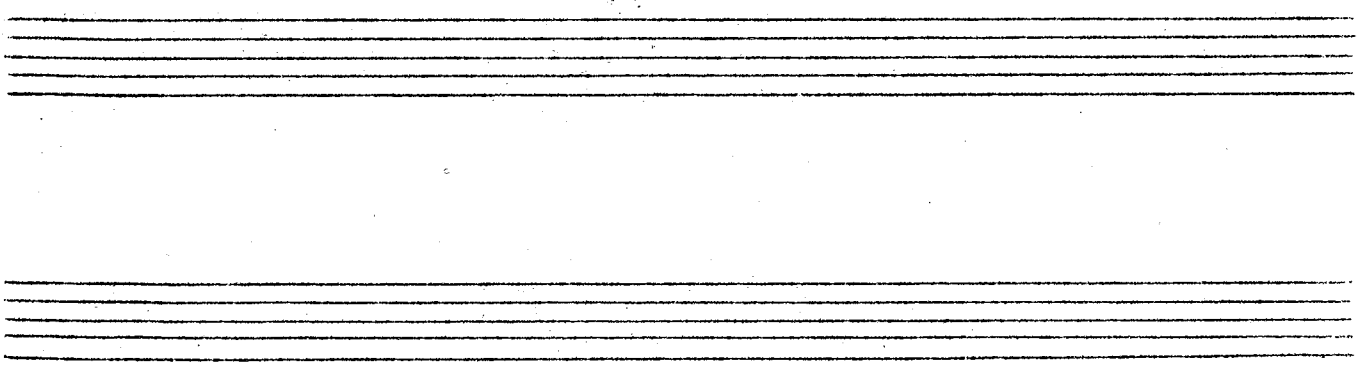
De lui don-ner mon coeur gé - né - reux. Ja - - mais, ja - mais  
De la fo-rêt la dou - ce chan-son. Ja - - mais, ja - mais



Je ne ver - rai dans ses grands yeux Son im - mense a - mour.  
L'au-be ro - sée qui re - nait Dans - le clair ma - tin.



*mf* Pleu-re - rai - je pour tou - jours...  
Vois, la nei - ge tombe au loin.



# Chansons d'hiver.

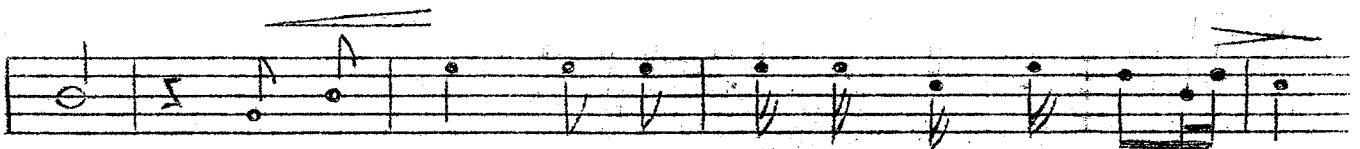
S.T.

*Tango*

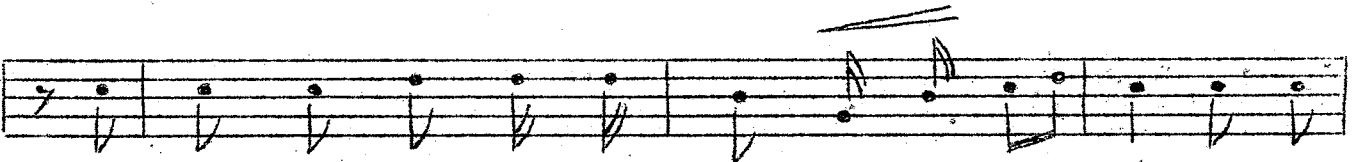


Trp.

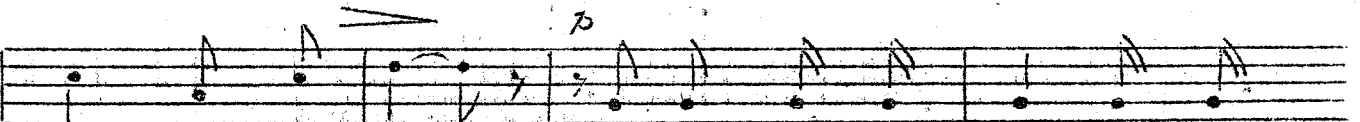
1. Par dessus les monts d'alen-
2. L'on entend sous les toits nei-
3. Sous le lrd man-teau de l'hi-



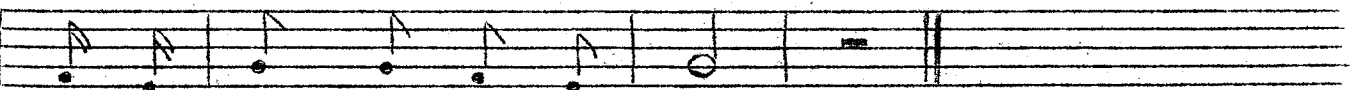
tour Par mil - liers tom-bent les flo - cons de nei - ge  
geux Le rou - et qui tour - ne tourn'en vi - tes - se  
ver La na - ture en - tre - voit de jo - lis rê - ves



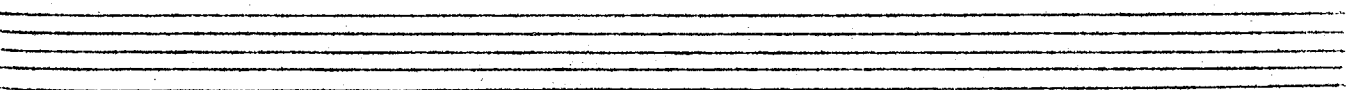
La nei - ge tombe et re - tom - be lé - gè - re Sur la  
La lai - ne passe et re - pas - se sans ces - se Dans les  
Des len - de-mains tout rem - plis de lu - miè - re Où se



terre en - dor - mie Le ciel est fleu - ri d'ai - les  
chan - sons du soir Ain - si va l'es - poir Tis - sant  
lè - ve l'es - poir Du - rant les lgs soirs S'ap - prê -



de mou - et - tes en ce jour. —————> A  
l'a - ve - nir des jours heu - reux. —————> B  
te la vie du ma - tin clair. —————> C



# Chansons d'hiver - suite -

T.

A

*p* Ha

*p* Le vent  
Le vent souffle

*mf* sans re-pos La nei-ge danse dans le ciel Flocons de nei-ge Com -

me milliers d'oi-seaux Tourbillon-nant dans le ciel gris, Sa - lut,

Hôte du para - dis En longs re-flets bleu-â - tres Le feu cré-

*mf* pi-te ds l'â - tre Sur le mé-tier les femmes se penchent Et lente-

ment se tisse la toile blanche Ain-si quand meurt l'éphé-

mè - re Un lien plus fort nous dit: Es - pè - re.

*Fine*

# Le murmure du ruisseau

T.B.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in C major and 4/4 time. The music begins with a measure marked '16' and a piano dynamic marking 'p'. The melody in the upper staff features a series of eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. A vocal line is indicated by a dashed line with the syllable 'Ha' written below it.

The second system of musical notation continues the piece with two staves. It features piano dynamics 'p' and includes a crescendo hairpin. The melodic lines in both staves are more active, with the upper staff using eighth notes and the lower staff using quarter notes. The vocal line remains a dashed line.

The third system of musical notation shows the continuation of the piece. It includes a mezzo-forte dynamic marking 'mf' and the syllable 'Ha' written below the vocal line. The music concludes with a double bar line. The upper staff has a sharp sign (#) above a note in the second measure.

Four empty musical staves are located at the bottom of the page, arranged in two pairs. They are not filled with any notation.

# Laronde du printemps

A.T.

A

1. C'est la ron - - - de du - - - prin - temps  
 2. C'est la fê - - - te des - grands prés  
 3. C'est la fê - - - te des - grands bois  
 4. C'est la ron - - - de des - en - fants  
 5. C'est la ron - - - de du - - prin - temps

T

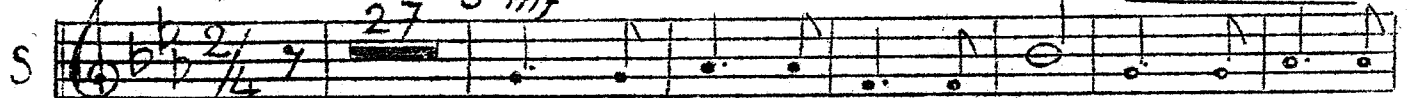
mf Ha - - - C'est la ron-de  
 Ha - - - C'est la fê-te  
 C'est la fê-te  
 C'est la ron-de  
 C'est la ron-de

du prin - temps.  
 des grands prés.  
 des grands bois.  
 des en - fants.  
 du prin - temps.

# Polka estivale.

S.T.B.

Allegretto

S 

1. C'est la pol-ka de l'é - té, C'est la danse  
2. " " " " " " " " " " " "

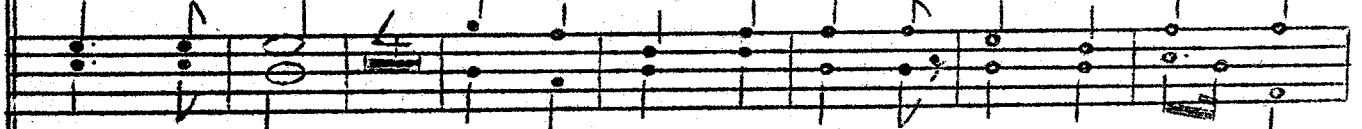
T 

1. C'est la pol-ka de l'é - té, C'est la danse  
2. " " " " " " " " " " " "

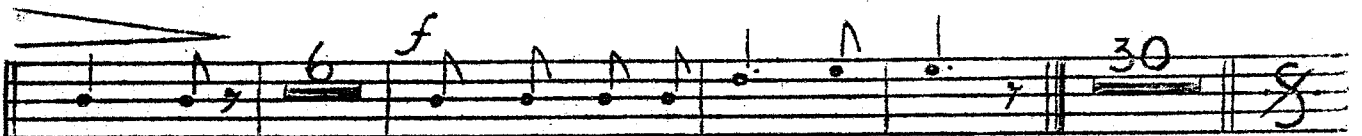
B 



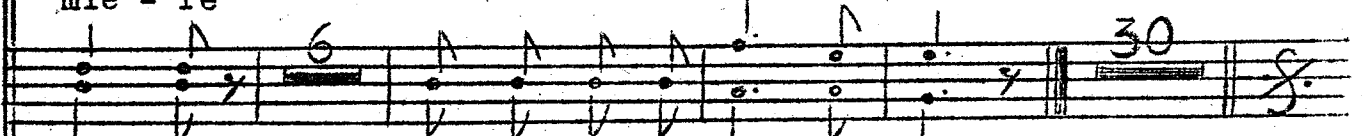
dans les prés La mon - tagne en fê - te Dit sa chan-son-  
" " " La mon - tagne en-tiè - re Vit dans la lu -



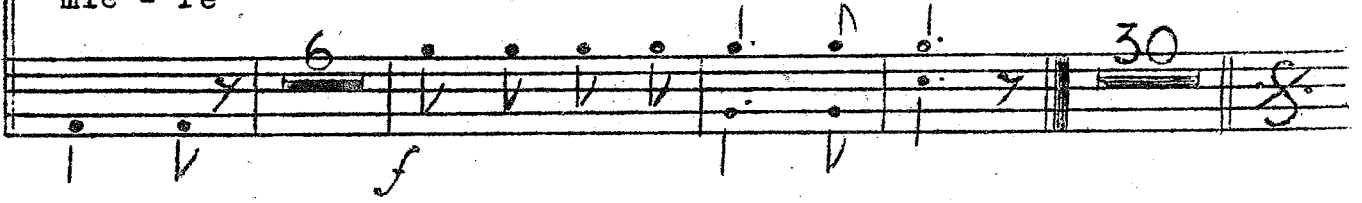
dans les prés La mon - tagne en fê - te Dit sa chan-son-  
" " " La mon - tagne en-tiè - re Vit dans la lu -



net - te C'est la pol-ka de l'é - té.  
miè - re " " " " " " " " " " " "



net - te C'est la pol-ka de l'é - té.  
miè - re " " " " " " " " " " " "



# Choeur final

Mod. Valse T.

The musical score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked 'Mod.' and the genre is 'Valse'. The score consists of ten lines of music. The lyrics are written below the notes. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The piece concludes with a double bar line and the word 'Fine' written below the staff.

*p* O ma belle mon-ta-gne Je veux t'aimer et  
te choi-sir *f* Malgré l'o-rage, le glas qui sonne C'est toi qui  
combles tous mes dé-sirs *mf* Dans le vent d'au-tom-ne Dans la  
bise d'hi-ver *mf* Ha *p* Ha *f* Mon pa-ys ai-  
mé *mf* O ma mon-tagne, ma belle mon-ta-gne Je veux tou-  
jours t'ai-mer et te bé-nir *f* Jusqu'à la mort, ô vraie com-pa-gne  
C'est toi qui combles tous mes dé - sirs *ff* C'est toi  
ô ma mon - tagne ai - mée *Fine*

Clarinette métal  
Si<sup>b</sup>

L' Appel de la Montagne.

R. P. Citherlet



1

# Ouverture: l'appel de la forêt.

Lento

1 9 11 18 19 20

*mf* *f*

2

# Le murmure de la forêt.

*Doux et mystérieux*

1 2 3 4 5 6 7 8 9 10

3

# Valse des feuilles.

Léger

Solo *tr*

Rit. ---

3 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

*mf* *f* *p* *mf*

Handwritten musical notation on two staves. The first staff contains measures 76, 77, 78, and 79. The second staff contains measures 80, 81, 82, and 83. A double bar line at the end of the second staff is marked with "2x".

④

Regrets. *Adagio/doux*

Handwritten musical score for "Regrets." It begins with an "Introd." section in 4/4 time, marked with a forte dynamic (f). The score is written on two staves and includes measures 1 through 31. Measure 32 is marked "repr. sans introd." and the piece concludes with a piano (p) dynamic. A circled number 4 is written at the end of the piece.

⑤

Chansons d'hiver.

*pour l'introd.*

Handwritten musical score for "Chansons d'hiver." It is marked "Mt. tango" and is written on two staves. The score includes measures 1 through 53. Measure 18 is circled with the letter "A" and measure 53 is circled with the letter "B". The piece concludes with a double bar line.

60 61 62 63 64 65 66 67 68 69 70 71 72  
 73 74 75 76 77 78 79 80 81  
 82 83 84 85 86 87 88 89 90 91  
 92 93 94 95 96 97 98 99 100  
 101 102 103 104 105 106 107 108 109  
 110 111 112 113 114 115 116 117 118

*mf* *f*

⑥

Murmure du ruisseau.

*Calme ma non troppo*

*an dehors* *fa*  
 1 2 3  
 4 5 6  
 7 8 9  
 10 11 12 13 14 15 16  
 17 18 19 20 21 22 23 24 25 26 27 28 29 30  
*à rejouer après le No 7*

7

# La ronde du printemps.

Menuet

à jouer	
4 fois	+ 13 mes.
2 fois	

Musical score for 'La ronde du printemps' (Menuet). It consists of three staves of music in 3/4 time, key of B-flat major. The score includes measures 1 through 33, with a 'Fine' marking at measure 13 and a 'repr. k No 6' instruction at the end. Dynamics include *mf*, *p*, and *mf*. There are various musical notations such as slurs, accents, and fingerings.

8

# Polka estivale.

Ordre des mes.:	
1 →	28.
1 →	58
1 →	28

Allegretto

Musical score for 'Polka estivale' (Allegretto). It consists of four staves of music in 2/4 time, key of B-flat major. The score includes measures 1 through 58, with a 'Fine' marking at measure 29. Dynamics include *mf* and *p*. There are various musical notations such as slurs, accents, and fingerings.

pr No 9, tournez

9

Chœur final.

Valse lente Rall. a tempo

12 21 22 23 24 25  
 26 27 28 29 30 31 32 33  
 42 43 44 45 46  
 47 48 49 50 51 52 53 54 55 56 57  
 58 59 rall. a.t. 61 62 63 64 65  
 66 67 68 Rall. a.t. 70 71 72 73  
 74 75 76 Rall a.t. 78 79 80 81  
 82 83 Rall. a.t. 85 86 87 88  
 89 90 91 92 Rall. a.t. 94 95 96  
 97 98 99 100 101 102 103  
 104 105 106 107 108 109  
 Rall.

1<sup>er</sup> Bugle  
Sib

L'Appel de la Montagne. v

R. P. Citherlet

1

# Ouverture: l'appel de la forêt.

Lento

Musical score for 'Ouverture: l'appel de la forêt.' in 8/8 time. The score consists of two staves. The first staff contains measures 1 through 10, and the second staff contains measures 11 through 20. The tempo is marked 'Lento'. Dynamics include *mf* and *mf*. The piece ends with a double bar line at measure 20.

2

# Le murmure de la forêt.

Doux et mystérieux

Musical score for 'Le murmure de la forêt.' in 8/8 time. The score consists of two staves. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The tempo is marked 'Doux et mystérieux'. Dynamics include *pp*. The piece ends with a double bar line at measure 10.

3

# Valse des feuilles.

Léger

Rit. a.t.

Musical score for 'Valse des feuilles.' in 3/4 time, marked for Clarinet. The score consists of six staves. The first staff contains measures 1 through 10, and the subsequent staves contain measures 11 through 58. The tempo is marked 'Léger'. Dynamics include *mf*, *p*, and *mf*. The piece includes a 'Rit. a.t.' (Ritardando ad libitum) section starting at measure 34 and ending at measure 36. The piece ends with a double bar line at measure 58.

*rit... a.t.*

59 60 61 62 63 64 65 66 67 68  
69 70 71 72 73 74 75 76  
77 78 79 80  
81 82 83

④

# Regrets.

*Adagio / doux*

*Introd.*

1 2 3 4 5  
6 7 8 9 10 11 12 13 14 15  
16 17 18 19 20  
21 22 23 24 25  
26 27 28 29 30 31  
32 33 34 35

*rall.*  
*a tempo*  
*pp*  
*repr. sans l'introd.*



5

Chansons d'hiver.

Mouv. tango

Musical score for "Chansons d'hiver" in 2/4 time, marked "Mouv. tango". The score consists of 11 staves of music, numbered 1 through 118. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *pp*, and *mf*. There are three circled letters: (A) at measure 18, (B) at measure 53, and (C) at measure 91. The piece concludes with a double bar line and a fermata.

6

Murmure du ruisseau.

Calme, ma non troppo

Musical score for "Murmure du ruisseau" in C major, 3/4 time, marked "Calme, ma non troppo". The score consists of 7 staves of music, numbered 1 through 7. The key signature has no sharps or flats. The piece begins with a *pp* dynamic marking.

8 9 10 11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30

à rejouer  
après le No 7

**7**

La ronde du printemps.

à jouer 2 fois  
4 fois + 13 mes.

*Menuet*

1 2 3 4 5 6

7 8 9 10 11 12 13 *Fin*

14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

←  
pr No 8, tournez

8

Polka estivale.

Ordre des mes.:	
1	→ 28
1	→ 58
1	→ 28.

Allegretto

1<sup>f</sup>  
2, 3<sup>p</sup>

1 2 3 4 5 6 7  
8 9 10 11 12 13 14  
15 16 17 18 19 20 21 22  
23 24 25 26 27 28 *rit.* 29 30 31  
32 33 34 35 36 37 38 39 40  
41 42 43 44 45 46 47  
48 49 50 51 52 53 54 55  
56 57 58

9

Chœur final

Moderato

1 2 3 4  
5 6 7 8  
9 10 11 12 *Valse lente* 13 14 15  
16 17 18 19 20 *rall.* 21 *at.* 22 23

Handwritten musical score for a piece, numbered 1 to 109. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Rall." (Ritardando), "a.t." (Allegretto), "p" (piano), and "f" (forte). The piece concludes with a double bar line and the word "Fin." written in a decorative, slanted font.

2<sup>e</sup> Bugle  
Si<sup>b</sup>

L'Appel de la Montagne. v

R. P. Citherlet

1

①

# Ouv.: l'appel de la forêt

*lento*

Musical score for 'l'appel de la forêt' in 9/8 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It features a series of notes with fingerings 1, 6, 8, 9, and 10. The second staff begins with a bass clef and a key signature of one flat, with notes and fingerings 11, 7, 14, 19, and 20. Dynamics include *mf* and *f*.

②

# Le murmure de la forêt

*doux*

Musical score for 'Le murmure de la forêt' in 9/8 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat, with notes and fingerings 3, 4, 5, 6, and 7. The second staff begins with a bass clef and a key signature of one flat, with notes and fingerings 8, 9, and 10. Dynamics include *pp*.

③

# Valse des feuilles

*leger*

Musical score for 'Valse des feuilles' in 3/4 time. The score consists of six staves. The first staff begins with a treble clef and a key signature of one flat, with notes and fingerings 3, 3, 23, 30, and 31. The second staff begins with a bass clef and a key signature of one flat, with notes and fingerings 32, 33, 34, 35, 36, 37, and 44. The third staff begins with a bass clef and a key signature of one flat, with notes and fingerings 42, 43, 44, 44, 49, 50, and 51. The fourth staff begins with a bass clef and a key signature of one flat, with notes and fingerings 52, 53, 54, 55, 56, 57, 58, 59, and 60. The fifth staff begins with a bass clef and a key signature of one flat, with notes and fingerings 61, 62, 74, 75, 76, and 77. The sixth staff begins with a bass clef and a key signature of one flat, with notes and fingerings 78, 79, 80, 81, 82, and 83. Dynamics include *mf*, *p*, and *Rit.*

# ④ Regrets.

Adagio / dolce

Introd

Handwritten musical score for 'Regrets' in 6/4 time. The score consists of 35 measures across seven staves. It begins with a 'pp' dynamic marking and includes performance instructions such as 'Introd', 'Rall.', and 'Sol.'. Measure numbers 1 through 35 are indicated above the notes. The piece concludes with a double bar line and the instruction 'repr. sans Introd.'.

pp

Rall.

Sol.

repr. sans Introd.

# ⑤ Chansons d'hiver.

Mouv. Tango

Handwritten musical score for 'Chansons d'hiver' in 2/4 time. The score consists of 69 measures across four staves. It begins with a 'p' dynamic marking and includes a circled 'A' at the end of measure 17. Measure numbers 1 through 69 are indicated above the notes. The piece concludes with a double bar line and the instruction 'TOURNEZ'.

p

A

TOURNEZ

6

Murmure du ruisseau.  
*Calmo ma non troppo*

7

La ronde du printemps.  
*Muet*

à jouer 4 fois.  
 + 2 fois 43 mes.

repr. No 6.



Ordre des mes.:

- 1 à 28
- 1 à 58
- 1 à 28

# 8 Polka estivale

*Allegretto*

Musical score for Polka estivale, measures 1-58. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 58 are indicated above the notes. Performance markings include dynamics such as *ff*, *f*, *p*, *mf*, and *fz*, and articulation like accents. A repeat sign with first and second endings is present at measure 28, labeled "Fin". The piece concludes with a double bar line and the instruction "D. Cal Fine.".

# 9 Chœur final

*Moderato*

Musical score for Chœur final, measures 1-12. The score is written in 6/8 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The music is characterized by a slower tempo and features dotted rhythms and eighth notes. Measure numbers 1 through 12 are indicated above the notes. Performance markings include dynamics like *mf* and *fz*. The piece ends with a double bar line. Below the score, there is a section labeled "Valse lente 7" with a 3/4 time signature and the instruction "tournez".

20 *Rit.* 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 21 73 74 75

76 77 11 89 90 91 92

93 94 95 96 97 98 99 100

101 102 103 104 105

*f* 106 107 108 109

*rall.* *ff*

*rall.* **Fin**

Aire Trompette  
Si b

L'Appel de la Montagne. r

R. P. Citherlet

①

# Ouverture : l'appel de la forêt.

Lent, mais sonore

Musical score for 'Ouverture : l'appel de la forêt.' in 9/8 time. The score consists of four staves of music. It begins with a 'Solo' marking and includes measures numbered 1 through 20. A 'Piston' marking is present above measure 6. The piece concludes with a double bar line at the end of measure 20.

②

# Le murmure de la forêt.

doux

Musical score for 'Le murmure de la forêt.' in 9/8 time. The score consists of one staff of music with measures numbered 1 through 10. It starts with a 'pp' (pianissimo) dynamic marking and includes a 'Baryton' marking below measure 8. The piece ends with a double bar line at the end of measure 10.

③

# Valse des feuilles.

léger

Musical score for 'Valse des feuilles.' in 3/4 time. The score consists of five staves of music with measures numbered 1 through 53. It begins with a 'p' (piano) dynamic marking and includes a 'mf' (mezzo-forte) marking at measure 28. A '2<sup>e</sup> Piston' marking is present above measure 28. The piece concludes with a double bar line at the end of measure 53.

54 55 56 57 58 59 60 61 62 63 64 65  
 66 67 68 69 70 71 72 73 74 75 76  
 77 78 79 80 81 82 83

*rall.*  
*f*  
*mf*  
*f*

4

Regrets.

*Adagio*  
*Introd.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

*mf*  
*pp*  
*pp*  
*pp*

reprendre  
 sans l'Introd.

5

# Chansons d'hiver.

Mouv. Tango

Handwritten musical score for 'Chansons d'hiver'. The score is written on ten staves, with the first two staves forming the first system and the remaining eight staves forming the second system. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a treble clef and a bass clef. The first staff contains measures 1 through 7, with a dynamic marking of *mf-2p* and a first ending bracket over measures 5 and 6. The second staff contains measures 8 through 17. The third staff contains measures 18 through 27, with a dynamic marking of *mf* and a first ending bracket over measures 32 through 37. The fourth staff contains measures 28 through 37, with a dynamic marking of *p*. The fifth staff contains measures 38 through 45, with a dynamic marking of *mf*. The sixth staff contains measures 46 through 55, with a dynamic marking of *p*. The seventh staff contains measures 56 through 65, with a dynamic marking of *mf*. The eighth staff contains measures 66 through 77, with a dynamic marking of *p*. The ninth staff contains measures 78 through 87, with a dynamic marking of *p*. The tenth staff contains measures 88 through 102, with a dynamic marking of *p*. The eleventh staff contains measures 103 through 113, with a dynamic marking of *p*. The twelfth staff contains measures 114 through 118, with a dynamic marking of *p* and the word 'Fine' at the end.

6

# Murmure du ruisseau.

Calmo ma non troppo

Handwritten musical score for 'Murmure du ruisseau'. The score is written on a single staff with a treble clef and a common time signature (C). The piece begins with a rest for two measures, followed by a series of notes. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The score ends with a double bar line.

*à jouer*  
4 fois + 13 mes. 2f

7

La ronde du printemps.

Menuet

4 fois + 2 fois 13 mes.

repr. le No 6

←  
pt. No 8, tournez

8

Polka estivale.

Ordre des mes:

1 → 28

1 → 58

1 → 28

*Allegretto*

Handwritten musical score for "Polka estivale". The score is written on five staves. The first staff is in treble clef with a 2/4 time signature. The second and third staves are in bass clef. The fourth staff is in bass clef and contains a section labeled "Solo p". The fifth staff is in bass clef and contains a section labeled "f". The score is numbered 1 through 58. There are various musical notations including slurs, accents, and dynamic markings like *f* and *p*. The piece ends with a "fine" marking at measure 58.

9

Chœur final.*Moderato*

Handwritten musical score for "Chœur final". The score is written on four staves. The first staff is in treble clef with a 6/8 time signature. The second and third staves are in bass clef. The fourth staff is in bass clef. The score is numbered 1 through 43. There are various musical notations including slurs, accents, and dynamic markings like *f*, *mf*, and *pp*. The piece includes tempo markings such as "Valse lente", "rall.", and "Rall.". The score ends with a "fine" marking at measure 43.



Handwritten musical score for a single melodic line, measures 44 to 109. The score includes various musical notations such as notes, rests, and dynamic markings like "rall.", "at.", and "p". Measure numbers are written above the notes.

Measures 44-50: Quarter notes, mostly on a single pitch with some movement.

Measures 51-59: Quarter notes, some with slurs.

Measures 60-67: "rall." marking, quarter notes, some with slurs.

Measures 68-78: "rall." marking, quarter notes, some with slurs.

Measures 79-86: Quarter notes, some with slurs, "rall." marking at measure 84.

Measures 87-94: Quarter notes, some with slurs, "rall." marking at measure 93.

Measures 95-101: Quarter notes, some with slurs, "rall." marking at measure 95.

Measures 102-109: Quarter notes, some with slurs, "rall." marking at measure 102.

Rall. ----- Fin

1

# Ouv. : l'appel de la forêt.

*lento ma sonore*

Musical score for 'Ouv. : l'appel de la forêt.' in 9/8 time. The score consists of two systems of two staves each. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The music is written in treble clef with a key signature of one flat (B-flat). It features a melodic line with various note values and rests, and a bass line with longer note values. Measure numbers 1 through 20 are indicated above the notes.

2

# Le murmure de la forêt.

*doux et mystérieux*

Musical score for 'Le murmure de la forêt.' in 9/8 time. The score consists of two systems of two staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 10. The music is written in treble clef with a key signature of one flat (B-flat). It features a melodic line with various note values and rests, and a bass line with longer note values. Measure numbers 1 through 10 are indicated above the notes. Dynamics include *pp* (pianissimo).

3

# Valse des feuilles.

*léger*

Musical score for 'Valse des feuilles.' in 3/4 time. The score consists of three systems of two staves each. The first system contains measures 1 through 11, the second system contains measures 12 through 26, and the third system contains measures 27 through 33. The music is written in treble clef with a key signature of one flat (B-flat). It features a melodic line with various note values and rests, and a bass line with longer note values. Measure numbers 1 through 33 are indicated above the notes. Dynamics include *pp* (pianissimo) and *sf* (sforzando).

1<sup>er</sup> Piston  
Sib

L'Appel de la Montagne.

R.P. Citherlet

34 35 36 37 38 39 40 41 42  
 43 44 45 46 47 48 49 50  
 51 52 53 54 55 56 58  
 59 60 61 62 63 64 65 66  
 67 68 69 70 71 72 73 74  
 75 76 77 78 79 80 81 82 83

*p*  
*mf*  
*f*

**④ Regrets.**  
*Adagio/deux*

Introd. 1 2 3 4  
 5 6 7 8 9 10  
 11 12 13 14 15 16  
 17 18 19 20 21 22  
 23 24 25 26 27 28  
 29 30 31 32 33 34 35

*mf*  
*p*

repr. sans Introd.

5

# Chansons d'hiver

Mouv. Tango

Handwritten musical score for "Chansons d'hiver" in 2/4 time. The score is written on a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The piece is marked "Mouv. Tango".

The score consists of several systems of music, each with a melody line and a bass line. The measures are numbered from 1 to 118. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations include accents and slurs. There are several repeat signs and first/second endings. A circled 'A' is present at measure 17, and a circled 'C' is at measure 90. The piece concludes with a final cadence at measure 118.

Four empty musical staves are provided at the bottom of the page for additional notation or practice.

6

Murmure du ruisseau.

Calmo ma non troppo

Musical score for 'Murmure du ruisseau' in G major, 3/4 time. The score consists of five staves of music. It begins with a treble clef and a common time signature. The first staff contains measures 1 through 3, with dynamics *p* and *pp*. The second staff contains measures 4 through 6. The third staff contains measures 7 through 9. The fourth staff contains measures 10 through 14, with dynamics *mf* and *p*. The fifth staff contains measures 15 through 30, with dynamics *p* and *mf*. The piece concludes with a double bar line and a sharp sign. Below the score, the instruction 'à repr. après le No 7' is written.

7

La ronde du printemps

Menuet

à jouer 4 fois  
+ 2 fois 13 mes.

Musical score for 'La ronde du printemps' in G major, 3/4 time. The score consists of four staves of music. It begins with a treble clef and a 3/4 time signature. The first staff contains measures 1 through 4, with dynamics *mf* and *p*. The second staff contains measures 5 through 13, with dynamics *mf* and *p*. The third staff contains measures 14 through 20, with dynamics *mf* and *p*. The fourth staff contains measures 21 through 33, with dynamics *mf* and *p*. The piece concludes with a double bar line and a sharp sign. Below the score, the instruction 'repr. le No 6' is written.

8

# Polka estivale

Allegretto

Ordre des mes :	
1 à 28	
1 à 58	
1 à 28	

Musical score for Polka estivale, measures 1-30. The score is written in 2/4 time with a key signature of one flat (Bb). It features a melody in the treble clef and a bass line in the bass clef. The piece begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 1 through 30 are indicated above the notes. The piece concludes with a double bar line, a repeat sign, and the instruction "D.C. al Fine".

9

# Chœur final.

Moderato

Musical score for Chœur final, measures 1-44. The score is written in 6/8 time with a key signature of one flat (Bb). It features a melody in the treble clef and a bass line in the bass clef. The piece begins with a dynamic marking of *mf* and includes various articulations such as accents, slurs, and hairpins. Measure numbers 1 through 44 are indicated above the notes. The score includes tempo markings such as "Valse lente" and "Rall." and dynamic markings like *p* and *mf*. The piece concludes with a double bar line and a repeat sign.

42 43 44 45 46 47 48  
49 50 51 52 53 54 55 56  
57 58 59 Rall. 60 61 62 63 64  
65 66 67 68 Rall. 69 7  
Rall. 77 78 79 80 81 82 83  
mf 5 89 90 91 92 Rall. 93  
p 94 95 96 97 98 99 100  
101 102 103 104 105  
f 106 107 108 109  
Rall. - - - - - **Fin**



2<sup>e</sup> Piston  
Si<sup>b</sup>

L'Appel de la Montagne

R. P. Citherlet

① Ouv.: l'appel de la forêt.  
lento

Musical score for 'Ouv.: l'appel de la forêt' in 9/8 time, marked 'lento'. The score consists of two staves. The first staff is in treble clef and contains measures 6, 7, 8, 9, and 10. The second staff is in bass clef and contains measures 7, 19, and 20. There are dynamic markings 'mp' and 'mf' and a 'Tromb.' instruction.

② Le murmure de la forêt.  
doux

Musical score for 'Le murmure de la forêt' in 9/8 time, marked 'doux'. The score consists of two staves. The first staff is in treble clef and contains measures 7, 8, 9, and 10. The second staff is in bass clef and contains measures 7, 19, and 20. There is a 'Tromb.' instruction.

③ Valse des feuilles.  
léger

Musical score for 'Valse des feuilles' in 3/4 time, marked 'léger'. The score consists of three staves. The first staff is in treble clef and contains measures 29, 30, 31, 32, 33, and 24. The second staff is in bass clef and contains measures 58, 59, 60, 61, 62, and 15. The third staff is in bass clef and contains measures 79, 80, 81, 82, and 83. There are dynamic markings 'mf' and 'rit.'.

# ④ Regrets

Adagio / doux

Introd.

Handwritten musical score for 'Regrets'. It consists of a single melodic line on a treble clef staff. The key signature has one flat (Bb) and the time signature is 6/4. The piece begins with an 'Introd.' section marked 'mf' (mezzo-forte). The main body of the piece is marked 'pp' (pianissimo). The score is divided into measures numbered 1 through 35. Measure 1 is a whole note, followed by eighth notes in pairs. The piece concludes with a double bar line and a repeat sign. Below the final measure, the text 'repr. sans introd.' is written.

repr. sans introd.

# ⑤ Chansons d'hiver

Mouv. Tango

Handwritten musical score for 'Chansons d'hiver'. It consists of a single melodic line on a treble clef staff. The key signature has one flat (Bb) and the time signature is 2/4. The piece starts with a dynamic marking of '1/2 - 2<sup>o</sup> p' (half piano to two piano). The score is divided into measures numbered 1 through 17. Measure 17 contains a circled letter 'A' above it. The piece ends with a double bar line and a fermata. Below the final measure, the word 'tournez' is written.

tournez

Handwritten musical score for a piece in 2/4 time, measures 32-118. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). Measure numbers 32 through 118 are written above the notes. There are circled letters 'B' at measure 53 and 'C' at measure 90. A double bar line with repeat dots is at the end of measure 118.

⑥

Murmure du ruisseau.

*Calmo ma non troppo*

Handwritten musical score for 'Murmure du ruisseau' in 4/4 time, measures 27-30. The score is written on two staves. It includes notes, rests, and dynamic markings like 'mf' (mezzo-forte). Measure numbers 27, 28, 29, and 30 are written above the notes. A double bar line with repeat dots is at the end of measure 30.

à repr. après le No 7

7

# La ronde du printemps.

à jouer 4 fois  
+ 2 fois 13 mes.

Menuet

Musical score for 'La ronde du printemps' in 3/4 time, key of B-flat. The score consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-11, and the third staff contains measures 12-14, a double bar line, measure 15, another double bar line, measures 29-30, and a final double bar line. The piece is marked with a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *mf* and *p*. The score ends with a repeat sign and a fermata.

repr. le No 6.

8

# Polka estivale

ordre des mes.:
1 à 28
1 à 38
1 à 28

Allargretto

Musical score for 'Polka estivale' in 2/4 time, key of B-flat. The score consists of five staves. The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-18, the fourth staff contains measures 19-23, and the fifth staff contains measures 24-28, a double bar line, measure 30, and a final double bar line. The piece is marked with a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamics include *mf* and *p*. The score ends with a repeat sign, a fermata, and the instruction 'D.C. al Fine'.

tournez

9

# Chœur final

Moderato

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 109 measures. The score includes several dynamic markings: *mf* at measure 8, *mf* at measure 94, and *ff* at measure 104. Performance instructions include *Rall.* at measures 21 and 104, and *Valse lente* at measure 12. There are four bar lines with numbers 1, 2, 3, and 4 above them. A double bar line with a repeat sign is at measure 12. A 6/4 time signature change occurs at measure 34. The piece concludes with a double bar line and the word *Fine* written in a stylized, underlined font.

Sax. alto  
Mi<sup>b</sup>

L'Appel de la Montagne. v

R.P. Citherlet.

1

# Ouverture : l'appel de la forêt.

*lento*

Musical notation for the first piece, 'Ouverture : l'appel de la forêt.' The score is in 9/8 time and G major. It features a single melodic line with a dynamic range from *mf* to *f*. Measure numbers 7, 9, 19, and 20 are indicated above the staff.

2

# Le murmure de la forêt.

*doux et mystérieux*

Musical notation for the second piece, 'Le murmure de la forêt.' The score is in 9/8 time and D major. It features a single melodic line with a dynamic range from *pp* to *f*. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated above the staff.

3

# Valse des feuilles.

*léger*

Musical notation for the third piece, 'Valse des feuilles.' The score is in 3/4 time and D major. It features two staves: the top staff is for Clarinet and the bottom staff is for Piano. The piece includes dynamics such as *mf*, *pp*, and *f*, and performance markings like *solo*, *Rit*, and *pp*. Measure numbers 1 through 83 are indicated above the staves.

4

# Regrets.

*Adagio / assez doux*

Musical notation for the fourth piece, 'Regrets.' The score is in 6/4 time and D major. It features a single melodic line with a dynamic range from *mf* to *pp*. The piece begins with an 'Introd.' section. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staff.



7 8 9 10 11 12  
13 14 Rall. 15 a.t. 17  
18 19 20 21 22 23 24  
25 26 27 28 29 30 31  
32 33 34 35 repr. sans l'Introd.

5

Chansons d'hiver.

Mouv. de Tango

1 2 3 4 5  
6 7 8 9 10 11 12 13 14 15  
16 17 A 18 19 20 21 22 23 24 25 26 27  
28 29 30 31 32 33 34 35 36 37 38  
39 40 41 42 43 44 45  
46 47 48 49 50 51 52 53 B

B 6 tourneZ

60 61 62 63 64 65 66 67 68 69 70 71 72  
 73 74 75 76 77 78 79 80  
 81 82 83 84 85 86 87 88 89 90  
 © 91 92 93 94 95 96 97 98 99  
 100 101 102 103 104 105 106 107 108  
 109 110 111 112 113 114 115 116 117 118

6

Murmure du ruisseau.

Calmo ma non troppo

av. Clar. 1 2 3  
 4 5 6 7 8  
 9 10 11  
 12 13 14 15 16 17  
 28 29 30  
 à repr. après le No 7

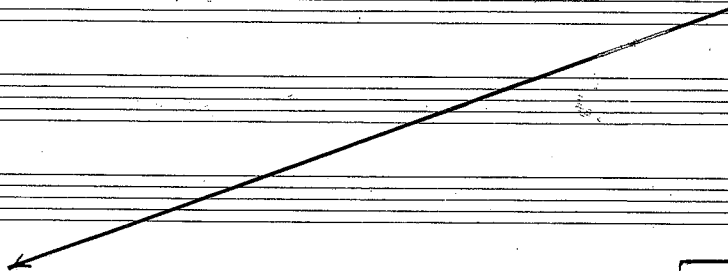
7

La ronde du printemps.

à jouer  
4 fois  
+ 2 fois 13 mes.

Musical score for 'La ronde du printemps' in 3/4 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The music begins with a rest for 8 measures, followed by a series of notes. Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are indicated. A 'Fine' marking is above measure 14. The second staff continues with measures 21, 22, 23, 24, 25, 26, and 27. The third staff contains measures 28, 29, 30, 31, 32, and 33. Dynamics markings include *mf* and *mfz*. There are some handwritten annotations, including a '+' sign above measure 16 and another '+' sign above measure 28.

Repr. le No 6.



ordre des mes:

- 1 à 28
- 1 à 58
- 1 à 28.

8

Polka estivale.

Musical score for 'Polka estivale' in 2/4 time. The score consists of four staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The music begins with a rest for 8 measures, followed by a series of notes. Measure numbers 10, 11, 12, 13, and 14 are indicated. The second staff continues with measures 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33. A 'Fine' marking is above measure 28. The third staff contains measures 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45. The fourth staff contains measures 46, 47, 48, 49, 50, 51, and 52. The fifth staff contains measures 53, 54, 55, 56, 57, and 58. Dynamics markings include *mf* and *p*.

9

Chœur final.

Moderato

Valse lente

Handwritten musical score for 'Chœur final.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo markings 'Moderato' and 'Valse lente' are placed above the first two measures. The score is numbered with measure numbers from 1 to 109. The key signature changes to one flat (F) at measure 23. The score includes various musical notations such as rests, notes, and dynamic markings like 'p', 'ff', 'Rall.', and 'Rit.'. The piece concludes with the word 'Fin' written in a stylized font at the end of the tenth staff.

Paul et Fridevay Alto Mi b

L' Appel de la Montagne v

R.P. Citherlet

① Ouv.: l'appel de la forêt.

*lent*

Handwritten musical score for 'Ouv.: l'appel de la forêt.' The score is written on two staves. The key signature is one sharp (F#) and the time signature is 9/8. The first staff begins with a whole rest for 7 measures, followed by notes for measures 9 and 10. The second staff begins with a whole rest for 7 measures, followed by notes for measures 19 and 20. Dynamics include *mf* and *mf*. There are markings for 'Duar.' and 'Bug.' above the staves.

② Le murmure de la forêt.

*doux & mystérieux*

Handwritten musical score for 'Le murmure de la forêt.' The score is written on two staves. The key signature is one sharp (F#) and the time signature is 9/8. The first staff begins with a whole rest for 2 measures, followed by notes for measures 3, 4, and 5. The second staff begins with notes for measures 6, 7, 8, 9, 10, and 11. Dynamics include *pp*.

③ Valse des feuilles

*léger*

Handwritten musical score for 'Valse des feuilles'. The score is written on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a whole rest for 3 measures, followed by notes for measures 7, 8, 9, and 10. The second staff begins with notes for measures 11, 12, 13, 20, 34, 35, and 36. The third staff begins with notes for measures 37, 38, 39, 40, 41, 42, and 43. The fourth staff begins with notes for measures 44, 45, 46, 47, 48, 49, and 50. The fifth staff begins with notes for measures 51, 52, 53, 54, 55, 56, and a whole rest for 19 measures. Dynamics include *p* and *rit.*

76 77 78 79 80 81 82 83

**4** Regrets

*Adagio / doux*

Introd. 1

**5** Chansons d'hiver

*Mouv. Tango*

*tournez*

Musical notation for measures 113 to 118. Measure 113 starts with a piano (p) dynamic. Measure 114 has a mezzo-forte (mf) dynamic. The notation includes notes, rests, and a double bar line at the end of measure 118.

⑥ Murmure du ruisseau.

*Calme ma non troppo*

Musical notation for 'Murmure du ruisseau'. It consists of six staves of music in G major and 3/4 time. The piece begins with a piano (pp) dynamic. Measures are numbered 1 through 27. A repeat sign with a first ending bracket covers measures 26 and 27. Below the repeat sign, the instruction 'à rept. après le No 7' is written.

⑦ La ronde du printemps

à jouer 4 fois  
+ 2 fois 13 mes.

*Manuet*

Musical notation for 'La ronde du printemps'. It consists of two staves of music in G major and 3/4 time. The piece begins with a mezzo-forte (mf) dynamic. Measures are numbered 1 through 13. A first ending bracket covers measures 12 and 13, ending with a 'Fine' marking. A second ending bracket covers measures 19 and 20, ending with a repeat sign. The instruction 'rept. le No 6.' is written below the second ending.

rept. le No 6.



# ⑧ Polka estivale

Allegretto

1<sup>st</sup> f  
2, 3, 4 p

1 2 3 4 5 6  
7 8 9 10 11 12  
13 14 15 16 17 18 19  
20 21 22 23 24 25 26  
27 28 *Fine* 30 *f. D.C. al Fine*

Tournez pr. No 9.

9

# Chœur final.

Moderato

Handwritten musical score for 'Chœur final.' The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. The piece is divided into sections: measures 1-12 are marked 'Rall.' and 'to giusto', and measures 13-19 are marked 'Valse lente'. The score concludes with a double bar line and a final chord. The page number '9' is circled in the top left corner.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes measures 103 through 109. Measure 103 contains a quarter note. Measure 104 contains a quarter note followed by a dotted quarter note. Measure 105 contains a whole note. Measure 106 contains a quarter note followed by an eighth note, with a double bar line and a dashed line above the staff. Measure 107 contains a quarter note followed by an eighth note. Measure 108 contains a quarter note. Measure 109 contains a quarter note. The piece concludes with a double bar line. The word "Rall." is written below measures 104 and 105. The word "Fin" is written at the end of the staff, underlined.

Rall.

Fin

1<sup>er</sup> Baryton  
Si<sup>b</sup>

L'Appel de la Montagne.

R. P. Citherlet

1

# Ouverture: l'appel de la forêt.

*lento*

Musical notation for the first piece, 'Ouverture: l'appel de la forêt.' It is written in treble clef with a 9/8 time signature. The tempo is marked 'lento'. The piece consists of 20 measures. Measures 1-7 are marked with a forte 'f' dynamic. Measures 8-11 are marked with a piano 'p' dynamic. Measures 12-20 are marked with a forte 'f' dynamic. The notation includes various note values, rests, and fingerings (1-7).

2

# Le murmure de la forêt.

*doux & mystérieux*

Musical notation for the second piece, 'Le murmure de la forêt.' It is written in treble clef with a 9/8 time signature. The tempo is marked 'doux & mystérieux'. The piece consists of 10 measures. Measures 1-7 are marked with a piano 'p' dynamic. Measures 8-10 are marked with a forte 'f' dynamic. The notation includes various note values, rests, and fingerings (1-7).

3

# Valse des feuilles.

*léger*

Musical notation for the third piece, 'Valse des feuilles.' It is written in treble clef with a 3/4 time signature. The tempo is marked 'léger'. The piece consists of 83 measures. Measures 1-7 are marked with a piano 'p' dynamic. Measures 8-12 are marked with a piano 'p' dynamic. Measures 13-21 are marked with a forte 'f' dynamic. Measures 22-28 are marked with a piano 'p' dynamic. Measures 29-37 are marked with a forte 'f' dynamic. Measures 38-41 are marked with a piano 'p' dynamic. Measures 42-45 are marked with a forte 'f' dynamic. Measures 46-51 are marked with a piano 'p' dynamic. Measures 52-56 are marked with a forte 'f' dynamic. Measures 57-60 are marked with a piano 'p' dynamic. Measures 61-64 are marked with a forte 'f' dynamic. Measures 65-68 are marked with a piano 'p' dynamic. Measures 69-72 are marked with a forte 'f' dynamic. Measures 73-76 are marked with a piano 'p' dynamic. Measures 77-80 are marked with a forte 'f' dynamic. Measures 81-83 are marked with a piano 'p' dynamic. The notation includes various note values, rests, and fingerings (1-7). There are also markings for 'Rit. a.t.' and '10'.

4

Regrets.

Adagio / doux

Introd. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

The musical score for 'Regrets.' is written in 6/4 time with a key signature of one flat. It consists of six staves of music. The first staff begins with a treble clef and a dynamic marking of *mf*. The second staff continues with a bass clef and a *pp* marking. The third staff includes a *rall.* marking and a first ending bracket labeled 'a. f.' for measures 15 and 16. The fourth staff has a *mf* marking. The fifth and sixth staves conclude the piece with a repeat sign and a fermata. Measure numbers 1 through 35 are indicated above the notes.

repr. sans Introd.

5

Chansons d'hiver.

Mov. Tango

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

The musical score for 'Chansons d'hiver.' is written in 2/4 time with a key signature of one flat. It consists of six staves of music. The first staff begins with a treble clef and a dynamic marking of *mf*. The second staff continues with a bass clef and a *p* marking. The third staff has a circled 'B' above measure 54. The fourth and fifth staves feature complex rhythmic patterns with many beamed notes. The sixth staff concludes with a *mf* marking and a repeat sign. Measure numbers 1 through 69 are indicated above the notes.

TOURNEZ

Handwritten musical score for saxophone, measures 74-118. The score is written on five staves. Measures 74-84 are in 2/4 time, measures 85-90 in 4/4, and measures 91-118 in 2/4. The key signature has one flat. Measure 91 contains a circled 'C' and a '6' time signature. Measure 92 is marked 'saxo'. Measure 118 ends with a double bar line and a dynamic marking 'f'.

⑥

Murmure du ruisseau.

*Calmo ma non troppo*

Handwritten musical score for 'Murmure du ruisseau', measures 1-29. The score is written on five staves in treble clef with a common time signature. Measures 1-7 are in 3/4 time, measures 8-13 in 2/4, and measures 14-27 in 4/4. The key signature has one flat. Measure 29 is marked 'solo' and 'mf'. The piece ends with a double bar line.

*à reprendre  
après le No 7*

7

La ronde du printemps.

Menuet

à jouer  
4 fois  
+ 2 fois 13 mes.

Musical score for 'La ronde du printemps' in 3/4 time. The score is written on three staves. The first staff is in treble clef, and the second and third are in bass clef. The key signature has one flat (Bb). The piece is marked with dynamics such as *mf*, *p*, and *mf*. Measure numbers 1 through 33 are indicated above the notes. A 'Fine' marking is present at measure 13. The piece concludes with a repeat sign and a fermata.

repr. le No 6

8

Polka estivale.

Allegretto

Musical score for 'Polka estivale' in 2/4 time. The score is written on three staves. The first staff is in treble clef, and the second and third are in bass clef. The key signature has one flat (Bb). The piece is marked with dynamics such as *mf*, *p*, and *mf*. Measure numbers 1 through 30 are indicated above the notes. A 'Saxo' marking is present at measure 10. The piece concludes with a 'Fine' marking and a fermata.

D.C.  
al Fine

pr. No 9, tournez





# Chœur final.

Moderato

Handwritten musical score for 'Chœur final.' in 6/8 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The piece consists of 109 measures, with measure numbers 1 through 109 written above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include 'Rall.' (Ritardando) at measures 12, 22, 60, and 77; 'giusto' at measure 12; 'Valse lente' at measure 13; 'Piston' at measures 22 and 30; 'a. t.' (ad libitum) at measure 85; and 'ff' (fortissimo) at measure 105. The piece concludes with a double bar line and the word 'FIN.' written in large, bold letters at the end of the staff.

2<sup>e</sup> Baryton Si<sup>b</sup>

L'Appel de la Montagne v

R. P. Citherlet

① Ouv.: l'appel de la forêt

*lent*

Musical score for 'Ouv.: l'appel de la forêt'. It consists of two staves. The first staff is in treble clef with a 9/8 time signature. It begins with a whole rest for 7 measures, followed by a melodic line starting with a first finger fingering (1<sup>re</sup>) and a forte (f) dynamic. The second staff is in bass clef with a 9/8 time signature. It also begins with a whole rest for 7 measures, followed by a melodic line starting with a forte (f) dynamic. Measure numbers 9, 10, 19, and 20 are indicated above the notes.

② Le murmure de la forêt

*doux*

Musical score for 'Le murmure de la forêt'. It consists of one staff in treble clef with a 9/8 time signature. It begins with a whole rest for 6 measures, followed by a melodic line starting with a pianissimo (pp) dynamic. Measure numbers 7, 8, 9, and 10 are indicated above the notes.

③ Valse des feuilles

*léger*

*2<sup>e</sup> fois*

Musical score for 'Valse des feuilles'. It consists of five staves in treble clef with a 3/4 time signature. The score is marked '2<sup>e</sup> fois'. It begins with a whole rest for 3 measures, followed by a melodic line starting with a piano (p) dynamic. Measure numbers 35, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 58, 59, 60, 61, 62, 73, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated above the notes. The score ends with a double bar line.

# ④ Regrets

Introd. 1

# ⑤ Chansons d'hiver

Mouv. Tango

6

Murmure du ruisseau.

Musical notation for 'Murmure du ruisseau'. It consists of two staves. The first staff is in treble clef with a common time signature (C). It contains measures 4, 5, 6, and 7. Measure 4 has a bar line and a fermata. Measure 5 starts with a piano (p) dynamic. Measures 6 and 7 contain eighth notes. The second staff contains measures 8, 9, 10, and 23. Measures 8, 9, and 10 are eighth notes. Measure 23 has a bar line and a fermata.

à repr. après le No 7

7

La ronde du printemps

Menuet

à jouer 4 fois  
+ 2 fois 13 mes.

Musical notation for 'La ronde du printemps'. It consists of four staves. The first staff is in treble clef with a 3/4 time signature. It contains measures 5, 6, 7, 8, 9, and 10. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a piano (p) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. Measure 10 has a piano (p) dynamic. The second staff contains measures 11, 12, 13, 14, 15, 16, and 17. Measure 13 has a bar line and a fermata. Measure 14 has a 'Fine' marking. Measure 15 has a mezzo-forte (mf) dynamic. Measure 16 has a piano (p) dynamic. Measure 17 has a mezzo-forte (mf) dynamic. The third staff contains measures 18, 19, 20, 21, 22, 23, and 24. Measure 18 has a piano (p) dynamic. Measure 19 has a mezzo-forte (mf) dynamic. Measure 20 has a piano (p) dynamic. Measure 21 has a mezzo-forte (mf) dynamic. Measure 22 has a piano (p) dynamic. Measure 23 has a mezzo-forte (mf) dynamic. Measure 24 has a piano (p) dynamic. The fourth staff contains measures 25, 26, 27, 28, 29, 30, 31, and 32. Measure 25 has a piano (p) dynamic. Measure 26 has a mezzo-forte (mf) dynamic. Measure 27 has a piano (p) dynamic. Measure 28 has a mezzo-forte (mf) dynamic. Measure 29 has a piano (p) dynamic. Measure 30 has a mezzo-forte (mf) dynamic. Measure 31 has a piano (p) dynamic. Measure 32 has a mezzo-forte (mf) dynamic.

repr. le No 6.

8

Polka estivale.

Allegretto

ordre des mes.:  
1 - 28  
1 - 38  
1 - 28

Musical notation for 'Polka estivale'. It consists of two staves. The first staff is in treble clef with a 2/4 time signature. It contains measures 1, 2, 3, 4, 5, 6, and 7. Measure 1 has a mezzo-forte (mf) dynamic. Measure 2 has a piano (p) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. Measure 4 has a piano (p) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. The second staff contains measures 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a piano (p) dynamic. Measure 10 has a mezzo-forte (mf) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a mezzo-forte (mf) dynamic. Measure 13 has a piano (p) dynamic. Measure 14 has a mezzo-forte (mf) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a mezzo-forte (mf) dynamic. Measure 17 has a piano (p) dynamic.

18 19 20 21 22 23  
 24 25 26 27 28 Fine 30  
 D.C. al Fine

⑨ Chœur final  
 Moderato

1 2 3 4

5 6 7 8 9 10 11 12

Valse lente

13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96 97

TOURNEZ

101 102 103 104 105

f

106 107 108 109 Rall. ~~ff~~

Rall. FIN

45

Tuba  
Sib

L'Appel de la Montagne.

R.P. Citherlet



①

Ouverture: l'Appel de la Forêt.

*lento*

Musical score for 'Ouverture: l'Appel de la Forêt'. It consists of two staves in 9/8 time. The first staff contains measures 1 through 10, with notes marked with accents and slurs. The second staff contains measures 11 through 20, with notes marked with accents and slurs. The piece concludes with a double bar line.

②

Le murmure de la forêt.

*doux*

Musical score for 'Le murmure de la forêt'. It consists of one staff in 9/8 time. The score contains measures 1 through 10, with notes marked with accents and slurs. The piece concludes with a double bar line.

③

Valse des feuilles.

*léger*

Musical score for 'Valse des feuilles'. It consists of four staves in 3/4 time. The first staff contains measures 1 through 13, with notes marked with accents and slurs. The second staff contains measures 14 through 35, with notes marked with accents and slurs. The third staff contains measures 36 through 65, with notes marked with accents and slurs. The fourth staff contains measures 66 through 83, with notes marked with accents and slurs. The piece concludes with a double bar line.

4

Regrets.

Adagio

Introd. 1

2 3 4 5 (4)

6 29

repr. sous Introd.

5

Chansons d'hiver.

Mour. Tango

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 (A)

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 (B) 54 55

76 77 78 79 80 81 82 83 84 85 86 87 88

89 90 (C) 91 92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118

f Fine

6

Murmure du ruisseau.

*Calmo ma non troppo*

Musical score for 'Murmure du ruisseau' in C major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a piano (*pp*) dynamic. The melody is marked with measures 1 through 5. The second staff continues with measures 6 through 12, ending with a *dim* (diminuendo) marking. The third staff contains measures 13 through 19. The fourth staff contains measures 20 through 26, with the word 'Fa' written above measure 26. The fifth staff contains measures 27 through 30, ending with a double bar line. Below the final staff, the instruction 'à repr. apres le No 7' is written.

7

La ronde du printemps.

*Menuet*

Musical score for 'La ronde du printemps' in B-flat major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic. The melody is marked with measures 1 through 6. The second staff continues with measures 7 through 13, ending with the word 'Fine' written above measure 13. The third staff contains measure 20, followed by a double bar line and the instruction 'à jouer 4 fois + 2 fois 13 mes'. Below this, the instruction 'repr. le No 6' is written.

8

# Polka estivale.

Ordre des mes.;
1 à 28
1 à 58
1 à 28

*Allegretto*

Handwritten musical score for 'Polka estivale'. The score is written on ten staves, alternating between treble and bass clefs. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The score is numbered from 1 to 58. A 'Fine' marking is present at the end of the piece. There are some handwritten annotations, including 'p' (piano) and 'mf' (mezzo-forte), and a '2/2' time signature change at measure 39. The piece concludes with a double bar line and a fermata.

*pour No 9, tournez*

9

Chœur final.

Moderato

Handwritten musical score for a choir. The score is written on ten staves. The first staff is in treble clef with a 6/8 time signature. The music consists of a single melodic line with various dynamics and articulations. Key markings include 'Rall.' at measures 10, 21, and 93; 'a.t.' (accidental) at measures 22, 85, and 94; 'Valse lente' at measure 13; and 'Fin.' at the end. The score is numbered 1 through 109. There are some corrections and annotations, such as a circled '9' at the beginning and a circled '4' above measure 59. The piece concludes with a double bar line and the word 'Fin.' written in a decorative style.

1<sup>er</sup> Trombone  
Sib

L'Appel de la Montagne. v

R. P. Citherlet

1

# Ouverture : l'appel de la forêt.

*lento*

Musical score for 'Ouverture : l'appel de la forêt.' in 4/8 time. The score consists of four staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'lento'. The piece is numbered 1 through 20. Dynamic markings include *pp* (pianissimo) at the beginning, *mf* (mezzo-forte) at measures 3 and 13, and *f* (forte) at measure 10. The piece concludes with a 'FINE' marking at the end of the fourth staff.

2

# Le murmure de la forêt.

*doux & mystérieux*

Musical score for 'Le murmure de la forêt.' in 4/8 time. The score consists of two staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'doux & mystérieux'. The piece is numbered 4 through 10. Dynamic markings include *pp* (pianissimo) at measures 6 and 9. The piece concludes with a double bar line at the end of the second staff.

3

# Valse des feuilles.

*léger*

Musical score for 'Valse des feuilles.' in 3/4 time. The score consists of four staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'léger'. The piece is numbered 3 through 35. Dynamic markings include *p* (piano) at measure 14, *mf* (mezzo-forte) at measure 28, and *f* (forte) at measure 30. There are also markings for 'rit.' (ritardando) at measure 28 and 'rit.' at the bottom of the page. The piece concludes with a double bar line at the end of the fourth staff.

54 55 56 57 58 59 60 61 62  
 63 76 77 78 79 80 81 82 83  
 Rit.  
 Fine

4

Regrets.

Adagio

35

5

Chansons d'hiver.

Mouv. Tango

1 2 3 4 5 6 7  
 8 9 10 11 12 13 14 15  
 16 17 (A) 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47  
 48 49 50 51 52 53 (B) 54 55 56  
 57 58 59 60 61 62 63 64  
 65 66 67 68 69 70 71 72 73  
 tournez



74 75 76 77 78 79 80 81 82 83  
 84 85 86 87 88 89 90 C 91 92  
 93 94 95 96 5 102 103 104 105  
 106 107 108 109 110 111 112 113 114  
 115 116 117 118 Fine  
 f

6

Murmure du ruisseau.

*Calme ma non troppo*

1 2 3 4 5 6 7 8 9 10 11 12 13 14  
 15 16 4 21 22 23 24  
 25 26 27 28 29 30 fine

repr. après le No 7

7

# La ronde du printemps.

à jouer 4 fois  
+ 2 fois 13 mes.

Menuet

Musical score for 'La ronde du printemps' in 3/4 time, key of B-flat major. The score consists of five staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Menuet'. The score includes various dynamics such as *mf*, *p*, and *f*, and articulation marks like accents and slurs. The piece is numbered 1 through 33, with a repeat sign at the end. The final measure is marked with a fermata and a repeat sign.

8

# Polka estivale.

Ordre des mes.:
1 → 28
1 → 58
1 → 28.

Allegretto

Musical score for 'Polka estivale' in 2/4 time, key of B-flat major. The score consists of four staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The score includes various dynamics such as *mf*, *p*, and *f*, and articulation marks like accents and slurs. The piece is numbered 1 through 30, with a repeat sign at the end. The final measure is marked with a fermata and the word 'Fine'. Below the main score, there is a separate line for measure 30, marked with a fermata and the instruction 'S.D.C. al Fine'.

9

# Chœur final.

Moderato

The musical score is written on a grand staff with a treble clef and a 6/8 time signature. It consists of 109 numbered measures across 18 staves. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). A section starting at measure 12 is marked 'Valse lente' and features a 3/4 time signature. A section starting at measure 69 is marked 'Rall. a.t.' (Ritardando alla fine). The piece concludes with a 'Fin.' marking and a 'Rit.' (Ritardando) instruction. The key signature has one sharp (F#).

2<sup>e</sup> Trombone  
Si<sup>b</sup>

L'Appel de la Montagne. v

R.P. Citherlet

①

# Ouv.: L'appel de la forêt.

*lento*

Musical score for 'L'appel de la forêt' in 4/4 time, marked *lento*. The score is written for Trumpet (Ttp.) and consists of four staves. The melody is marked with dynamics *pp*, *mf*, and *f*. Measure numbers 1 through 20 are indicated above the notes.

②

# Le murmure de la forêt.

*doux*

Musical score for 'Le murmure de la forêt' in 9/8 time, marked *doux*. The score is written for Trumpet (Ttp.) and consists of one staff. The melody is marked with dynamics *pp* and *f*. Measure numbers 6 through 10 are indicated above the notes.

③

# Valse des feuilles.

*léger*

Musical score for 'Valse des feuilles' in 3/4 time, marked *léger*. The score is written for Trumpet (Ttp.) and consists of five staves. The melody is marked with dynamics *p* and *f*. Measure numbers 19 through 62 are indicated above the notes. A *Rit.* marking is present above measure 61.

Musical notation for measures 13 through 83. The notation includes various note values, rests, and dynamic markings. Measure numbers 13, 36, 37, 78, 79, 80, 81, 82, and 83 are indicated above the staff.

**④** Regrets.

*Adagio / doux*

Musical notation for the piece "Regrets". It features a treble clef, a 6/4 time signature, and a key signature of one flat. The notation includes an "Introd." section with a 2/8 time signature, followed by measures 13 through 12. Dynamic markings include *mf* and *pp*. A repeat sign is present with the instruction "repr. sans Introd." below it.

**⑤** Chansons d'hiver.

*Mouv. Tango*

Musical notation for the piece "Chansons d'hiver". It features a treble clef, a 2/4 time signature, and a key signature of one flat. The notation includes measures 1 through 64. Dynamic markings include *2p*, *p*, and *mf=f*. There are two marked sections, (A) and (B), indicated by circled letters. The piece concludes with the instruction "Tournez" written below the staff.

74 75 76 77 78 79 80 81 82  
 83 84 85 86 87 88 89 90 © 91  
 92 93 94 95 96 97 98 99 100 101  
 102 103 104 105 106 107 108 109 110 111  
 112 113 114 115 116 117 118 fine

6

Murmure du ruisseau.

*Calmo ma non troppo*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21  
 22 23 24 25 26 27 28 29 30

repr. après le No 7

**7** La ronde du printemps.  
Menuet

à jouer 4 fois  
+ 2 fois 13 mes.

Musical score for 'La ronde du printemps' in 3/4 time, G major. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Menuet'. The score includes dynamic markings such as *mf* and *p*. Measure numbers 1 through 33 are indicated above the notes. The piece concludes with a double bar line and a repeat sign. There are some handwritten annotations, including a '7' above measure 7 and a 'p' above measure 10.

**8** Polka estivale.  
Allegretto

Ordre des mes.:  
1 à 28  
1 à 58  
1 à 28

Musical score for 'Polka estivale' in 2/4 time, G major. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegretto'. The score includes dynamic markings such as *mf* and *p*. Measure numbers 1 through 30 are indicated above the notes. The piece concludes with a double bar line and a repeat sign. There are some handwritten annotations, including a '7' above measure 7 and a 'p' above measure 8.

D.C.  
al Fine





# Chœur final.

Moderato

Handwritten musical score for "Chœur final" in 6/8 time. The score consists of 106 measures across 11 staves. It begins with a forte (*f*) dynamic and includes a section labeled "Valse lente" starting at measure 12. Dynamics range from *f* to *ff*, with performance markings such as *p*, *mf*, *pp*, and *rall.* (rallentando). The piece concludes with a *ff* dynamic and the instruction "Fin." written in a box.

3<sup>e</sup> Trombone  
Sib

L'Appel de la Montagne.

R. P. Citherlet

① Ouverture : l'appel de la forêt.

*lento*

Musical score for 'Ouverture : l'appel de la forêt'. It consists of two staves in 9/8 time. The first staff begins with a treble clef and a key signature of one flat. It features a series of rests (measures 1-6) followed by a melodic line starting at measure 7. The second staff continues the melody from measure 7 to measure 20. Dynamics include *mf* and *f*. Fingerings and articulation marks are present throughout.

② Le murmure de la forêt.  
*doux et mystérieux*

Musical score for 'Le murmure de la forêt'. It consists of two staves in 9/8 time. The first staff begins with a treble clef and a key signature of one flat. It features a series of rests (measures 1-4) followed by a melodic line starting at measure 5. The second staff continues the melody from measure 5 to measure 10. Dynamics include *pp* and *p*. A 'Solo' marking is present above measure 5. Fingerings and articulation marks are present throughout.

③ Valse des feuilles.  
*léger*

Musical score for 'Valse des feuilles'. It consists of four staves in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. It features a series of rests (measures 1-3) followed by a melodic line starting at measure 4. The second staff continues the melody from measure 4 to measure 28. The third staff continues from measure 29 to measure 62. The fourth staff continues from measure 63 to measure 83. Dynamics include *mf* and *f*. Fingerings and articulation marks are present throughout.

# ④ Regrets.

Adagio / doux

Introd. 1

Musical score for 'Regrets.' in 6/4 time, key of B-flat major. The score consists of five systems of two staves each. The first system is marked 'Introd. 1' and includes a first ending bracket. The piece begins with a piano (*pp*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. Measure numbers 1 through 35 are indicated below the notes. The score concludes with a double bar line and repeat dots.

repr. sans Introd.

# ⑤ Chansons d'hiver.

Mouv. Tango

Musical score for 'Chansons d'hiver.' in 2/4 time, key of B-flat major. The score consists of four systems of two staves each. The piece begins with a piano (*pp*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. Measure numbers 1 through 30 are indicated below the notes. A first ending bracket is present around measure 17, which is marked with a circled 'A'. The score concludes with a double bar line and repeat dots.

Tournez

37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 **B** 13

47 3 68 69 4 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88

89 90 **C** 91 92 93 94 95 96 97 98

99 100 101 102 103 15

*fine*

6

Murmure du ruisseau.

*Calmo ma non troppo*

1 2 3 4 5

6 7 8 9 10 11

5 17 18 19 20 21 22 23

24 25 26 27 28 29 30

*à rept. après le No 7*

7

# La ronde du printemps.

## Menuet

à jouer 4 fois  
+ 2 fois 13 mes.

Musical score for 'La ronde du printemps' in 3/4 time. The score consists of three systems of staves. The first system includes measures 1-15, with a 'Fine' marking at measure 14. The second system includes measures 16-24. The third system includes measures 25-33, ending with a double bar line and repeat sign. Handwritten annotations include 'S.', '1', '12', 'Solo', 'mf', and 'p'.

repr. le No 6.

8

# Polka estivale.

## Allegretto

Ordre des mes:
1 à 28
1 à 58
1 à 28

Musical score for 'Polka estivale' in 2/4 time. The score consists of three systems of staves. The first system includes measures 1-8. The second system includes measures 9-17. The third system includes measures 18-24. The fourth system includes measures 25-30, ending with a 'Fine' marking and a double bar line. Handwritten annotations include '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '30', 'Fine', 'D.C.', and 'al Fine'.

Tournez pr. No 9

9

# Chœur final.

Moderato

Handwritten musical score for 'Chœur final'. The score is written on a grand staff with a treble clef and a 9/8 time signature. It consists of 106 numbered measures. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and bar lines. Performance instructions include 'Rall... la giusto Valse lente' at measure 12, 'a. t.' at measure 70, and 'rall.' at measure 104. The piece concludes with a double bar line and the word 'Fin' written in a decorative, slanted font. There are also some handwritten annotations and markings throughout the score, including 'mf' and 'f' dynamics.

C Basse  
Mi ♭

L'Appel de la Montagne. ✓

R.P. Citherlet.



1

①

Ouverture: l'appel de la forêt.

Lento

Handwritten musical score for 'Ouverture: l'appel de la forêt'. The score is written on two staves in G major and 9/8 time. The tempo is marked 'Lento'. The first staff contains measures 1 through 10, and the second staff contains measures 11 through 20. The music features a melodic line in the upper voice and a supporting bass line. Dynamics include *mf* and *f*. There are slurs and accents throughout the piece.

②

Le murmure de la forêt.

Dolce

Handwritten musical score for 'Le murmure de la forêt'. The score is written on a single staff in G major and 4/8 time. The tempo is marked 'Dolce'. The music consists of a single melodic line with a soft, flowing character. Dynamics include *pp*. The score is numbered 1 through 10.

③

Valse des feuilles.

Léger

Handwritten musical score for 'Valse des feuilles'. The score is written on two staves in G major and 3/4 time. The tempo is marked 'Léger'. The music is a waltz with a light, rhythmic feel. Dynamics include *p* and *mf*. The score is numbered 1 through 83, with a 'rall.' marking at measure 62.

4

Regrets.

Adagio

1 Introd.  $\frac{3}{2}$  2 3 4 5 6

7 8 9 10 11 12 13 14

15 a tempo 16 17 18 19 20 21 22 23

rall. 24 25 26 27 28 29 30 31

32 33 34 35

repr. sans l'Introd.

Detailed description: This is a musical score for a piece titled 'Regrets.' It is written on a single treble clef staff with a 6/4 time signature. The piece begins with an introduction in 3/2 time, marked 'Adagio'. The main body of the piece is in 6/4 time. The score is divided into measures numbered 1 through 35. There are dynamic markings such as 'mf' and 'pp'. A section starting at measure 15 is marked 'a tempo', and a section starting at measure 24 is marked 'rall.'. The piece concludes with a double bar line and the instruction 'repr. sans l'Introd.'.

5

Chansons d'hiver.

Mt. Tango

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 (A) 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 (B) 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 86

Detailed description: This is a musical score for a piece titled 'Chansons d'hiver.' It is written on a single treble clef staff with a 2/4 time signature. The piece is marked 'Mt. Tango'. The score is divided into measures numbered 1 through 86. There are dynamic markings such as 'p', 'mf', and 'pp'. There are two marked sections: '(A)' at measure 17 and '(B)' at measure 53. The piece concludes with a double bar line.

Tournez

87 88 89 90 © 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 *fine*

6

Murmure du ruisseau.

*Calmo*

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27

28 29 30

*dim.*

à rejouer après le No 7

7

La ronde du printemps.

à jouer 2 fois
4 fois + 13 mes

*Menuet*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

*Fin, la 6<sup>e</sup> fois*



9

Chœur final.

Moderato

Handwritten musical score for 'Chœur final.' The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of 103 measures, numbered 1 through 103. The music is divided into several sections with different markings: measures 1-10 are marked 'mf'; measures 10-14 are marked 'Rall.' and '10 gius'; measures 14-22 are marked 'Valse lente' and '3/4'; measures 22-25 are marked 'p'; measures 25-30 are marked 'mf'; measures 30-35 are marked 'p'; measures 35-40 are marked 'mf'; measures 40-45 are marked 'p'; measures 45-50 are marked 'mf'; measures 50-55 are marked 'p'; measures 55-60 are marked 'mf'; measures 60-65 are marked 'p'; measures 65-70 are marked 'mf'; measures 70-75 are marked 'p'; measures 75-80 are marked 'mf'; measures 80-85 are marked 'p'; measures 85-90 are marked 'Rall.'; measures 90-95 are marked 'p'; measures 95-100 are marked 'mf'; measures 100-105 are marked 'p'; measures 105-110 are marked 'mf'; measures 110-115 are marked 'p'. The score ends with a double bar line and the word 'fin' written in a decorative style.

C Basse Sib

L'Appel de la Montagne.

R.P. Citherlet

① Our.: l'appel de la forêt  
*lent*

Musical notation for 'Our.: l'appel de la forêt'. It consists of two staves in 9/8 time. The first staff has a treble clef and a key signature of one flat. It begins with a whole rest for 6 measures, followed by a melodic line starting on a G4. A 'CB Mid' marking is present above the 7th measure. The second staff has a bass clef and begins with a whole rest for 6 measures, followed by a bass line starting on a G3. The piece ends with a double bar line.

② Le murmure de la forêt.  
*doux & mystérieux*

Musical notation for 'Le murmure de la forêt.'. It consists of two staves in 9/8 time. The first staff has a treble clef and a key signature of one flat. It begins with a whole rest for 4 measures, followed by a melodic line starting on a G4. A 'pp' marking is present below the 5th measure. The second staff has a bass clef and begins with a whole rest for 4 measures, followed by a bass line starting on a G3. The piece ends with a double bar line.

③ Valse des feuilles  
*léger*

Musical notation for 'Valse des feuilles'. It consists of five staves in 3/4 time. The first staff has a treble clef and a key signature of one flat. It begins with a whole rest for 1 measure, followed by a melodic line starting on a G4. A 'pp' marking is present below the 11th measure. The second staff has a bass clef and begins with a whole rest for 1 measure, followed by a bass line starting on a G3. The piece ends with a double bar line.

54 55 56 57 58 59 60 61 62 63 64  
 65 66 67 68 69 70 71 72 73 74  
 75 76 77 78 79 80 81 82 83

**4** Regrets

*Adagio / doux*

Introd.  
 1 2 3 4  
 5 6 7 8 9  
 10 11 12 13 14 15  
 16 17 18 19 20 21 22  
 23 24 25 26 27 28  
 29 30 31 32 33 34 35

repr. sans Introd.



5

# Chansons d'hiver

Mouv. Tango

Handwritten musical score for "Chansons d'hiver" in 2/4 time, featuring 118 numbered measures. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Mouv. Tango".

Measures 1-9: Treble clef, 2/4 time. Dynamics: *15-20 p*. Measure 9 ends with a double bar line.

Measures 10-18: Bass clef. Measure 15 is boxed. Measure 18 is circled and labeled **(A)**.

Measures 19-28: Bass clef. Measure 28 ends with a double bar line.

Measures 29-39: Bass clef. Measure 39 ends with a double bar line.

Measures 40-50: Bass clef. Measure 44 has a *mf* marking. Measure 46 has a *p* marking. Measure 50 ends with a double bar line.

Measures 51-60: Bass clef. Measure 51 is boxed. Measure 53 is circled and labeled **(B)**. Measure 60 ends with a double bar line.

Measures 61-72: Bass clef. Measure 65 has a *pp* marking. Measure 66 has a *mf* marking. Measure 72 ends with a double bar line.

Measures 73-83: Bass clef. Measure 83 ends with a double bar line.

Measures 84-92: Bass clef. Measure 84 has a *p* marking. Measure 90 is circled and labeled **(C)**. Measure 92 ends with a double bar line.

Measures 93-101: Bass clef. Measure 101 ends with a double bar line.

Measures 102-110: Bass clef. Measure 110 ends with a double bar line.

Measures 111-118: Bass clef. Measure 118 ends with a double bar line.

6

Murmure du ruisseau.

Calmo ma non troppo

Musical score for 'Murmure du ruisseau' in treble clef, common time (C). The score consists of 30 measures. Measures 1-4 are marked with a piano (p) dynamic. Measures 5-9 continue with piano dynamics. Measures 10-17 are marked with a mezzo-forte (mf) dynamic and include a 'dim.' (diminuendo) instruction. Measures 18-24 are marked with a piano (p) dynamic. Measures 25-28 continue with piano dynamics. Measures 29-30 end with a double bar line. Below the score, the instruction 'à repr. après le No 7.' is written.

7

La ronde du printemps

Menuet

à jouer 4 fois  
+ 2 fois 13 mes.

Musical score for 'La ronde du printemps' in treble clef, 3/4 time signature. The score consists of 33 measures. Measures 1-6 are marked with a piano (p) dynamic. Measures 7-13 are marked with a mezzo-forte (mf) dynamic and end with a 'Fine' marking. Measures 14-23 are marked with a mezzo-forte (mf) dynamic. Measures 24-30 are marked with a mezzo-forte (mf) dynamic. Measures 31-33 are marked with a mezzo-forte (mf) dynamic and end with a double bar line. Below the score, the instruction 'repr. le No 6' is written.

# 8 Polka estivale

*Allegretto*

Ordre des mes.:

1-28

1-58

1-28

1 2 3 4 5 6 7  
8 9 10 11 12 13 14 15 16  
17 18 19 20 21 22 23 24  
25 26 27 28 Fine 29 30 31 32  
33 34 35 36 37 38 39 40 41  
42 43 44 45 46 47 48 49 50  
51 52 53 54 55 56 57 58 *D.C. al Fine*

# 9 Chœur final

*Moderato*

1 2 3 4 5 6  
7 8 9 10 Rall. 11 to questo 12  
13 14 15 16 17 18 19 20  
21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83

Rall. 84 a.f. 85 86 87 88 89 90

91 92 Rall. 93 a.f. 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108 109

rall. - - - - -

Fin

Tambour x 



L'Appel de la Montagne.

R. P. Citherlet

① Ouv.: l'appel de la forêt

Musical notation for the first exercise, 'Ouv.: l'appel de la forêt'. It is written on a single staff in 9/8 time. The piece begins with a 9-measure rest, followed by a 5-measure rest. The melody starts on a G4 note, moving through A4, B4, C5, D5, E5, F5, G5, and A5. The notes are marked with fingerings 17, 18, 19, and 20. Dynamics include piano (p) and mezzo-forte (mf). The piece ends with a double bar line.

② Le murmure de la forêt

Musical notation for the second exercise, 'Le murmure de la forêt'. It is written on a single staff in 9/8 time and consists of a single 10-measure rest, followed by a double bar line.

③ Valse des feuilles  
leger

Musical notation for the third exercise, 'Valse des feuilles', marked 'leger'. It is written on a single staff in 3/4 time. The piece begins with a 3-measure rest, followed by a 3-measure rest, and then a 7-measure rest. The melody starts on a G4 note, moving through A4, B4, C5, D5, E5, F5, G5, and A5. The notes are marked with fingerings 8, 9, 10, and 11. Dynamics include piano (p) and mezzo-forte (mf). The piece ends with a double bar line.

# ④ Regrets

6  
4 35

# ⑤ Chansons d'hiver

Mouv. Tango

2 1 2 3 4 5 6 7 8 9 10 11 12  
 4 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2  
 13 14 15 16 17 (A) 18 19 20 21 22 3  
 x 2 x 2 9x9x 2x x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2  
 26 27 28 29 30 31 5 37 38 39 40 41 42  
 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2  
 43 44 45 46 47 48 49 50 51 52 53 (B) 6  
 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2  
 60 5 70 67 68 5 74  
 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2  
 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89  
 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2  
 90 (C) 91 92 93 94 95 96 97 98 99 100 101 102  
 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2  
 103 104 105 106 107 108 109 110 111  
 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2  
 112 113 114 115 116 117 118  
 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2

# 6 Murmure du ruisseau.

*Calmo*

Handwritten musical score for 'Murmure du ruisseau'. The score is written on three staves. The first staff begins with a treble clef, a common time signature (C), and a 3-measure rest. It then contains rhythmic notation with 'x' marks, grouped by beams and numbered 4, 5, and 6. The second staff starts with a treble clef, a 3-measure rest, and a 4-measure rest, followed by rhythmic notation with 'x' marks numbered 9, 10, 11, and 12. The third staff begins with a treble clef, a 3-measure rest, and a 4-measure rest, followed by rhythmic notation with 'x' marks numbered 16, 21, 22, 23, 27, 28, 29, and 30. The piece concludes with a double bar line.

à repr. après le No 7

# 7 La ronde du printemps

*Menuet*

à jouer 4 fois + 2 fois 18 mes.

Handwritten musical score for 'La ronde du printemps'. The score is written on three staves. The first staff begins with a treble clef, a 3-measure rest, and a 4-measure rest, followed by rhythmic notation with 'x' marks numbered 2, 3, 4, 5, 6, and 7. The second staff contains rhythmic notation with 'x' marks numbered 8, 9, 10, 11, 12, 13, 14, 15, and 16. The word 'Fine' is written above measure 13. The third staff contains rhythmic notation with 'x' marks numbered 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The fourth staff contains rhythmic notation with 'x' marks numbered 29, 30, 31, 32, and 33, ending with a double bar line and a repeat sign.

repr. le No 6.



Ordre des mes.:	
1 - 28	
1 - 58	
1 - 28	

8 Polka estivale.

Allegretto

Handwritten musical notation for Polka estivale. The score is written on a single staff with a 2/4 time signature. It consists of several lines of music with measure numbers 1 through 58. The notation includes various rhythmic values (quarter notes, eighth notes, rests) and dynamic markings. A repeat sign is present at measure 28, labeled '28 Fine'. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

par No 9, tournez.

# 9 Chœur final.

Valse lente

12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55 56

69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97 98

99 100 101 102 103

104 105 106 107 108 109

Rall. Fin

Gr. Caisse & Cymb.



L'Appel de la Montagne

R. P. Citherlet

① Ouv. : l'appel de la forêt.

Musical notation for the first piece, 'Ouv. : l'appel de la forêt.' The score is on a single staff with a treble clef and a 9/8 time signature. It begins with a whole note chord of G4 and B4, followed by a whole note chord of G4 and B4. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piece concludes with a quarter note G4, a quarter note A4, and a quarter note B4. Performance instructions include 'Gr.C' and 'mf'.

② Le murmure de la forêt.

Musical notation for the second piece, 'Le murmure de la forêt.' The score is on a single staff with a treble clef and a 9/8 time signature. It begins with a whole note chord of G4 and B4, followed by a whole note chord of G4 and B4. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piece concludes with a quarter note G4, a quarter note A4, and a quarter note B4. Performance instructions include 'Gr.C' and 'pp'.

③ Valse des feuilles

Musical notation for the third piece, 'Valse des feuilles.' The score is on a single staff with a treble clef and a 3/4 time signature. It begins with a whole note chord of G4 and B4, followed by a whole note chord of G4 and B4. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piece concludes with a quarter note G4, a quarter note A4, and a quarter note B4. Performance instructions include 'Rit.', 'Gr.C', 'p', 'Gong', 'Gr.C', 'pp', 'Gong', 'Cymb', and '6'.

4

Regrets

6 35

5

Chansons d'hiver

Mouv. Tango

2 1/2 = 2 1/2

Gr. C

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 (A)

20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52

53 (B) 54 55 56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89 90 (C)

91 92 93 94 95 96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

6

Murmure du ruisseau.

Handwritten musical score for 'Murmure du ruisseau'. The score is written on a grand staff with a common time signature (C) and a dynamic marking of *Gr.C. p*. The music consists of 30 measures, numbered 1 through 30. Measures 1-3 are rests, followed by a melodic line in measures 4-11. Measures 12-15 are rests, followed by a melodic line in measures 16-23. Measures 24-26 are rests, followed by a melodic line in measures 27-30. The piece ends with a fermata over the final note.

à repr. après le no 7.

7

La ronde du printemps.

Mendel

à jouer 4 fois  
+ 2 fois 13 mes.

Handwritten musical score for 'La ronde du printemps'. The score is written on a grand staff with a common time signature (C) and a dynamic marking of *Gr.C. p*. The music consists of 33 measures, numbered 1 through 33. Measures 1-3 are rests, followed by a melodic line in measures 4-7. Measures 8-11 are rests, followed by a melodic line in measures 12-16. Measures 17-20 are rests, followed by a melodic line in measures 21-26. Measures 27-30 are rests, followed by a melodic line in measures 31-33. The piece ends with a double bar line and a fermata. A box above the score indicates 'à jouer 4 fois + 2 fois 13 mes.' and the word 'Fine' is written above measure 13.

repr. le No 6.

8

# Polka estivale.

*Allegretto*

Ordre des mes.:	
1 - 28	
7 - 58	
7 - 28	

2/4

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 *Fin* 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

*D.C. al Fin*

*pour No 9, tournez*

# 9 Chœur final.

Moderato

6/8 Cymb

Gr C

1 2 3 4 5

6 7 8 9 10 rall.

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97

98 99 100 101 102 103

104 Cymb 105 106 107 108 109 Cymb

Rall.

FIN